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THE AUSTIN CHRONICLE

Step BY Step

SAVANNAH WELCH'S
COMMUNAL HYMN
BY WILLIAM HARRIS GRAHAM • P.50

DECEMBER 22, 2017
VOLUME 37, NUMBER 17
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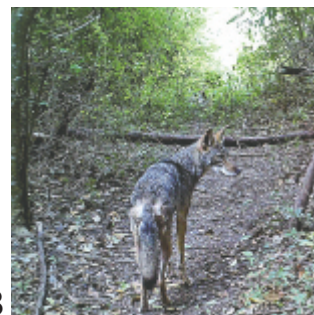
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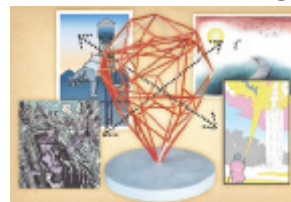
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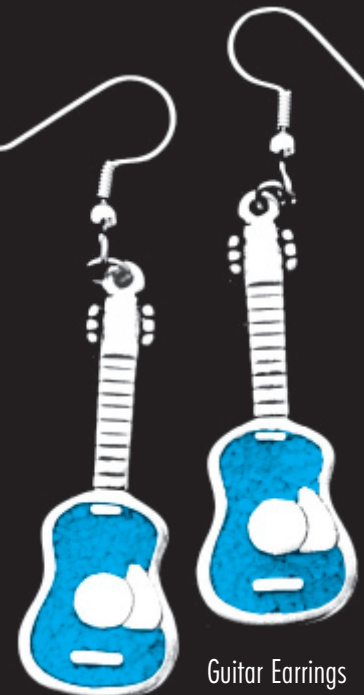
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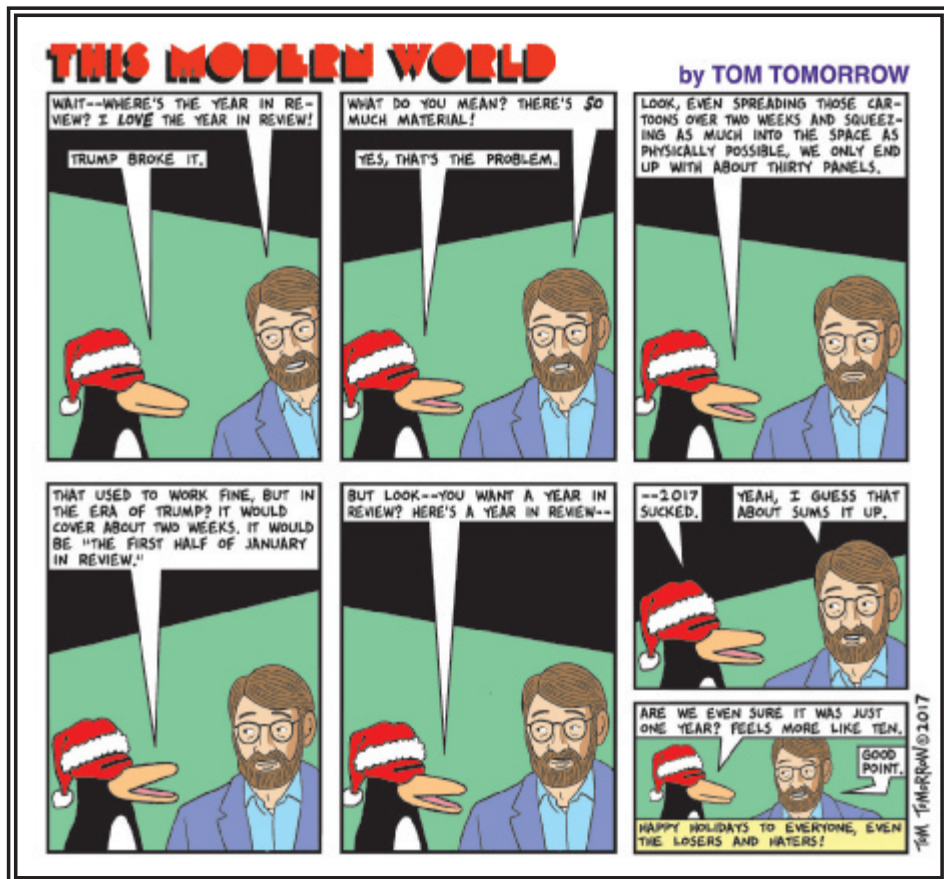


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FEEDBACK LETTERS & COMMENTS



ARROGANT REVIEW

Dear Editor,

I was both amazed and disappointed by Elizabeth Cobbe's review of *Miss Bennet: Christmas at Pemberley* [Arts Listings, Dec. 15]. Her words are dripping with arrogance, self-importance, and condescension. I must have seen a different play. It certainly appears that she was expecting something other than what she witnessed. Based upon her critique she must have been looking forward to a scientific dissection of a literary masterpiece. What she claims was missing in *Miss Bennet* could only have been found during a graduate school lecture. Clearly, lighthearted fun done especially well is unacceptable to her and it is something she simply cannot enjoy or find value in. I feel sorry for her.

George Reynolds

HOMOPHOBIC, MUCH?

Dear Editor,

Your reporter wrote – and presumably some editor thought it OK – that city manager candi-

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SWEET DREAMS

The Austin Chronicle office will be closed on Monday, December 25 in observance of Annie Lennox's birthday.

date Spencer Cronk "swished the heel of his shoe" while at the podium ["So You Want to Be Austin's City Manager," News, Dec. 15]. Oh good lord, you gotta be kidding me. I'm a straight guy in my 60s, raised in Texas my whole life, and even I know that's wrong. You owe Mr. Cronk an apology and your readers an explanation.

Rob Alberts

[News Editor Chase Hoffberger responds: The word "swish" has multiple meanings, including "to move with a hissing or rushing sound."]

OOPS! Editing oversights created two errors that pertain to Judge Guy Herman in last week's News section. First, in the feature, "At Times of Crisis," we incorrectly identified Herman as a retired probate judge. In fact, he is very much still active, as our second error (found in "2018 Primary Filing Time") makes known. There, we incorrectly identified the court over which Herman presides. In fact, it is the county probate court No. 1, not the county probate court-at-law No. 1.



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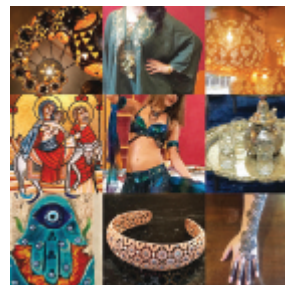
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NEWS



QUOTE *of the* WEEK

“The earth is not shaking.”

— Kathy Mitchell of the Texas Criminal Justice Coalition on life after meet-and-confer

HEADLINES

THERE'S NO CITY COUNCIL meeting this week, and that's probably for the best. Members have already spent more than enough time in chambers over the past week sorting through the city manager selection, police contract, and much more. “Council: And to All a Good Night,” p.12.

SPENCER CRONK will be Austin's new city manager. The Minneapolis city coordinator was selected by a unanimous vote from Council on Tuesday over **Howard Lazarus**.

REP. RUTH JONES MCCLENDON passed away on Tuesday, Dec. 19, at 74 years old after a long battle with cancer. The former San Antonio Democratic state representative served in the Texas House for two decades before resigning last year. McClendon was a longtime champion of criminal justice reform, and counts among her major victories the passing of a bill creating an innocence commission to investigate wrongful convictions.

COMING NEXT FALL, **Austin Community College** will launch its first bachelor's degree program. The proposed RN-to-BSN program will allow registered nurses to earn a full Bachelor of Science in Nursing through online and on-site classes and will be the first of its kind in Central Texas. The system's board of trustees have approved the degree program, which will also need approval from the Texas Higher Education Coordinating Board, the Southern Association of Colleges and Schools, the Texas Board of Nursing, and the Accreditation Commission for Education in Nursing.

ANDREW D. LEONIE, a top aide to A.G. **Ken Paxton**, resigned last Thursday after writing a Facebook post that mocked the **#MeToo** movement against sexual assault and harassment. “Aren't you also tired of all the pathetic ‘me too’ victim claims? If every woman is a ‘victim,’ so is every man. If everyone is a victim, no one is. Victim means nothing anymore.” An A.G. spokesperson distanced the office from his views and said Leonie resigned “effective immediately.”

CHIP-ING IN: The **Children's Health Insurance Program**, on the verge of running out of funds in Texas due to congressional inaction, got a lifeline from the feds. The Centers for Medicare and Medicaid Services is giving Texas \$135 million to continue the program through February, keeping access to health care alive for 400,000 Texas children from working-class families, including 13,568 Travis County kids.

CAPITAL METRO SERVICE plans for New Year's Eve were just announced. MetroBus, MetroRapid, MetroRail, and MetroAccess will each offer free rides from 6pm until service that night ends. MetroRail and MetroRapid will both extend service until 2:30am. Local lines will run on Sunday schedules on New Year's Day. Night Owls, E-Buses and UT Shuttles will not be in service.

City Council chambers on Tuesday after City Council went into executive session to deliberate on a vote for city manager. Members voted unanimously for Minneapolis City Coordinator Spencer Cronk.



DAVID BRENDAN HALL

What a Mess

POLICE IMPASSE THROWS CITY SYSTEM INTO DISARRAY

City Council voted to appoint Spencer Cronk as city manager on Tuesday, bringing all but an end to the laborious process of filling the vacancy created by Marc Ott's departure last year. Cronk, who for the past three years has served as the city coordinator up in Minneapolis, will face a series of daunting challenges almost immediately. In addition to hiring permanent heads for a number of city departments (which have operated with interim directors in the absence of a permanent CM), Cronk must also smooth over relations with a ticked-off Austin Police Association that just last week saw council members reject the agreed-to terms of a working contract for the first time since the city and police union first started operating with meet-and-confer agreements in the late Nineties. (Among those interim heads is Police Chief Brian Manley, which means Cronk must consider hiring the union's actual boss – or replacing him with an out-of-towner – while simulta-

neously overseeing what will undoubtedly be a long and testy negotiating period with a body of cops determined to prove that the city has made a grave mistake.)

So that will be fun, and we look forward to the fallout; and if Cronk can navigate those high waters without crashing into an iceberg, he'll be off to a better start than

permanent city manager was in place. It appears that idea has in some convoluted way worked out.

Nuts and Bolts

Also joining the payroll this week are 93 cadets graduating from the Austin Police Academy on Friday. They join a department that remains understaffed by city metrics, and is currently barreling toward uncharted territory for those involved. The perks and benefits that in part brought them to APD will at least temporarily be no more, and they step into a political framework that could change month-to-month.

Nina Hernandez has all the details on what does and does not happen moving forward (“Life After Meet-and-Confer,” p.14), with the current contract set to end on Dec. 29. While I agree with those who spoke against the contract last Wednesday that many of the union's concessions were ren-

CONTINUED ON P.10

BESIDE THE POINT
BY
CHASE HOFFBERGER

most anyone could imagine. Of course there's also the outstanding agreement with the Austin-Travis County EMS Association, at impasse until at least next summer after negotiations fizzled over the fall. There was talk after Ott resigned last August that the city would wait to renegotiate new contracts with the three public safety unions until a

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POINT AUSTIN CONTINUED FROM P.8

dered somewhat toothless by the Citizen Review Panel being barred from obtaining subpoena power; there was a significant amount of progress made on oversight in exchange for a solid pay raise: advances in complaint filing; the Police Monitor's discretion to question officers; the CRP's ability to observe interviews; the chief's responses to the CRP now being made public; and changes to the 180-day statute of limitations for disciplining administrative violations that are criminal in nature.

These *are* advances, more substantial than any others made since the CRP got started in 2001 – and could have served as a strong building block for more progress during the next negotiations in five years.

A Place to Start

Maybe that's the problem: The relative permanence of a five-year plan helped make this year's advances not enough.

When the city started with meet-and-confer, contracts stipulated that each deal would remain in effect for three years. So 1998 was when the first one came, then another in 2001, and once more in 2004. Negotiators agreed that year to step terms up to four years, thinking that negotiations are often tough, and both sides could stand to deal with 'em less often. This year's model was supposed to be the first to last five years. (Four-year terms meant negotiations would be ongoing while everybody was also preoccupied with the circus up at the Lege, a double-booking that neither side seemed to enjoy.) But a lot has happened since 2013, the last round of contract talks, when the only accountability victory, the first since 2001, was that the CRP's letters would become public. Eric Garner was still alive in 2013. As were Michael Brown, Freddie Gray, and many others. Police accountability now lives in a new era.

I wasn't here in 1997, but I do know how the Austin Police Department before meet-and-confer was no beacon of great policing – by nearly every metric, worse than it is today. And while I appreciate Manley implying that the cops who come to work on Dec. 30 will do so just the same as they did on Dec. 29, it's already quite clear that body of officers is preparing an enduring campaign to make the city feel the struggles they believe life with no contract will bring. In that respect, I also agree with CRP vice chair Rebecca Webber, who suggested at the group's most recent meeting that perhaps the right way to force a culture change may not involve yanking the rug out from under 1,600 city employees.

So welcome to Austin, Spencer Cronk. Your police union's already pissed, and your City Council wants you to negotiate with them for more oversight and more community policing programs while also giving them less money. You'll have to do that while wrestling with whether to keep the current chief in place – the same guy who the cops kinda like because he started as a patrol guy 27 years ago and somehow made it up to chief – or start over with some new blood. When is it that you start? ■

“Point Austin” will return in January.

Peace on Earth, Good Will to Most

A FINAL LOOK FORWARD AT THE START OF THE END OF THE CODENEXT PROCESS

I haven't gotten so much criticism in a while as when I wrote a column on **CodeNEXT** three weeks back (“Public Notice: Back to the Present,” Dec. 1) suggesting that – given the delay of the much-anticipated third draft until February, and despite continuing bitter sniping from both sides of the density fight, and hard questions from the middle on the ZAP and PC boards – we may be closer to a satisfactory resolution than we've been at any point in this long and tortured quest to rewrite the city land development code.

Why do I think that, and how can we get there? I try to cling to the belief that while there are a myriad of interests and viewpoints out there, they're not all necessarily in conflict. So to the person with the “**Stop**

Code Next” sign who's afraid that the new code is going to flood her yard and price her out of her neighborhood, I think the city will be able to promise better *flood mapping (and *strategies to deal with it), and *better protection for “market affordable” housing stock than are currently in place. To the **AURA member** trying to live a car-free lifestyle who currently has to maintain two parking spaces that in turn keep him from being able to build an ADU, the city should be able to offer a *routine waiver on the parking (probably with *affordable housing strings attached), and much simpler and more flexible *building codes and *development process. To the **renter** who's trying to grab on to the low end of that elusive market-affordable market, the city can promise they're *keeping as much of that existing stock as possible, while opening a lot of new possibilities for residential developers: *upzoning, allowing *residential in more zones, and *more housing forms in more areas. (To those needing truly **affordable housing**,

that's a more difficult matter, that falls outside the land development code because it requires direct public money of some sort; there is simply no market-based formula to produce housing affordable for minimum-wage workers.)

To be sure, that doesn't address everyone's concerns, but it's a start. And, you'll notice there are a number of *asterisks inserted into the paragraph above. Each of those represents a process, or a part of the code, that has not yet been worked out, and on which some serious problem-solving is yet to be done. In some cases that's happening now, as staff, consultants, and commissioners work in preparation for the **draft three** release. But a good bit of the work will come later, in response to the options draft three presents.

By the time that draft is released in February, we should actually have a functional draft code for the first time, and a process for mapping (or perhaps a few scenarios mapped), plus the ability to forecast the effects of different strategies. The planners *have not had that yet*. Given that tool, there will need to be a period of **sce-**

nario testing, which will be the first time either the public or the planners will be able to see the predicted effects of any mapping changes. And I truly think that at that point, many of the preferred strategies will become clearer, and the remaining questions more tractable. There'll be a more transparent mapping process, so everyone can see how and why zoning changes are going to be made. And City Council will get a chance to see what their options are, and what their various actions might result in.

But in the meantime, I think we'll find that we don't have nearly as many differences as

you might believe from reading the latest breathless releases from **AURA** or the **Austin Neighborhoods Coalition**. There are a lot of places where a consensus can be formed, and others where compromises can be reached. And in the end, while you may not like all the decisions that get made, hopefully you'll like the ones that are most important to you. As for myself, here's my year-end wish list:

- I hope the result is a **simpler, more user-friendly code** – which is the biggest thing this process can do for cost savings.
- I hope the mapping builds on the strengths of the existing neighborhoods, and tries to improve every one of them, creating a framework so that every neighborhood can become its own “**complete and connected community**” – with a mix of housing, and local retail, to encourage walkability and biking, while having easy transit connection to other parts of the city.
- I hope the code itself is flexible enough to allow all that, and to allow for any reasonable use of a given piece of property; firm enough to define what's not reasonable or compatible with the neighborhood; and accurate enough that every property owner will know just what they can build, and can do any sort of reasonable construction without the need for zoning changes or variances. And **development attorneys** would be a thing of the past.

That's not too much to ask, is it?

□

Capital Metro has announced their holiday service schedule, including an extended schedule and free rides on New Year's Eve.

• **Sun.-Mon., Christmas Eve and Christmas Day:** Buses run on a regular Sunday schedule, with no MetroRail or Night Owl service.

• **New Year's Eve, Sun., Dec. 31:** Cap Metro will offer free rides on MetroBus, MetroRapid, MetroRail and MetroAccess from 6pm until the end of service. MetroRail and MetroRapid bus service will be extended that evening, with the last Downtown departures at 2:30am. Night Owls will not be in service.

• **New Year's Day, Mon., Jan. 1:** Buses run on their regular Sunday schedule; no MetroRail or Night Owl. ■

Send gossip, dirt, insults, better ideas, and other useful grist to nbarbaro@austinchronicle.com.



I think we'll find that we don't have nearly as many differences as you might believe.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 12/22

SAFE BABY ACADEMY A class – conducted in Spanish – on how to keep your baby safe. For expectant families, parents, and caregivers of kids under one year. Register online or call the EMS Safety Hotline. 9am. *CommUnity Care Clinic, 1210 W. Braker. Free. www.austintexas.gov.*

SATURDAY 12/23

SAFE BABY ACADEMY (See Friday, except in English.) 9am. *CommUnity Care Clinic, 2901 Montopolis Dr. Free. www.austintexas.gov.*

THURSDAY 12/28

INDIVISIBLE AUSTIN WOMEN'S COFFEE MEETUP Join Indivisible Austin and special guest Tami Walker for Congress TX-10 at this month's women-centric meeting. 11am-12:30pm. *NeWorlDeli, 4101 Guadalupe. www.indivisibleaustin.com.*

EXTREME CITIES Join Ashley Dawson for a conversation on her latest book about the future of cities in the age of climate change. 7-8:30pm. *Yarborough Library, 2200 Hancock.*

FRIDAY 12/29

KWANZAA CELEBRATION hosted by the George Washington Carver Museum. The African Safari Program's Elizabeth Kahura will conduct a celebration focused on the principle of Ujamaa, “cooperative economics,” which is recognized on the fourth day of Kwanzaa. 6:30-8pm. *Carver Museum, 1165 Angelina.*

ONGOING

PUBLIC ART OPPORTUNITY AT COLONY PARK DISTRICT PARK Professional visual artists are invited to apply to create a permanent public artwork for Colony Park. *Deadline: Jan. 4. www.austincreates.com.*

PROPOSED CEMETERY RULES The final draft has been posted on the City Clerk's website for public feedback. *Email comments through Jan. 12. to D'Anne Williams, Danne. Williams@austintexas.gov. www.austintexas.gov/cityclerk.*

AUSTIN WOMEN'S HALL OF FAME Austin's Commission for Women is taking nominations, recognizing “women who've made significant contributions to Austin/ Travis County by breaking barriers for women, working to better the lives of women and girls, or ... other forms of public or community service.” *Through Jan. www.austintexas.gov/whof.*

NAKED CITY

BAKER HEARING POSTPONED

Jim Baker, the former Austin firefighter accused of setting up a spy camera inside a locker room so he could record female colleagues while they showered, won't make an appearance in court until next year. The former lieutenant was indicted for invasive visual recording last week, and was originally due in court on Tuesday. That's been rescheduled for Jan. 17, according to Baker's attorney **Larry Sauer**. Baker admitted to APD that the camera found inside the Central Fire Station's locker room belonged to him and was set up without consent of the victim, and there are indications that this may not have been an isolated incident – Baker has also been accused of improperly touching female patients during his time at AFD. Sauer has called efforts by Austin Firefighters Association President **Bob Nicks** to call attention to previous accusations of misconduct a “witch hunt,” something nearly 50 union members – many of them women – gathered to rebut on Dec. 11.

– *Nina Hernandez*

TEXAS REVOLUTION?

“If I can do it, then anybody can do it.”

That's **La'Shadi Shemwell**, elected in June to the **McKinney City Council** in Collin County. He adds: “Having been arrested, being a minority, having tattoos and dreadlocks, being a poor person with all the odds against me – if I can do it, then anybody can do it.”

Shemwell is among candidates and activists featured in the Dec. 18-25 cover story in *The Nation*, “Building a Blue Texas” by John Nichols. Nichols traveled the state with **Jim Hightower**, **Nina Turner**, and other members of **Our Revolution** (www.ourrevolution.com), the organizational spin-off of the **Bernie Sanders** presidential campaign. The national board has designated the Lone Star chapter as its first state affiliate, and Nichols reports on its aggressive, optimistic determination to run progressive candidates statewide and in local nonpartisan elections. “I think people know that if we break through in Texas, anything is possible,” Our Revolution President Turner tells Nichols. “We have to do the work here if we are going to renew the Democratic Party.”

Nichols follows the group on an organizing tour of the state, through East Texas and elsewhere, talking to Central Texas activists like Austin Community College trustee **Julie Ann Nitsch** and congressional candidate **Derrick Crowe**. Nitsch tells him of the renewed energy coming from young Texans. “There are people who haven't trusted the Democratic Party, but they trust Our Revolution.”

As Hightower sees it, the Our Revolution campaign is renewing the commitment once represented by the state party's progressive wing. “There's an energy – you can feel it,” he says. And though Nichols' story was written before the Alabama Senate election, the **Doug Jones** victory there could well be harbinger in Texas ... and across the country.

– *Michael King*

WEED CLASSES NOW SHORTER

Travis County commissioners on Tuesday unanimously approved a proposal to introduce a **four-hour marijuana class** to individuals cited for low-level possession, as part of its pretrial diversion programs. The county has offered eight-hour courses since fiscal year 2012, and will continue to, for “offenders who are higher-risk, who have higher charges pending, or who possess larger amounts of marijuana,” explains the agenda request's language. But that class had been created prior to the cite-and-release standards the county adheres to now, and was mostly used to separate those cited for possession of marijuana from those

cited for public intoxication. The four-hour class is expected to cost \$45 per session (with a \$10 rescheduling fee). County staff has recommended that **Counseling and Education Services** set three classes per month, beginning in January, with a maximum of 20 participants in each class. Staff anticipates the new classes adding \$24,300 in revenue next year.

Individuals cited for low-level possession may be referred to the four-hour course through Precinct 5 Justice of the Peace **Nicholas Chu**, who will punt that individual's appearance date back 60 days so they can complete the course. They'll have their charge dismissed and be subject to no formal charges once they show Chu evidence that they've completed the four-hour course.

– *Chase Hoffberger*



FARENTHOLD YOUR NOSE

Your (least) favorite ducky-pajama-wearing Republican representative has resigned from his seat in Congress amid growing allegations of sexual harassment and verbal abuse. “I'd never served in public office before,” U.S. Rep. **Blake Farenthold**, R-Corpus Christi, admitted in a video posted last Thursday. “I had no idea how to run a congressional office and, as a result, I allowed a workplace culture to take root in my office that was too permissive and decidedly unprofessional. It accommodated destructive gossip, offhand comments, off-color jokes and behavior that in general was less than professional.”

Following Farenthold's Dec. 14 decision to resign after his current term finishes, the **Texas GOP** filed suit against the **Secretary of State** to ensure his name goes nowhere near the ballot come primary time in March, since Farenthold technically stepped down the day before a candidate can officially withdraw. (It doesn't seem like missing the deadline was intentional sabotage: The suit notes that Farenthold asked his party not to include him.) But the SOS doesn't really have much authority over enforcing that rule, as attorneys discovered after a Dec. 19 federal court hearing. Later that night, GOP Chairman **James Dickey** formally submitted a list of primary candidates that omits Farenthold's name, meaning we can now get back to celebrating a Farenthold-less future.

– *Mary Tuma*

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Habemus City Manager!

As became expected in the days leading up to the final vote, **City Council** on Tuesday selected Minneapolis City Coordinator **Spencer Cronk** to be Austin's next city manager. The final choice was between Cronk, a 38-year-old outsider who billed himself as a facilitator and agent of change, and the more known quantity of Ann Arbor city administrator **Howard Lazarus**, who previously spent time as the director of Austin's Public Works Department. Following the unanimous vote, Mayor **Steve Adler** alluded to the job ahead for the city's incoming CEO. "He excels at bringing people together to address tough community challenges," offered the mayor. "He's a proven manager who gets Austin's special spirit and soul because it's within him, too."

Nearly a quarter of city leadership positions are currently filled by staff with an "interim" or "acting" tag. Cronk will have to install permanent department directors and a new team within his own office before turning his attention toward more policy-oriented matters like **CodeNEXT**, the renegotiation of two meet-and-confer agreements (with the **Austin Police Association** and **Austin-Travis County EMS Association**), and, in more abstract terms, coping with the city's ever-present

affordability and transportation crises. In his own brief statement following Council's vote, Cronk repeated the bridge-building theme he flexed throughout his interview process. "Austin's future is bright and I believe that by working together, we can build on the city's strengths to be more inclusive and innovative so that everyone has the opportunity to succeed."

Cronk's selection was clouded somewhat by a last-ditch effort for Council to re-identify a

Latino candidate for consideration, but **Greg Casar** pointed to Cronk's experience prioritizing racial equity in Minneapolis' recent comprehensive planning project. He said he and his colleagues who represent communities of color were heartened by reports that Cronk made a considerable effort to bring the voices of African-American, Latino, and Somali immigrants into city government there, and that he was a leader in the effort to raise the minimum wage.

Much of the talk focused on the intangibles that Cronk brings to the post. **Alison Alter** gushed about his reputation for "tearing down silos" and, again, emphasized his collaborative and bridge-building capabilities.

Left in Cronk's wake are Lazarus, who will trek back to snowy Ann Arbor, and interim City Manager **Elaine Hart**, now finally free to return to her duties as the city's chief financial officer. Hart initially declined to be interviewed for the CM job, though she later reversed course when it was ultimately too late. The city's employee union came out in support of her at the time, and there were regretful whispers among some staff during the process that she was excluded from consideration.

Consultant firm **Russell Reynolds Associates**, which led the search process for City Council, will now begin contract negotiations with Cronk, and try to hammer out a timeline for his move down I-35. Cronk should expect a hefty pay bump from the new gig: City coordinator in Minneapolis is not as significant of a job as "city manager" down here, since Minneapolis operates on a strong mayor system, and on population alone, Austin is more than twice the size of that Twin City.

— Nina Hernandez



Release the white smoke. **Spencer Cronk** is your new city manager.

Council: And to All a Good Night

If there was a single thread running through the Dec. 14 **City Council** meeting, it was undoubtedly "exhaustion." From the first moments – when Council Member **Ora Houston** asked Mayor **Steve Adler** to slow down because "it takes some time for our brain cells to rejuvenate" – to the 1:08am Friday adjournment, when the mayor wished everyone "Happy Holidays, Happy Hanukkah, and Merry Christmas," it was clear (and repeatedly acknowledged) that everyone on the dais was nearly worn out.

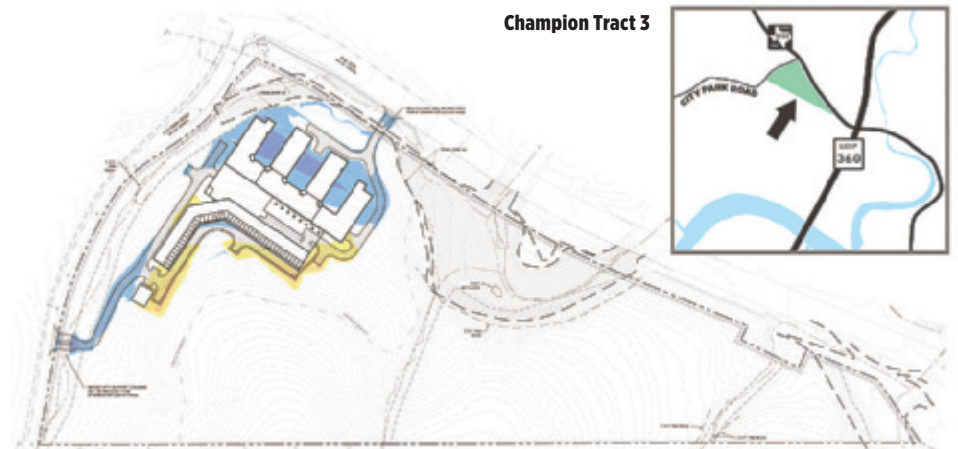
As the mayor noted, it seemed like only a recess since Wednesday's special called meeting on the **Austin Police Association** contract, which had ended a few minutes before midnight. The vote to return to negotiations was the headline business of the week, making Thursday's lengthy agenda seem almost an afterthought. The APA matter is addressed on p.14; nothing quite so dramatic took place Thursday, but there was plenty of year-end business.

Selected highlights included:

- **City Manager Throwdown:** Council selected Spencer Cronk to be Austin's new city manager. See above.
- **Paying for Sunshine:** Council approved an **Austin Energy** proposal for a 15-year purchase agreement with Intersect Power for another 150-

180 megawatts of solar energy (at \$150-180 million), a deal good enough to save ratepayers money over current costs. It was an easy vote, although not before green energy gadfly **Paul Robbins** told Council that had they been more patient in 2015 – when they bought more solar capacity than recommended by AE staff – the continuing decline in prices would have saved many additional millions. "Strategy, not stridency," said Robbins, "is the better path."

- **Pooling Expertise:** As anticipated, discussion of the just-submitted **Aquatic Master Plan** was postponed until February, while council members contemplate how to respond to the report's recommendations of a major bond for pool repairs. Members of **Love Austin Pools** did exhort Council to support the plan, but CMs seem inclined to fold pool funding into a larger infrastructure bond next November, and hope for the best.
- **What About EMS?** Lost in the headlines over the APA contract were the hardworking folks over at the **Austin-Travis County EMS Employee Association**, still without a contract. Amid comments that there might be no "money left" beyond APD and Fire, Council extended the terms of the expired labor contract until next year, with instructions to resume negotiations. Sounds familiar.



- **Congressional Mall:** Despite misgivings over state intentions, Council agreed to move forward with the **Capitol Complex Master Plan**, meaning a pedestrian mall for Congress Avenue and \$7 million in ROW fee waivers to the state: aka Hobson's choice.
- **Champions Forever:** After much late-evening testimony – the entire room red-eyed and reeling – Council postponed another third reading on the zoning case and settlement agreement for the **Champion Tract 3** project, instead redirecting the matter to the Environmental Commission for another review. Third reading? Third decade ...

There was plenty more: Council deferred to

the staff process on **Bergstrom Airport concessions** (i.e., choosing the team of 24 Diner/Parkside, et al.); approved a UT-Austin study of options for the **Convention Center**; tangled over but passed the **hotel occupancy tax** reallocation for historic preservation (while keeping the Convention Center expansion option); heard an update on a proposal to require local employers to provide **paid sick days**; and passed a couple of measures aimed at **preserving older affordable housing** (or at least protecting the neighbors against demolition-produced asbestos) ...

It was a very long day, in a very long year – farewell to 2017!

— Michael King

Underrepresented and Underpaid

In March, at the behest of **Delia Garza**, City Council passed a resolution tasking the city's **Commission for Women** and **Human Rights Commission** with figuring out where local government had been lacking when it comes to gender equity, and to offer recommendations to modify city policies or practices to eliminate disparate impacts. The push to create a more equitable environment for women comes after anecdotal reports of systemic gender discrimination within the city ("The Boys Club," Aug. 12, 2016). This month, the commissions turned their recommendations over to the Council and Mayor **Steve Adler** for consideration.

Both commissions advised the city to discontinue asking an outside applicant's **salary history** by scraping the question from applications and barring hiring managers from asking about it during interviews. Since women statistically make less than men in their first jobs, an employer's knowledge of that salary history could lead to subsequent job offers at similar or lower rates, perpetuating the inequality. They also ask the city to make sure that a currently underway **pay policy analysis** (to be completed by next September) examines ways to prevent gender pay imbalance. "Women should be considered for positions based on their skills and experience and on market value, not the value of their last job," said **Sarah Tober**, who chairs the Commission for Women. "It creates a more equal playing field."

Both commissions also make the case that women are symbolically underrepresented when it comes to the city's public spaces, and suggest Council add certain criteria that take into account gender and racial equity before picking names for streets, public buildings, statues, memorials, public parks, facilities, and features, and ensure that half of the entities

be named after women – and at least half be named after people of color. Commissioners referenced a 2015 study of seven world metros (London, Paris, San Francisco, Mumbai, New Delhi, Chennai, and Bangalore) which found that on average only 27.5% of streets named after a person were named after women. (In August, the Commission for Women recommended renaming Robert E. Lee Road to honor local civil rights activist **Bertha Sadler Means**, though a resolution by **Ann Kitchen** to name it after the first black U.S. treasurer **Azie Taylor Morton** garnered more interest.)

The Commission for Women is additionally pushing Council to adopt an ordinance that would add principles defined in the **Convention on the Elimination of Discrimination Against Women** into the city code. It would commit the city to integrating gender equity principles into all of its operations, including policy, programs, and decision-making; and it would require the Equity Office to investigate and address city laws and policies that have an "unintended" disparate impact on women. A handful of cities, including Berkeley and Los Angeles, have already made the move.

"We want these proposed best practices to help negate future sexist behavior that has been previously overlooked in our very recent history at the city," said Tober. While they did the homework over six months, the commission has struggled to get feedback from council members. "At this point I'm unable to say where any members stand."

Garza said she's impressed with the recommendations and will be talking to the city manager about how to implement the ideas as soon as possible. "We're living in an era of heightened focus on equality and women's issues," she said. "Now is the time to implement policies that fix these disparities." – *Mary Tuma*

CHAMPION HOAX

As the Dec. 14 **City Council** meeting finally rolled around to the **Champion Tract 3** zoning case, just after 9pm – returning for reconsideration after a court ruled that the original agenda item, previously approved, had been insufficiently posted – **Richard Suttle**, attorney for the owner of the northwest tract of land on 2222, briefly laid out his version of the tortured history of the proposed apartment development. "So where are we," he concluded, "after two years and seven months of trying to get 280 apartment units on the west side of town on a 45-acre tract at the intersection of two highways?" Suttle asked Council to reapprove the project on second and third reading, or "my client will suffer severe damages and delays."

There were plenty of neighborhood opponents waiting to testify, but before they began, Council Member **Alison Alter** told Suttle she was "disappointed" that he had earlier emailed council members "disparaging the community by using a hoax website Please be careful; that is not how we operate." Apparently, **Greg Casar** had informed Suttle that the site was "a hoax," and the attorney apologized to Council, saying he had done so earlier when he was told the site – which suggested that the neighbors "didn't want those kind of people over there" – was bogus. He repeated his apology, but added, "I can tell you that attitude is out there."

That served to fan the flames, generating a chorus of boos from the audience, and Alter insisted that Suttle also owed the neighbors an apology. He repeated, "I do apologize for passing along that website." Mayor **Steve Adler** restored order, and the hearing proceeded – although Suttle would not get his wish, as Council instead approved only on second reading, and referred the project for another review, by the **Environmental Commission**.

The mysterious "hoax" site in question was never identified, but turns out to be (more precisely) a satirical website aimed at lampooning such anti-**CodeNEXT** groups as the **Austin Neighborhoods Council**. Indeed, the URL is "www.austinneighborhoodscouncil.com" but the actual creators are unidentified and the various postings jokingly exaggerate the "NIMBY" positions associated with the umbrella neighborhood association organization. A post concerning the Champion project indeed denounces the multifamily project, congratulates attorney **Bill Aleshire** for bringing the successful lawsuit, and declares: "If they wanted to build these apartments in East Austin where those types of people want to live, then we wouldn't have needed to challenge this, but we can't have them in the neighborhoods where we live." The whole post is written in language so broad that even a developer's attorney should have recognized it as satire. – *Michael King*



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Life After Meet-and-Confer

CITY, POLICE GET READY FOR CIVIL SERVICE

Barring some last-minute Christmas miracle, the city's meet-and-confer agreement with the **Austin Police Association** is dead. Over the weekend, union membership voted overwhelmingly (1,305 to 110) to reject **City Council's** overtures for a renegotiation. Even if the two sides reconcile early in 2018, the contract that expires Dec. 29 will be scrapped. And while they could eventually get back to the table to negotiate a new agreement (technically from scratch, though not really), as of Dec. 30 the city will go back to living under the state civil service law that regulates public safety entities – something that hasn't been the case since the late Nineties. Everyone engaged in the process, from APD Chief **Brian Manley** to the coalition of **community activists** that pushed for the contract's end, is busy in the lead-up to the holiday break, taking stock of what **Texas Local Government Code Chapter 143** means, and how it will affect their interests.

In a letter to the city manager, APA attorney **Ron DeLord** wrote that union membership is “disappointed that the mutually beneficial 5-year contract was not ratified,” and that it would walk away from an offer for three additional extensions of the current deal. Despite that, DeLord said membership is interested in talking again next year, and requested Council extend step pay and special pay for another year, or until a new agreement can be reached. Union lead-

ership hinted at this possibility in the lead-up to Tuesday: Last week's vote by Council to reject the agreement in its current form flew in the face of history and a strong and united effort by Manley and APA members, who noted the hiring, promotions, and accountability measures the city would lose without the contract. Topping that, Manley told the **Public Safety Commission** in early December that it could cost \$16 million if all of the officers currently eligible

for retirement chose to do so in order to max out on expiring allowances like sick pay. On Tuesday, APA President **Ken Casaday** reported that 20 officers, mostly airport leadership, had retired within the last few days. That's in addition to the usual tally (around 50) who've already retired this year. Casaday predicted more retirements as the countdown to Dec. 29 continues.

Activists note that the number of certified retirements falls far short of earlier estimations that “many” of the nearly 150 officers eligible would take that option. **Kathy Mitchell**, who helped organize the effort to reform the contract on behalf of the **Texas Criminal Justice Coalition**, suggested that the situation is less dire than union reps would like for city residents to believe. Some of the changes, like eliminating downgraded suspensions and the 48-hour rule that allows officers involved in a critical incident time to review evidence before making a statement, are positive in

“THE MEN AND WOMEN OF THE AUSTIN POLICE DEPARTMENT ARE GOING TO SHOW UP TO WORK ON DEC. 30 WITH THE SAME HEART, SAME MIND, AND SAME COMMITMENT TO THIS COMMUNITY'S SAFETY AS THEY DID DEC. 29.”
– BRIAN MANLEY



APA President Ken Casaday and city labor attorney Lowell Denton compare notes during Council's meeting last Wednesday.

her view. “The earth is not shaking,” she said. “What we have done is we have looked at Chapter 143, and we have seen there are some things that will be better and some things that will be worse for the time being, and there are some opportunities to explore on the horizon.”

As for the **Citizen Review Panel**, which will be dismantled, Mitchell and others have suggested the panel lacks the authority to be effective anyway, and they aren't concerned with its dissolving. The panel ideally functions as a liaison between APD and the community, and has had access to Internal Affairs materials, though it reviews them in executive session, and cannot bring its concerns to the public. **Rebecca Webber**, one of its longest-serving members, has expressed frustration with the way its recommendations often languish. Activists had suggested giving the body subpoena power to give it more teeth, though DeLord said that's unworkable under state law. The old agreement barred Council from creating any parallel process to the CRP, so there are sure to be ideas thrown around in the next several weeks as to what an alternative process could look like. DeLord welcomed the input, but said, “I think they're going to be surprised at how little legal authority they're going to have.” Activists chafe at the notion that they're in the dark about the consequences, maintaining that no oversight is better than the version of it that's been written into the contract.

Manley said on Tuesday that he'll keep working with city legal to figure out how the impasse affects a number of internal processes, including whether he will have to arbitrate if officers receive legal representation in Internal Affairs interviews. He held a neutral tone when discussing the aftermath of the decision, declining to assess the effect it will have on Austin's standing in the public safety sector, and instead reiterating his past support of the proposal. (He also said he took part in the union's weekend vote, but didn't say which way he voted.) “What I am 100 percent confident in is the men and women of the

Austin Police Department are going to show up to work on Dec. 30 with the same heart, same mind, and same commitment to this community's safety as they did Dec. 29 and those days prior when we were under the meet-and-confer contract,” he said. “That will not change.”

The activist coalition that formed to voice concerns around the contract will also work to come up with concrete suggestions for reforms that may be allowed moving forward. If the city and APA decide to go back to the bargaining table, that group will again bring their initial list of reforms – several of which were embedded in the proposed contract – to the conversation, including authority for the **Office of the Police Monitor** to question officers, and CRP access to IA interviews. “Either way, there's still a lot of work to be done,” said **Chas Moore** of the **Austin Justice Coalition**. He called Council's vote last week “a huge step” toward creating a more equitable working relationship.

An alliance of council members with intersecting accountability and fiscal interests made this situation a reality when few thought it was possible. **Jimmy Flannigan** said he's still concerned that the contract didn't allow enough financial flexibility to hire the officers his constituents want. **Greg Casar**, one of the leading voices on the dais for more police oversight, said he hopes APD and Council can work together to find ways to increase hiring and promotions diversity outside of the contract. Come January, Council will have to reckon with special pay provisions like mental health and shift differential, which aren't yet baked into city ordinance but are still allowed under state law. If Council wants officers to keep those incentives, it will have to act. “Council sent a really powerful message that the community deserves transparency and accountability,” Casar said. “And that we need to make sure that we both have competitive wages at the police department, but also enough flexibility in our budget to address urgent community needs that also have to do with safety.” – *Nina Hernandez*



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– Sarah Marloff

A GRISLY WEEKEND FOR APD

Hours into last Wednesday's testimony over the proposed (and since-killed) police contract, Black Sovereign Nation founder **Njera Keith** raised the real-world reason why so many residents and community activists were refusing to accept a contract with limited reforms to transparency and accountability. "We are not comfortable with the city of Austin and the Austin Police Association sitting at a table and casually discussing what for us are matters of life and death," she said. She invoked the Dec. 12 arrest of **Jason Donald**, who was detained a day earlier outside of a convenience store on the southbound I-35 frontage road for jay-walking. (Police initially suspected Donald of selling drugs outside the ARCH, and ultimately booked him on charges of drug manufacturing or delivery and resisting arrest.) "The police officers are then seen on camera walking the young man around to the back of the store where they proceeded to beat him," Keith said.

The video, captured on a cell phone by a woman from her car in the convenience store's parking lot, went viral the next day, prompting a response from Police Chief **Brian Manley**. He noted the gap in the woman's video where she turns the camera onto herself and is seen making commentary. Several seconds go by before she exits her car and points the camera back onto Donald. When the camera refocuses, three officers are shown struggling with Donald. He is Tased, wrestled to the ground, and struck multiple times. "They're punching me," he yelled. Manley said later that surveillance video from the store showed Donald breaking free of his handcuffs during the period the other video cuts out. (The woman's footage shows one



of his hands is free, as well.) The use of force that ensued, Manley said, was a result of that action.

That was just the start. In separate officer-involved shooting incidents on Friday and Sunday, officers responded to disturbance calls and interrupted assaults in progress. Friday's began early that morning, when police responded to a call on Lynwood Street in Allandale. There, 23-year veteran Officer **Alfredo Delvalle** said he came upon 50-year-old **Aubrey Quentin Garrett**, who was stabbing 43-year-old **Andrea Faye Lindsey** outside of an apartment complex.

Briefing the media after the incident, Manley said Garrett attempted to continue the assault after he was shot. Officers on scene tended to Lindsey, but she died from her injuries.

On Sunday, eight-year veteran **Jason Canales** responded to a call in Northwest Hills after 911 operators reported hearing a man proclaim that he had a gun and was willing to use it. Another witness called in to say they had gotten what they interpreted as a suicide note from someone inside the home. Oddly enough, Canales found 59-year-old **Quinton Wiles** stabbing his boyfriend on the doorstep. After reviewing available body camera footage, Manley said Canales gave Wiles multiple opportunities to put down his knife, and shot Wiles when he continued his attack.

Both Delvalle and Canales are on administrative leave while APD's Internal Affairs division runs its investigations, which will be reviewed by the **Office of the Police Monitor** upon conclusion. That process won't go away under **Texas Local Government Code Chapter 143**, but the **Citizen Review Panel** will, so no public citizen will review any internal record of these cases, for whatever that has been worth. – Nina Hernandez

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A Work in Progress

AFTER FLOOD OF SEXUAL ABUSE ALLEGATIONS, HOUSE AND SENATE PRESSED TO REVISE RULES

Genevieve Cato felt excited about her new professional chapter when she started her first job in politics as a state House legislative aide in 2013. However, she soon became the target of unwanted harassment from an upper-level staffer, who made a habit of staring directly at her chest during every Capitol meeting. “I felt shocked, vulnerable, and uncomfortable,” Cato remembered. “It got to the point where I made excuses to go to another part of the Capitol to cry because I was so upset by this. I really didn’t know what to do or who to go to.” Cato was terrified at the prospect of confronting her boss and too intimidated to confide in the legislator she had just begun to work for, so she remained silent. “I was young and scared.”

Cato is far from alone in her experience. And Texas politicians and staffers have been far from immune from the deluge of allegations that have recently swept the nation and unseated powerful and predatory men from positions in Hollywood, media, and Capitol Hill. Several women have recounted instances of inappropriate and unwanted behavior by male lawmakers, including forcible kissing, groping, and degrading comments in the House and Senate, as reported recently by the *Daily Beast* and *Texas Tribune*. Sen. **Borris Miles**, D-Houston, and Sen. **Carlos Uresti**, D-San Antonio, are among those specifically identified as alleged abusers in this state; both men have denied the allegations.

TAKING IT SERIOUSLY NOW

Despite what appears to be a pattern of regular and pervasive behavior at the state Capitol, not one formal complaint of sexual harassment has been filed in either chamber since 2011. The reason rests partly in an outdated and ineffective complaint process that relies on public officials with little authority and few incentives to enforce them. After all, lawmakers are in a uniquely autonomous position, accountable to voters in lieu of supervisors. And as often is the case, fear of retaliation has prevented many victims from coming forward. The onslaught of women-led revelations has prompted the Texas House—a chamber that has continually passed laws infringing on women’s bodily rights—to revise its harassment policy earlier this month.

“If you had told me a year ago that Texas officials would be talking about sexual harassment policies at the Capitol I would have never in a million years believed you,” said Cato, who now works for NARAL Pro-Choice Texas. “I’m encouraged by this step and am glad they are taking it seriously now. But part of me finds it hard to believe that lawmakers didn’t know this has been happening for years—it’s the worst kept secret at the Capitol.”

The **House Administration Committee**, which is led by Rep. **Charlie Geren**, R-Ft.

Worth, approved new rules that clearly define sexual harassment—including sexual jokes, gifts, and “intentionally brushing up against a person”—and offer ways for victims to seek recourse through a complaint process. Complaints about staffers can be sent to Geren or the House personnel department; complaints about members can be sent to Geren or committee vice chair Gary VanDeaver. All complaints will be “investigated by impartial individuals.” If necessary, external resources (such as an outside attorney or investigator) can be used to ensure impartiality. Identities of victims and witnesses will be protected from disclosure to the “greatest extent allowed by law,” the five-page policy reads.



Charlie Geren

“IF YOU HAD TOLD ME A YEAR AGO THAT TEXAS OFFICIALS WOULD BE TALKING ABOUT SEXUAL HARASSMENT POLICIES AT THE CAPITOL I WOULD HAVE NEVER IN A MILLION YEARS BELIEVED YOU.” – GENEVIEVE CATO

YES, LICKING IS SEXUAL HARASSMENT

For one former House legislative staffer, clearly defined policies may have encouraged her to come forward. Leaving a sine die celebration at the Continental Club in 2011, she thought a state House member was reaching for her hand to kiss it. Instead, she said, he licked her hand and held onto it, pleading with her and her group of female friends to not leave the party. (Now a Capitol lobbyist, the victim wishes to remain anonymous to protect her job.) “It was totally disgusting and shocking,” she said. “I couldn’t believe he had the gall to do that as an elected official in a crowded public place.” At the time, she wasn’t notified of any House harassment policies and never came forward. “I don’t know what else could have been done to him other than my former boss chewing him out.”

As a 20-year-old Capitol intern during the 2011 session, **Taylor Holden** similarly wasn’t briefed on House harassment policies before beginning work, an option she hopes becomes available to future interns. While touring her around, she says, an aide commented that the Capitol was a “non-stop party” where “everybody fucks everybody” and proceeded to make a sexist remark about a fellow female staffer. Quickly disenchanted, Holden quit her internship. She never reported the incident to her boss because she felt that she had “no power” as an intern. “I worshipped the Capitol and always wanted to work in politics, but after that experience I felt betrayed,” said Holden. She now works for a progressive organization in Colorado.

Holden believes women filing complaints would be better served by a third-party, neutral arbiter than legislators. “You don’t want the fox guarding the hen house,” she said. “Lawmakers who depend on their relationships with other lawmakers to get



Lois Kolkhorst

to do some damage control,” she said. “What we had before was not something that would have given any victim much confidence to feel comfortable coming forward.” While she and fellow local Rep. **Gina Hinojosa** were the only women on the 11-member committee, Howard says several other female House members voiced concerns on a conference call prior to the hearing, and that those recommendations were included in the final product.

Howard applauded the progress, which includes scrapping erroneous information that listed a now dormant agency as a victim resource but also recognizes significant remaining gray areas such as how best to discipline or sanction violating lawmakers—beholden to voters not bosses—a matter that may take the consideration of the full House. While the Texas Constitution allows each chamber to “punish members for disorderly conduct,” and expel a member with a two-thirds vote, that option is not explicitly noted in the updated policies. Hinojosa, who has a background in employment discrimination law, notes that legislators could also face civil liability (under Chapter 21 of the Texas Labor Code) and monetary sanctions for sexual harassment. And both lawmakers say the updated policies deserve an in-depth look over the interim and plan to come up with additional clarification.

Though she hasn’t personally been a victim of sexual harassment at the Capitol, Howard has experienced gender discrimination. “I was having to speak up louder to make sure I was heard; I had to insert myself into certain meetings or deliberations to make sure I was included,” she said. “There are very few women in leadership positions at the Lege, so I do believe women have been bypassed by less qualified men.” Women make up only eight of the 31 Senate seats and just 20% of the House, despite the fact 50% of Texans are women. “I believe the biggest contributing factor to an environment where there’s a problem with sexual harassment is not enough women in power,” Hinojosa remarked.

Meanwhile, Lt. Gov. **Dan Patrick** has asked Senate Administration Committee Chairwoman Sen. **Lois Kolkhorst**, R-Brenham, to review the Senate’s sexual harassment policies, while Sens. **Sylvia Garcia**, D-Houston, and **Kirk Watson**, D-Austin, called on Kolkhorst to hold a public hearing. “The Legislature has clearly failed to create a safe environment for women in the Capitol. That must change,” said Watson. Kolkhorst heeded their calls on Dec. 14, letting senators voice concerns in a public forum about the lack of accountability and reporting procedures for how offices handle sexual harassment. But the upper chamber has yet to issue any updated policies.

Cato stresses that as the policies are revised and added to that lawmakers consider input from victims. “It’s really important to make sure those who have experienced harassment and abuse are part of the conversation, instead of just those in power.”

— Mary Tuma

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A coyote walks through Copperfield Nature Trail in the Walnut Creek Greenbelt.



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Fear & Loathing

Travis County says goodbye to a coyote-killing machine

BY LINDSAY STAFFORD MADER

If you live in Central Texas, chances are you have a coyote story to tell. Perhaps you've encountered the native predator on a walk, or looked outside your living room to see one trotting along the street. Those in outlying parts of Travis County often cook dinner as coyote howls float on the breeze.

These versatile carnivores have lived on the North American continent for about a million years, primarily in rural spaces. And since the Sixties they've also been colonizing within our cities, where they enjoy an abundant supply of pet food and rodents. Their ubiquity and resulting interactions with humans, pets, and livestock have led municipalities and counties around the U.S. to devise a variety of ways of dealing with them, such as shooting them with paintball guns, killing them in traps, or reimbursing ranchers for guard dogs.

Beginning in 2005, Travis County outsourced its coyote and "nuisance" wildlife management to Texas Wildlife Services, a state office of a highly criticized federal government program that uses taxpayer dollars to kill millions of animals annually. But that agreement ran into trouble last September when county commissioners fielded complaints about the transparency

and practices of TWS, and began deliberating whether or not to renew its contract.

Over the next three months, a somewhat surprising alliance emerged between Precinct 3 Commissioner Gerald Daugherty, the court's lone conservative, and liberal County Judge Sarah Eckhardt, who both wanted to keep TWS on board for constituents who value the agency, while doubling the cost by also contracting with Austin's Animal Services Office, which focuses on education over killing. "I believe we have expertise both in the city and [in TWS] that would greatly benefit us," said Eckhardt.

Their preferred approach didn't appeal to a majority of the court, however, and on Dec. 5, a vote by Brigid Shea, Jeff Travillion, and Margaret Gómez resulted in the county ditching TWS in favor of the city's wildlife management program – believed to be the first time a Texas county has parted ways with TWS due to concerns about the agency's operations.

THE AGENDA

Despite its name, Texas Wildlife Services is affiliated with neither the generally beloved Texas Parks and Wildlife Department, nor the conservation-focused U.S. Fish and Wildlife Service. It's part of the U.S. Department of Agriculture's Wildlife Services, which originated as the Bureau of Biological Survey in 1915 to kill predators for the livestock industry. Once wide-scale poisoning and trapping led to the collapse of wolf populations, the Bureau's focus turned to coyotes, with Texas congressman and ag industry champion James Paul Buchanan asking it to "wipe them out" in five years. In 1931, one year after the American Society of Mammalogists opposed the government's predator control, Congress passed the Animal Damage Control Act with support from ranching interests. Coyotes have since become what writer and historian Dan Flores describes as the "most persecuted large mammal in American history."

Wildlife Services now operates within the USDA's Animal and Plant Health Inspection Service. Still acting under the same 86-year-old statutory authority, the agency has killed 1.7 million coyotes over the last 21 years, and as many as 5 million total animals in one year. Its existence depends on federal and state appropriations, county contracts, and funding from private entities like ranching associations. In 2016, with a budget of more than \$142 million, the agency's employees killed almost 77,000 coyotes, 407 black bears, more than 21,000 beavers, 997 bobcats, 3,803 foxes, 332 mountain lions, 535 river otters, 14,654 prairie dogs ... the list goes on and on. The majority of animals killed were red-winged blackbirds and invasive European starlings. WS also disperses millions of animals each year. WS says it kills these animals to protect agriculture, natural resources, property, and human health and safety.

Texas Wildlife Services is the largest of the agency's 53 offices. Curiously (some say intentionally), TWS is presented like a state or Texas A&M entity, when it is really a hybrid federal program. With a 2016 budget of almost \$13 million, TWS received about 60% more federal funding than state funding. Some TWS personnel are categorized as state employees, while others, including most supervisors, are federal employees.

Though the Texas Legislature put TWS under the A&M AgriLife Extension Service in 2003, it is TWS Director Michael Bodenchuk, a federal employee, who tells AgriLife how to distribute money throughout the program. AgriLife Director Doug Steele

said WS oversees daily TWS activities and that all employees – federal and state – report to Bodenchuk, who does his own hiring, firing, and evaluations. When speaking about the unique structure of the agency, Steele said, "There might not be another one like it in the country."

In 2016, TWS provided wildlife advice through email or phone calls approximately 3,200 times, held 228 instructional sessions, assisted 48 civil and military airports with controlling birds, conducted wildlife disease samplings, and participated in the Texas Oral Rabies Vaccination Program along the Mexican border. That same year it also killed 476,000 animals, including 18,000-plus coyotes, more than half of which were strangled in neck snares; another 4,200 were poisoned with sodium cyanide devices called M-44s.

Because the Texas Parks and Wildlife Department's mission does not include managing human-wildlife conflict, local governments in Texas often hire their own biologists or contract with TWS. Travis County's relationship with TWS came about after a heated Commissioners Court meeting in 2004, in which Northwest Austin residents noted frequent sightings of coyotes and a report of three attacking an off-leash dog. Though coyotes have been implicated in 142 attacks on humans across the U.S. and Canada during a 20-year period, and only two deaths in modern history, they unsettle many people and do occasionally kill pets.

So beginning in 2005, Travis County funded TWS to educate residents and kill coyotes and other wildlife using poison, firearms, neck snares, and steel foothold traps. This went on somewhat quietly until the summer of 2013, when TWS killed three coyotes in South Austin's Blunn Creek Preserve, which some residents saw as hasty and unreasonable. While TWS claimed it



TWS Director Michael Bodenchuk

had received numerous calls of increasingly aggressive coyotes, the neighbors obtained 311 records and said there were only four calls: two placed by the same person and two reporting nonaggressive behavior.

The ensuing uproar led to a citywide coyote management policy in 2014 that still guides Austin today. While maintaining the option of killing a coyote if it threatens a human, the policy does not allow the killing of coyotes that threaten just pets or just livestock. It focuses on nonlethal conflict management, such as keeping pets on leashes, removing attractants like outdoor cat food, and hazing coyotes with tactics to instill in them a wariness of humans.

Rex Shaddox recalled his WS colleagues testing M-44s by forcing them into the mouths of pets, which wailed and coughed up blood. "They killed a whole truckload of domestic dogs with collars on from town and told everybody they were feral," he said. "So that was my big turning point."

MATTERS OF TRANSPARENCY

The city hired Tawny Hammond as its director of the Animal Services Office in the summer of 2015. She looked closely at the TWS arrangement and did not like that the agency was using traps and firearms without official permits and was unwilling to share important information. “A Texas Wildlife Services biologist would determine privately and independently that lethal means were needed, but we wanted to have a conversation about the incident,” said Hammond, who since left town for a job with the Best Friends Animal Society. “And we asked for [incident] addresses because if we have a public safety concern in the city of Austin, Animal Services wants to know. They would never give us addresses.”

The lack of transparency is part and parcel with TWS. The agency, citing an unnamed court order, also wouldn’t provide addresses to both Travis County and Austin Water Utility. And in my own reporting, I received none of the Wildlife Services records requested under the Freedom of Information Act by the Department of Justice’s recommended deadline. While TWS Director Bodenchuk was cleared to talk to me on the phone about certain topics, all other questions – particularly those about lethal removal – had to be emailed to a WS spokeswoman. “I don’t want to be a pain in the ass here,” Bodenchuk said, “but the agency has told me what I am and am not allowed to talk about.”

ASO eventually removed Austin from the county’s TWS contract and, Hammond said, tried streamlining by negotiating a more cooperative agreement directly, but TWS never responded. (TWS said they did respond by rejecting the offer because it would have constituted abandoning WS’s federal decision-making authority.) So last October, she moved coyote management to her staff. Some neighborhoods, like Allandale and Zilker Park, generally support the city’s program, or have noticed no difference since the city took over. But Joyce Statz of the Northwest Austin Civic Association said her neighborhood was always pleased with TWS and doesn’t agree with ASO’s coyote behavior scale. “The city would remove a bold coyote much later than we would like to see it happen,” she said.

ASO developed its metrics around 2015 based on peer-reviewed research and input from Humane Society urban wildlife biologists. They consist of 13 steps of coyote interactions that progress from observations, sightings, encounters, incidents, to attacks. Once a report is classified as an incident (say a coyote nips at a human without contact or injures a pet in a yard) it is evaluated for human health and safety concerns.

ASO currently has no formalized partner to remove “bold” coyotes. It has had zero reports of coyote attacks on humans and says it has never needed to remove a coyote. In fiscal year 2016, it received 457 coyote calls and 68 incident reports, followed by 339 calls and 20 incidents in 2017, numbers that could reflect calls made by the same person as well as the activities of one coyote. ASO interim Director Lee Ann Shenefiel stressed that reports are sometimes based on what a

CONTINUED ON P.20




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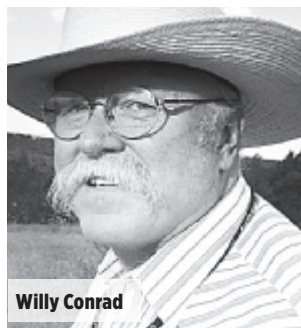
person believes happened. “A missing pet may be assumed to be taken by a coyote,” she said, “but it could have been picked up by a well-meaning person, taken by a large bird of prey, or hit by a car.”

TWS uses its own seven-point behavioral score code and says it considers removing pets on residential streets or in yards. But TWS typically doesn't share its behavior classifications associated with specific removals. TWS metrics are based on two researchers' interpretation of increasingly aggressive coyote behavior, which was published nearly 20 years ago as a proceeding of the annual Vertebrate Pest Conference. While Bodenchuk encouraged me (and county commissioners) to refer to these proceedings for scientific information, Stan Gehrt of Chicago's Cook County Coyote Project cautioned that they are not peer-reviewed. “In some cases, there's some kind-of-interesting papers that are pretty reliable,” he said. “But then there's an equal number of papers that are absolutely not reliable. It's people who have an agenda or some kind of politics that they're trying to push.”

COLLATERAL DAMAGE

The tally of animals intentionally killed by WS joins additional criticisms that it kills thousands of animals unintentionally with equipment that doesn't discern between species or targets. In 2016, WS

reported nearly 2,800 nontarget animals killed across the country, 31% of which were killed in Texas by TWS. While WS failed to provide FOIA-requested records on nontarget deaths in Travis County, TWS traps and snares have been confirmed in catching and injuring at least one domestic cat in Austin and killing deer on Austin Water property. Willy Conrad, a former manager of



Willy Conrad



Gerald Daugherty



Sarah Eckhardt

PHOTOS BY JOHN ANDERSON

Austin Water's Wildland Conservation Division, said he received reports from a game warden that the deer had been caught in feral hog snares on a weekend despite the TWS trapper saying he would disable all equipment if it couldn't be checked daily. “We were so frustrated with their lack of performance on the management techniques we had agreed to, that we just terminated the agreement,” Conrad said.

A few years later, after pressure from former ASO Director Abigail Smith, Austin

Water reluctantly agreed to let TWS back onto its land to trap coyotes. But when staff asked TWS to shoot the coyotes instead of trapping them or using M-44s (in an effort to prevent harming pets), Conrad said Gary McEwen, a recently retired TWS district supervisor, “became very enraged. ... They were very, very resistant to altering their means and methods.”

As for its most controversial killing tool, a spokeswoman told me that WS uses its M-44 cyanide devices in a way that “prevents most nontarget risks.” But M-44s have been implicated in a number of deaths and injuries, some of which are discovered only after filing FOIA requests, including a Fort Stockton man's death in 1966; a 2003 injury of a man in Utah; a 2011 death of a family dog in Texas that was found near TWS devices; another 2011 death of a pet dog in Marshall found near TWS devices,

some of which were placed a quarter-mile from a home; and an incident in March in Idaho where a WS device injured a teenage boy and killed his dog. M-44s are banned in several states, and a bill currently before Congress would ban them from being used in predator control nationwide.

Of the 50 U.S. states where WS had offices in 2016, TWS killed the most animals with M-44s and the second most when adjusted for square mileage, and more than half of the coyotes killed in Travis County by TWS were poisoned with M-44s. According to documents provided by the Texas Department of Agriculture under a public information request, TWS employees have received a total of nine pesticide violations from the TDA since 2003. The TDA investigated both 2011 dog incidents and filed several violations against the TWS trappers, including one for placing the M-44s in “areas frequented by humans or domestic dogs and where exposure to the public and family pets is probable.”

While one of the employees no longer works for TWS, a spokeswoman said his departure had nothing to do with the dog incident. In fact, Bodenchuk wrote letters to TDA defending the trappers, contesting the findings, and claiming a “difference of opinion” with TDA regarding record-keeping for M-44s. He also disagreed with TDA's determination that M-44s placed less than six-tenths of a mile from the dog owners' home constituted “probable” exposure to

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them, and he argued that because the WS database allows dogs to only be categorized as “feral/free-ranging” and not “wild,” the trapper who categorized the family dog as “feral/free-ranging” was in line with the EPA’s use restrictions, which allow for M-44s to only be used against “wild dogs.”

These incidents don’t surprise Rex Shaddox, who says he encountered a culture of killing while working for Wildlife Services in Texas from 1979 to 1980. One day at the city dump in Uvalde, Shaddox recalled witnessing his WS colleagues testing M-44s by forcing them into the mouths of pets, which wailed and coughed up blood. “They killed a whole truckload of domestic dogs with collars on from town and told everybody they were feral,” Shaddox said. “So that was my big turning point.”

The WS spokeswoman confirmed the Uvalde event, claiming the dogs were “feral and free-ranging” and that the “testing” would not occur today. Charles Brown, the WS supervisor who Shaddox says was poisoning the dogs, was later promoted to director of Wildlife Services’ eastern region where he served until retiring in 2016. WS denied my request to interview him.

When I told Shaddox, who now works in state wildlife law enforcement, that TWS had listed zero nontarget animals killed in Travis County in all of 2016 and the first three quarters of 2017, he replied, “That’s impossible.” He said they were told to document a select few nontarget kills, to toss

bodies in the brush for the buzzards, and to bury the collars. “They have killed thousands of domesticated animals, and hardly any of them are ever reported.”

A NEVER-ENDING CYCLE

Wildlife Services officially claims it recognizes the importance of coyotes in the ecosystem and says its equipment is able to selectively remove just the problem animals. But it often enacts lethal control when livestock losses can’t be verified. In 2016, the agency killed more than double the annual number of coyotes killed in the Twenties when Bureau agents were actively trying to eradicate the species. In fact, WS killed more than 90,000 coyotes as recently as 2007, and in the last two decades at least, there has never been a consistent downward trend in coyote deaths.

Bodenchuk said he supports nonlethal methods when appropriate. “It’s not our job to kill coyotes. It’s our job to solve problems.” But other than developing and supplying landowners with a vulture effigy that causes vultures to move their roosts, TWS limits its nonlethal intervention to providing information. “I like it when ranchers talk to other ranchers and decide whether or not to do something,” Bodenchuk explained. “We don’t have the government resources to do everything.”

Wildlife Services runs a well-regarded National Wildlife Research Center, but TWS

CONTINUED ON P.22

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<p>Down To The Bone SAT FEB 10•2018</p>	<p>David Benoit & Mark Antoine SUN FEB 11•2018</p>	<p>10,000 Maniacs FRI FEB 16•2018</p>	<p>Howard Jones SAT FEB 17•2018 JUST ADDED</p>
<p>Mindi Abair & The Boneshakers SUN FEB 18•2018</p>	<p>THE VERY BEST OF DAVE MASON FRI & SAT FEB 23 & 24•2018</p>	<p>Bj Thomas SUN FEB 25•2018</p>	<p>Martin Sexton FRI MAR 2•2018</p>
<p>Judy Collins SAT MARCH 3•2018</p>	<p>JD Souther SUN MAR 4•2018</p>	<p>Bret Michaels WED MAR 21•2018</p>	<p>Take Six SUN MAR 25•2018</p>
<p>Nils Lofgren SAT MAR 31•2018 JUST ADDED</p>	<p>California Guitar Trio THU APR 12•2018</p>	<p>David Archuleta FRI APR 20•2018</p>	<p>Colin Mochrie & Brad Sherwood FRI APR 27•2018</p>
<p>Music of ABBA (Arrival From Sweden) SUN APR 29•2018</p>	<p>Madeleine Peyroux FRI MAY 4•2018</p>	<p>David Wilcox THU MAY 10•2018</p>	<p>Brian Culbertson SUN MAY 20•2018 JUST ADDED</p>

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KARLA BONOFF	5.17.18	STRUNZ & FARAH	9.9.18
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This project supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

FEAR & LOATHING CONTINUED FROM P.21 hasn't implemented any of the nonlethal management techniques studied there, in part because it says they would be uneconomical or temporary. In 2016, TWS killed more than 18,000 coyotes – a five-year high and not far from its 20-year record of 20,628 in 2009. During the 12 years that TWS worked for Travis County, it killed 680 coyotes, an average of 57 a year. Though TWS doesn't disclose how many animals it kills on an individual property, documents obtained from the TDA indicate TWS has killed as many as 12 coyotes on a single ranch during a two-month period.

Research has shown that removing coyotes on such a wide scale might actually make the situation worse. Gehrt of the Cook County Coyote Project is one of America's leading coyote experts. He explained that coyotes adjust their litter sizes to the local landscape's capacity, having more pups when lethal removal causes vacancies, and that solitary transient coyotes will also fill such vacancies. Additionally, losing alpha females causes young females of the same group to mate at a much younger age. So if you remove non-problematic coyotes, they can be replaced by coyotes with more problematic behavior. "Indiscriminate killing is costly," Gehrt said, "and you'll never be able to quit doing it. When you remove coyotes, you won't be able to reduce their population for any length of time."

Why would WS be interested in killing so many coyotes? Most critics say it's because the agency aims to please agricultural interests, which the 1931 Animal Damage Control Act directed it to protect. In 2014, TWS spent 52% of its total budget on defending livestock, and many ranchers value and believe in the subsidized removal of predators that account for some of their annual losses. (Conservation organizations note that weather and disease typically kill many more cows, sheep, and goats each year than predators do.)

Shelby Sultemeier is a member of this agriculture industry that is still a big part of Texas' heart and soul. He runs a 1,100-acre Hill Country ranch in Travis and Blanco counties that has been in his wife's family for three generations. In the early 2000s, coyotes were constantly killing their sheep. In addition to trying guardian llamas and donkeys, they put out neck snares and also used TWS trappers, who set M-44s and leg-hold traps and shot coyotes.

"When we used them they were a very worthwhile organization to help control the numbers," Sultemeier said, noting that their efforts still couldn't keep the coyotes at bay, especially when they worked off the ranch during the day. They eventually sold the sheep to run cattle, which he said need no protection from coyotes. Asked if the trappers selectively killed problem coyotes, he said, "I think it was more to thin it out. I don't know if they really ever targeted. I don't know how you could target a single one with a dog like that." (Sultemeier later emailed to say the trappers sometimes targeted specific tracks coming to his flock.)

Every expert interviewed for this story stressed the importance of removing specific

coyotes in urban as well as rural scenarios. Dr. John Tomecek, an assistant professor and wildlife specialist with Texas A&M AgriLife Extension Service, said the goal of wildlife damage management should be to control the behavior. "You don't necessarily want to get rid of the animal because it has trickle-down effects we all know about."

Tomecek travels around the state advising landowners and cities. He said guard dogs and good, tight fencing can help protect livestock on some properties, but that lethal control can be warranted when an animal becomes so habituated to humans that it can't be scared off with hazing. In these cases, he said, trappers should do a thorough forensic investigation, confirming



Jenna Kelly-Landes of Bee Tree Farm has had success controlling coyotes with dogs.

JOHN ANDERSON

This is believed to be the first time a Texas county has parted ways with TWS due to concerns about the agency's operations.

that the coyote was actually aggressive (sometimes people misinterpret animal behavior) or that it was indeed a coyote that killed any livestock, as well as getting physical descriptions of the problem animal so you can be selective.

"It involves spending a lot of time just watching that animal, seeing when it comes up and when it doesn't," Tomecek said. "Folks experienced in doing this are pretty quick at it. You've got to be very confident that you've got that animal patterned well enough to get a trap on it without catching something else."

Among the six Travis County farmers and ranchers interviewed for this story, most control coyotes with a mix of selective lethal and nonlethal strategies, which some say are more effective in smaller pastures. When Jenna Kelly-Landes moved out to 65 acres near Manor to start the Bee Tree Farm and Dairy, coyotes came onto her back porch looking for cat food and took chickens from the yard, and even killed a couple of male goats. While her husband periodically shot a coyote when he saw it intruding, Kelly-Landes also raised four livestock

guardian dogs with the goats. Since the puppies matured, she has never lost a goat that was in a pasture with the dogs, two of which remain with the herd at all times while the other two patrol the pastures. "This is how people have herded goats for centuries," Kelly-Landes said. "I feel totally safe having my goats anywhere on the property because they're always together. The dogs are very territorial and they're larger so the coyotes don't even try."

The 90-acre Coyote Creek Farm in Elgin has lost chickens and as many as 18 lambs to coyotes. Owner Rob Cunningham said he's mostly solved this by putting the chickens in the chicken house an hour after sunset – a method also successfully used by

the county for the past four years found no itemized explanations of work performed. While TWS did send quarterly progress reports with hours worked, these figures amounted to an average of 10 hours a week in 2016 – about \$100 per hour – and nine hours a week in the first three quarters of 2017. Making it impossible to discern that this small amount of time reflected work done under the Travis County contract, these reports included information for other agreements, such as a \$250-per-day contract between TWS and the City of Austin Aviation Department for controlling birds at the airport. TWS told Travis County that its contract funded a little over 50% of its full-time employee's salary, benefits, and equipment, but because TWS doesn't get precise in making work line up with funding, he worked in the county much less than 50% of his time.

Commissioner Brigid Shea, who voted against the TWS contract, said she opposed using taxpayer money to support the operations of private businesses. While many Texas counties share the cost for TWS with ranching associations, Travis County footed the annual \$40,000-65,000 bill independently (with \$10,000 from Austin until FY 2017). Just in the last year, TWS killed a mockingbird in the Pflugerville Wal-Mart, several beavers that a property management company reported to have damaged "pond structures," and two coyotes that were suspected of killing high-dollar deer in a private breeding facility that had holes in its fence.

In commissioners meetings leading up to her vote to use both TWS and the city, Judge Eckhardt mentioned her concern for taking TWS services away from rural residents, with the city planning to handle livestock damage by providing information on animal management practices that discourage predation. "We have considerable ranching and agricultural communities that still exist in that remaining three-quarters of the county, which have a very different view that we have to balance," she said.

According to figures from the Texas Comptroller's Office and Travis Central Appraisal District, Travis County ranks 233rd out of 254 counties in agriculture-exempted land, with a total of 235,000 acres. Data from the USDA National Agricultural Statistics Service shows that it ranked almost dead last in head of sheep and in the bottom half of cattle-producing counties. None of the six Travis County ranchers and farmers interviewed for this article currently use TWS, and all but Sultemeier said they are uninterested in government predator control.

Eckhardt also said she worried that the city's metrics would create a new public safety concern – "that if we go to a methodology that responds predominantly with management, we may be down the road where people in outlying areas don't feel the response is adequate to address their concerns and will take matters into their own hands." After the vote was taken Dec. 5, Eckhardt told the court she wants to speak with small-city managers and revisit the matter in three to six months, raising the possibility that this issue is not yet settled. ■

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CALENDAR

DECEMBER
21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY



THE NUTCRACKER Long Center, 7:30pm

VISUAL ARTS: **Beat the Rush: Holiday Special** Blanton Museum, 5:30pm
LITERA: **Finnegans Wake Reading Group** Malvern Books, 7pm
FILM: **Carol** AFS Cinema, 7:30pm
COMEDY: **Vanessa Gonzalez** Cap City Comedy Club, 8pm
COMEDY: **Holly Jolly Follies** Esther's Follies, 8pm
GAY PLACE: **Fuego ATX: Holigayz Edition** Sahara Lounge, 9pm

22 FRIDAY

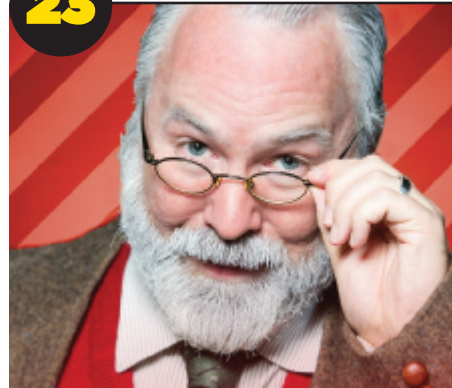


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LEO RONDEAU ABGB, 9pm

THEATRE: **The Mutt-Cracker (Sweet!)** The Vortex, 4:30 & 6:30pm
OUT OF TOWN: **The Singing Christmas Tree** Pioneer Museum, 6:30pm
FILM: **Die Hard** Blue Starlite Drive-In, 9pm
MUSIC: **TexMex Holiday Fiesta** ACL Live at the Moody Theater
MUSIC: **USA/Mexico, Xetas** Beerland
MUSIC: **Guy Gerber** Kingdom

23 SATURDAY



A MIRACLE ON 34TH STREET CLASSIC RADIOCAST Old Settlers Park, 2:30 & 8pm

KIDS: **Disney Live!** Erwin Center, noon, 3 & 6pm
GAY PLACE: **Have You Seen My Chrismuss?** North Door, 7:30pm
MUSIC: **Kirko Bangz, Killa Kyleon** Empire Control Room
MUSIC: **Fat Tony, BLXPLTN** Hotel Vegas
MUSIC: **Alex Coke Quintet** Elephant Room

24 SUNDAY



HOLIDAY BAZAARS austinchronicle.com/bazaars

KIDS: **Gingerbread Workshops** Thinkery, 9:30am
THEATRE: **A Tuna Christmas** ZACH Theatre, 2:30pm
FOOD: **Christmas Dining** austinchronicle.com/christmasdining
MUSIC: **Bill Kirchen** Armadillo Christmas Bazaar, 7pm
MUSIC: **Noel McKay's Birthday** Saxon Pub

25 MONDAY



JANA BIRCHUM

FLACO JIMÉNEZ Antone's, 8pm

FILM: **Elf Movie Party** Alamo Ritz, noon, 3, 6 & 9pm
FILM: **The Thin Man** AFS Cinema, 7pm
MUSIC: **Marmalakes** Hole in the Wall

26 TUESDAY



LORD OF THE RINGS TRILOGY MARATHON Alamo Ritz, 11am

MUSIC: **Ingebrigt Håker Flaten/Jon Lundbom** Carousel Lounge
GAY PLACE: **Tuezgayz** Barbarella, 9pm

27 WEDNESDAY



TEXAS STARS H-E-B Center, 7:30pm

FILM: **The Passion of Joan of Arc** AFS Cinema, 8:45pm
GAY PLACE: **Greetings From Queer Mountain** Cheer Up Charlies, 9-11pm
MUSIC: **Plutonian Burrito** Beerland

28 THURSDAY



OZOMATLI Mohawk, 7pm

COMEDY: **The Year in Review** Spider House Ballroom, 7pm
CLASSICAL MUSIC: **LOLA Holiday Spectacular** 4th Tap Brewing, 8pm
FILM: **Princess Mononoke** AFS Cinema, 8:15pm

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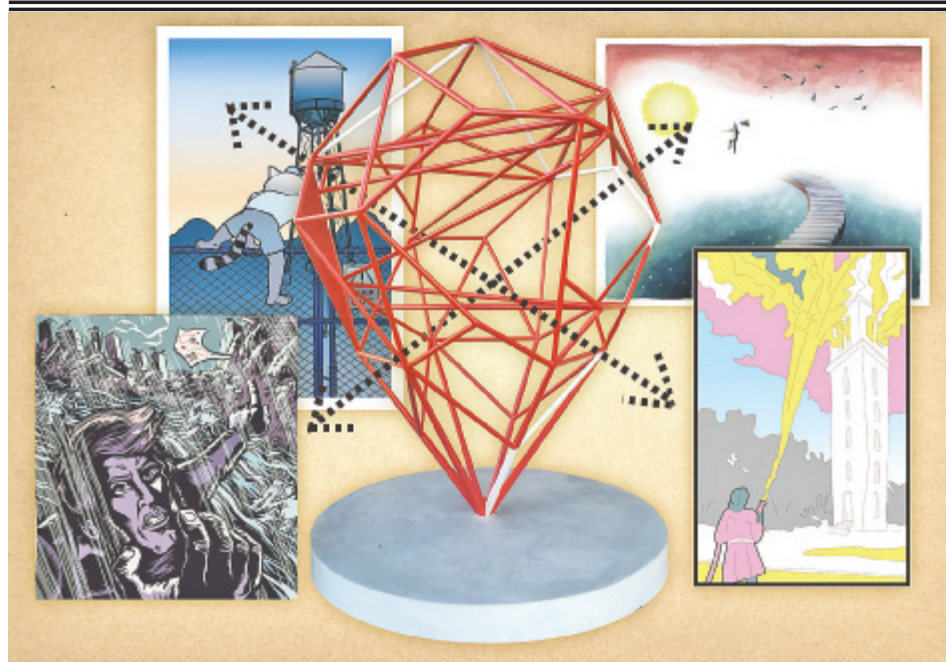
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ARTS & CULTURE



Tales of the City

The Art in Public Places project *Wander* creates narrative pathways for you to travel in Downtown Austin

BY ROBERT FAIRES

I'm writing to you from the year 1730, which is good news as it means the time machine sitting outside the new Central Library worked. Slightly less good news is that I'm hanging upside down in a huge live oak tree with a bunch of Spanish missionaries on horseback underneath me. And I'm not sure what to think about those four men in deerskin and buffalo hides heading my way. What do I do now?

Well, the only way to find out is: wander. See, physically, I'm still in 2017, standing at the Margaret Moser Plaza on West Third, where the only trees are, curiously enough, palms. But I've been led here – and back to the 18th century and that troublesome live oak – by *Time Machine Freak Out!*, one of four stories bound up in *Wander*, an interactive public artwork that propels users through Austin streets by linking chunks of their narratives to specific sites around Downtown. You pull up the free *Wander* web app on your smartphone – www.wanderatx.com – and any time you hit a break in the story, you have to hoof it to whatever spot shows up on the app map to get the next part. After I'd finished the first chunk of *Time Machine Freak Out!* at the Beacon – a 9-foot-tall sculpture outside the library that serves as the starting point for all four of *Wander's* tales – the dot on the map anchored on that spot sprouted a line extending to the plaza, and the next section

wouldn't be unlocked until the GPS in the app determined that I was in close enough proximity to that location. Once there, in addition to discovering when and where my time jaunt dropped me, I learn that I clamber down from the tree, meet a nun in the group of missionaries, and make contact with what turn out to be friendly members of the Tonkawa tribe. But that's where the tale breaks again, and this time a new line directs me to the eastern end of the Shoal Creek Bridge on Fourth Street to learn my fate.

Clarification: I have the choice of going to that location to see what becomes of me in 1730 or jumping into another era in my search for the time machine's missing creator (who's needed to shut the thing down as it has gone haywire and is tossing locals hither and yon across the centuries). As conceived by architect-artists Chris Gannon and Brockett Davidson, and artist-app creator Chadwick

Wood, *Wander* comes with a literary and literal fork in the road at each location in the narratives. You decide which one to pursue, and different decisions will send you down different streets with different events. So each of the authors who wrote stories for *Wander* – Lucas Schaefer (*Time Machine Freak Out!*), Janalyn Guo (*Tinaus*), Jessica Topacio Long (*The Lost Bowie Silver*), and Fernando A. Flores (*The Oswald Variations*) – had to construct multiple storylines, allowing for each point of divergence. Fortunately for them, the tales are relatively short, with only a few stops. Fortunately for us, *Wander* works in classic you-know-what-your-own-adventure style, meaning that you can retrace your steps from one narrative path and turn down another one to see what else might happen.

All that's to say that you can spend a lot of time, well, wandering through *Wander's* array of adventures. And since they direct you to more than 75 different locations in the heart of the city, you may find yourself becoming familiar with parts of Downtown that you have never seen or even knew existed – which is part of the point: *Wander* is an Art in Public Places artwork that also fits into the Downtown Austin Wayfinding Project, a city initiative intended to “make it easier for residents, commuters, and tourists to find Downtown Austin destinations and attractions.” At each site, the app dishes up not only another slice of storyline but also a helpful serving of text about where you are and what's noteworthy about it. (A word of caution, though, to all you potential *Wanderers*: At present, the amount of construction in the vicinity of

the Central Library can cause some hiccups in navigating the roads and spaces there; for instance, the east end of the Shoal Creek Bridge where I was supposed to get that next part of *Time Machine Freak Out!* was totally blocked off. Luckily for me, the GPS read me as near enough to the

hot spot that it unlocked the chapter linked to the site.)

If you're still wondering whether *Wander* is for you, take note that Gannett, Davidson, and Wood, along with AIPP, have endeavored to make the work both appealing and accessible to as many folks as possible. Are you a kid? Two of the four stories are aimed

WANDER: THE STORIES

TIME MACHINE FREAK OUT!
by Lucas Schaefer, illustrated by Brockett Davidson

TINAUS

by Janalyn Guo, illustrated by Hallie Rose Taylor

THE LOST BOWIE SILVER

by Jessica Topacio Long,
illustrated by Matt Rebholz

THE OSWALD VARIATIONS

by Fernando A. Flores,
illustrated by Brian MacLaskey

SEEN



ARTIST WANGECHI MUTU immerses us in the earth of Kenya in her absorbing solo show at the Contemporary Austin. Clay the color of rust shapes female forms, colossal prayer beads, and outsized globes of Dengue virus. In coating high-heeled shoes, it reclaims the modern as primal – and the exhibition does the same for us. Through Jan. 14. The Contemporary Austin – Jones Center, 700 Congress. www.thecontemporaryaustin.org.

SOON



HIDEOUT HOLIDAY WEEK lets you ease from Christmas to New Year's with a nice sampler of treats from the Congress Avenue improv haven: *Bah, Humbug* improvising a Dickens holiday tale Tuesday; *Theatresports* declaring a holiday improv war Wednesday; *Start Trekkin'* taking improv into the final frontier on Thursday; the Big Bash and Parallelgramophonograph both hosting holiday extravaganzas Friday (Bash, 8pm; Pgraph, 10pm); *Monsters Holiday Improv* for Cool Kids Saturday afternoon and the monster-sized Same Year's Eve show Saturday night; and then the Big Bash New Year's Eve show winding it all up Sunday. Hideout Theatre, 617 Congress. www.hideouttheatre.com.

at your age demographic. Speak Spanish? The app is available in Español as well as English. Vision an issue? The app is accessible for the visually impaired and blind community. Just don't like those rassafraass, frickin' smartphones? Hey, you can get *Wander* in printed form inside the library. So with all that effort to lean into your needs, why not give *Wander* a test walk? It may not have all of the 8 million stories in the naked city, but the four it has are quite a trip.

ONLINE // LOCAL ART FOR DISCERNING GEEKS | NEW GRAPHIC NOVELS | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

ARTS LISTINGS

THEATRE

OPENING

THE MUTT-CRACKER (SWEET!) Darren Peterson's irrepressible **Circus Chickendog** presents a fun holiday show for all ages, featuring **talented rescue dogs performing circus feats**, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. Pro tip: Make reservations early; this thing sells out fast. *Dec. 21-Jan. 7. Daily, 4:30 & 6:30pm. No shows Dec. 24-26, Jan. 2-3. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.chickendog.net.*

WORKS PROGRESS AUSTIN: CASTA This is the third WPA workshop for **Adrienne Dawes'** new play, in which the complexities of contemporary racial identities are echoed in this distant mirror of casta paintings, with the **Salvage Vanguard** creative team now incorporating puppetry (by artist **Julia Smith**), expanding music by composer **Graham Reynolds**, and exploring bilingual text. Interested in theatre – or what it takes to make theatre? See this free production while the fine-tuning's still underway. *Fri., Dec. 22, 8pm. Hicks House at Austin Seminary, 30th & Speedway. Free, but RSVP. www.salvagevanguard.org.*

THE JIGGLEWATTS: A HAUNTED HOLIDAY Oh, those Jigglewatts! Again with the bumping and the grinding and the titillating antics all dolled up spookwise for a ghostly good burlesque time this night. *Sat., Dec. 23, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15. www.thejigglewattsburlesque.com.*

WASSAIL: A SOLSTICE/CHRISTMAS CELEBRATION And here's a holiday-celebrating, kid-friendly variety show of clowns, magic, puppets, plays, and music to ease us toward the new year. *Thu., Dec. 28, 5:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$15 (\$5, kids). www.scottishritetheater.org.*

CLOSING

A MIRACLE ON 34TH STREET CLASSIC RADIOCAST The players at the fictional **KPNF radio station** return to put their stamp on another holiday classic, bringing the entire story to life through **dozens of character voices** and **live Foley sound effects**. *Through Dec. 23. Thu.-Sat., 8pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/850-4849. \$23-25. www.penfoldtheatre.org.*

HAVE YOU SEEN MY CHRISMUSS? In which the fabulously festive **Rebecca Havemeyer** and **Stanley Roy** sparkle our holidays like no one else can, with help from **Silky Shoemaker**, **Little Stolen Moments**, **Russell Reed**, and **Mitzi Myers**, in this twisted musical spectacle on the edge of Downtown. *Through Dec. 23. Thu.-Sat., 8:30pm. The North Door, 502 Brushy, 512/710-9765.*

MISS BENNET: CHRISTMAS AT PEMBERLEY Austin Playhouse presents **Lauren Gunderson** and **Margot Melcon's** sequel to **Jane Austen's** *Pride and Prejudice*, in which the oft-overlooked, bookish middle sister Mary has come into her own as a confident woman full of curiosity and wit. Directed by **Lara Toner Haddock**. *Through Dec. 23. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$16-36. www.austinplayhouse.com.*

ONGOING

A TUNA CHRISTMAS No, no, **Jaston Williams** – who created this wacky small-town wonderment with **Joe Sears** and **Ed Howard** – that Jaston ain't in this version, now, hon, but he certainly directs it and brings “the third smallest town in Texas, where the Lion's Club is too liberal and Patsy Cline never dies” back to hilarious holiday life with just **three actors** playing **all 25 of the Tuna citizens**. *Through Dec. 31. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

Vanessa Gonzalez Holy shit, Christmas has come early this year! Austin's own Vanessa Gonzalez is headlining a week at Cap City, and we can only hope the storied joint doesn't collapse from the force of audience response. We're barely exaggerating: The few times we've seen her perform, half the crowd was, like, screaming laughter, and the other half was gasping for breath so they could scream too. Some comedians are clever, some are sharp. Gonzalez is a bit of both of those, sure, but she's basically just ... so ... fucking ... funny. If you're unfamiliar with the woman's onstage talent and you go see her because we told you to, you're gonna think little but Thank You, O Savvy *Chronicle* for the next several years. *Dec. 21-23. Thu.-Sat., 8pm. Extra show: Fri., 10:30pm. \$7-23.*



THE YEAR IN REVIEW OK, check what the press release tells us: “More than **50 of the brightest minds from Austin's comedy scene** will recap the year that was, going month by month and covering 2017's major events with *Weekend Update*-style jokes.” And that's no bullshit, because the night's lineup of comedians is fucking stellar, a **stage-dazzling constellation of stand-ups**, and this show's hosted by **Lisa Friedrich** and **Rob Gagnon** and **Mac Blake**. Recommended. *Thu., Dec. 28, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$12 (\$10, in advance).*

JR Brow This local funnyman, who's rocked festivals from San Francisco to Aspen, will brighten your post-Christmas week with “jokes, impressions, music, and characters to customize an experience that cannot be described with any one genre.” You wanna see a guitar wielded as a weapon of mass comedy destruction? The Brow will provide! *Dec. 26-28. Tue.-Thu., 8pm. \$7-19.*

COLDTOWNE THEATRE 4803-B Airport, 512/814-8696. www.coldtownetheatre.com.

Stone Cold Comedy Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. This Thursday features **Rachel & Dave & Jeremy & Caitlin**, rising like a phoenix from some smart ashes. And after the **Pendulum** swings later on Thursday, there's the laughalicious ladies of **Loverboy** going **all Kiss and Tell** on Fridays, that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night, and don't miss **Elvis' Rockin' Nativity** on Saturday, wherein a lost, celebrity-studded holiday TV special from the King of Rock & Roll is performed live. And then, **Midnight Society!** See website for more.

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Dickens With Soul

Zach Theatre's slick and polished musical adaptation of *A Christmas Carol* serves up holiday cheer in abundance

BY SHANON WEAVER

We all know the story of *A Christmas Carol* – or we should, anyway. Let's not waste space rehashing it here.

Rather, let's talk about the pure holiday magic that Zach Theatre has woven into and spun from Charles Dickens' classic.

A Christmas tree stands at the center of Bob Lavallee's sumptuous set, framed by clocks and gears, reminding us that time is a factor in the forthcoming tale. Soon the tree is replaced by various rolling period set-pieces, including Scrooge's four-poster bed, itself laden with stage magic. Lavallee's stage features flawless automation, making for seamless transitions and enhanced choreography by Christa Oliver. Sarah EC Maines' atmospheric lighting highlights Susan Branch Towne's period-perfect Victorian costumes, along with Serret Jensen's often dazzling hair and makeup.

This ain't your daddy's *A Christmas Carol*, though. Conceived and adapted by Dave Steakley, this show has a musical pulse; a vein of Motown, soul, funk, and even a little classic rock, pop, and EDM runs through the Christmas standards, carried by stellar voices across the board. The modern music and period surroundings are hard to swallow at first, but as we remember we live in the age of *Hamilton*, we suspend our disbelief and settle our brains for a groovin' good time.

Director Bryan Bradford brings us plenty of our holiday favorites, along with some stunning arrangements of modern tunes by musical director Allen Robertson – more than a few of which stand out. As the Ghost of Jacob Marley, Roderick Sanford delivers a soulful, dirgelike version of Michael Jackson's "Man in the Mirror" while imploring Scrooge to "change his ways." Not long after Jordan Barron's younger Scrooge proposes with Bruno Mars' "Marry You," Sidney Scott's Belle laments being discarded by him in favor of wealth with a heart-wrenching rendition of Whitney Houston's "I Wanna Dance With Somebody." With her powerful voice, two-time Grammy nomi-

nee Chanel encourages Scrooge to "Fly Like an Eagle" with her as the Ghost of Christmas Present. Michelle Alexander's Mrs. Cratchit garners applause midway through Beyoncé's "Halo," so emotional that the actress has tears streaming from her eyes. And frankly, if you're not welling up a bit yourself by the end of Paul Sanchez's Pavarotti-channeling version of "O Holy Night," you may want to check yourself for a pulse.

Other notable numbers are Kool & the Gang's "Celebration" during Mr. Fezziwig's Christmas party and a medley of Madonna's "Holiday" and Mark Ronson & Bruno Mars' "Uptown Funk" during the Christmas Eve



A CHRISTMAS CAROL
Zach Topfer Theatre, 202 S. Lamar,
512/476-0541

www.zachtheatre.org
Through Dec. 30
Running time: 2 hr., 30 min.



PHOTO BY KIRK TUCK

Come fly with me: Chanel's Ghost of Christmas Present entices Harvey Guion's Scrooge to get in the yuletide spirit

gathering with Scrooge's nephew Fred (Travis Gaudin) and friends – the ladies and gents tackling each song respectively. Not to be too spoilerific, but act one ends in what can best be described as a Christmas "rave."

The cast is lovely and diverse, with the youth performers outnumbering the adults. Of special interest is the change to the Cratchit family. Rather than the traditional biological brood, these Cratchit children are all adopted, all different ethnicities, with Bob a Latinx actor and Mrs. Cratchit African-American. Bob Cratchit, it is explained, can never ignore a child in need. It's a beautiful choice.

And then there's the man at the heart of it all. As Ebenezer Scrooge, Harvey Guion is delightful. A perfect curmudgeon at first,

Guion lets slip some wonderful moments of joy and wonder early in his ghostly journey, such that he quickly becomes a sympathetic character. It's a fine choice; we know Scrooge is going to have a revelation, why not let us really enjoy his journey toward it bit by bit? Eagle-eyed patrons will catch Guion getting into the rhythm himself as he observes festivities from the sidelines ... itself worth the price of admission.

I've never been a religious guy, but I love the Dickens (couldn't be helped) out of Christmas. I was looking for a fix of holiday cheer and found it in abundance with this slick and polished production. Zach's Topfer Theatre is packed to the rafters with not only Christmas spirit, but Christmas soul and funk as well.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Holly Jolly Follies Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? (Does he learn *anything*, ever?) Plus, join those rowdy **NFL Women** in the tail-gaiting, trash-talking party of the year. And, best of all, it's time for the all-too-familiar **Esther's Follies Dysfunctional Family Holiday**, which might just make your own clan seem like a sanctuary of emotional health in comparison. Bonus: That sexy magician **Ray Anderson** thrills the crowd with his **Torched** and **Tango** illusions. *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com.

It's ... Hideoutrageous! This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out the **Big Bash** fanciness before those **Gal Pals** open for the globetrotting award-magnets of **Parallelogramphonograph** on Friday; and, on Saturday, it's the quadruple threat of that newsy **Local on the Eights**, the drama-fraught world of competitive dance in **Dance Dreams**, the Dickensian improv of **Bah, Humbug!**, and the extemporaneous competitive donnybrook of **Maestro**. And, coming up fast: The post-Christmas **Hideout Holiday Week** goes all festive on your laughing ass. See website for more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's ... Institutional! Actually, **Fuck, It's Christmas!** The Institution's **annual takedown of holiday madness** roars back to life with Rudolph's shiny red heart dripping in its sketch-comedy maw this Friday. **Tom Booker** directs the show in which "Alex Jones stops by with his truthified version of 'The 12 Days of Christmas,' Lt. Gov. Dan Patrick reads 'Biblical Bedtime Stories,' and **Santa Claudio** crashes the party with premature Yule tidings." And then there's the late-night desecrations of **God vs. the Devil**, an improv smackdown in which those power-mad beings mercilessly fuck with the performers onstage. See website for more. *\$10.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

It's ... subterranean! It's that *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Before the holiday break pauses their punchline power, TNM's got **This Asian-American Life** on Thursday at 8pm and a Friday packed with **Spitballin'**, the sketches of **Loss**, and especially that wild **Drunk v. Stoned v. Sober** show flooding their basement with reasons to laugh.

DANCE

BALLET AUSTIN: THE NUTCRACKER It's the 55th year for this **Austin holiday tradition**, with all the colorful characters, pomp, and pageantry among the confection-filled Court of the Sugar Plum Fairy, where sweets of all kinds come to life, featuring **Stephen**

Mills' choreography for hundreds of dancers, lavish sets and costumes, and the **Austin Symphony Orchestra** whipping that beloved **Tchaikovsky** score into glorious shape. *Dec. 21-23: Thu., 7:30pm; Fri.-Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19-90. www.balletaustin.org.*

CLASSICAL MUSIC

OPENING

BEAT THE RUSH: A HOLIDAY SPECIAL

This month's **free musical treat** at the **Blanton** features those **Panoramic Voices** and the **Invincible Czars** – with guests **Nakia** and **Andy Bianculli** for a rocking holiday among the treasures of one of this city's finest repositories of art. Recommended! *Thu., Dec. 21, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free.*

CHRISTMAS AT HOPE **Amphion Choir** presents this third annual performance, with music ranging from traditional carols to contemporary arrangements and spirituals. *Thu., Dec. 21, 7:30pm. Hope Presbyterian Church, 11512 Olson, 804/205-6181. Free. www.amphionyc.org.*

LOLA HOLIDAY SPECTACULAR A night of how many stars from **Local Opera Local Artists**? Start counting on piano man **Kyle Naig**, then continue with **Julia Snyder-Taylor**, **Jeremy Osborne**, **Meredith Ruduski**, **Liz Cass**, **Nora Karakousoglou**, **Cindy Sadler**, and there's *still more* to come in this night of operatic and holiday faves that will doubtless live up to the use of "spectacular" in its name. *Thu., Dec. 28, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10 (free, ages 12 and younger). www.lolaustin.org.*

VISUAL ARTS

CLOSING

ART.SCIENCE.GALLERY.: TRADING CARD SHOW

If you like **art inspired by science**, you'll love this. If you like **trading cards**, you'll love this. If you like *both of those things at once*, you may be overwhelmed with joy at this fifth annual fundraising event featuring **hundreds of original, affordable, miniature works of science-celebrating art** by artists from all over the country. *Through Dec. 24. Art Science.Gallery., 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*



WALLY WORKMAN GALLERY: LIGHT This longtime Austin gallery, *one of the best in the whole damn city*, ends 2017 with a group show in which more than 30 of their regular artists present **new works based on the idea of light**. Among those artists: **Ian Shults**, **Honora Jacob**, **Diana Greenberg**, and **Will Klemm**. Indeed, a show worth treating your art-hungry eyes to. *Through Dec. 23. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

LOCAL ON THE EIGHTS

The Hideout Theatre,
617 Congress, 512/443-3688,
www.hideouttheatre.com
Through Dec. 23
Running time: 1 hr., 30 min.



PHOTO BY STEVE ROGERS PHOTOGRAPHY

News you can use to amuse:
(l-r) Sushant Sethi, Jennifer Banister, and Scott Rose

The fearless hosts of *Local on the Eights* ask, "How does the place you're from inspire you?" And the Hideout audience delivers, hurling an avalanche of answers at the stage. After a couple of quick negotiations, the performers settle on some themes for the evening and decide on the name of a small town in Ansenville, USA. (DeWitt was the winner.)

For the next hour and a half, the cast of *Local on the Eights* invented the news in the not-so-sleepy hamlet of DeWitt, then they turned that news into an actual local broadcast, complete with onscreen titles. Absolutely nothing in the show is scripted, and the performers – as well as the camera operators and folks in the light and sound booth – are flying by the seat of their pants.

Here's what they came up with:

Channel 8 news in DeWitt has their work cut out for them. Carl, the showrunner, has been placed on the notorious "Red List" by Roger, the company darling and head of human resources. But what the hardworking news team at Channel 8 doesn't know is that Roger longs to move up from weatherman to co-anchor. The only person that stands in his way is the current co-anchor, Phineas, newsman extraordinaire and intellectual maven (who is in no way into popular culture and chess clubs and who is certainly not spending time in dark closets in the building dictating Lovecraftian leviathan-meets-Transformers fanfic). Roger ropes Carl, desperate to get back in the network's good graces, into a plot to murder Phineas. And if the behind-the-scenes mess at the station wasn't enough, this small town's got some big stories brewing for tonight's broadcast. Three brave reporters (one of whom has possibly committed manslaughter) and two camera operators (see previous parenthetical) investigate an East vs. West side chess war that's spilled off of the marble and onto the streets, a rash of softball thefts that have

been plaguing the Dewitt tri-county area, and an investigative piece about a foul odor coming from a local toy factory. (Spoiler Alert: The smell is actually DEMONIC TOY POSSESSION.) The broadcast also included the local eccentric Professor Big Bobby Science, who, after decades in seclusion, was unable to unveil his eight color-two pages per minute facsimile machine to the world due to the absence of a landline. And then everyone on the news team dies.

So, was it funny? Yes, it was super funny. And entertaining, too.

Did it all work? It doesn't matter.

Because here's what makes me fall ever deeper in love with improv: It's not about perfection. It's about listening to your gut while listening to the rest of the folks onstage with you and just going with it all and trying anything – which means the actors won't always land on their feet (no one would). Sooner or later, something will flop. And not just flop, but flop on a stage in front of an entire audience. And then these thick-skinned thespians shrug it off and immediately let it go and get up and go on and try again until magic happens.

Watching the seasoned performers at the Hideout do this work is so powerful, y'all. For starters, it is really, really fun. It's reassuring to watch someone strike out onstage and not only survive it, but turn around three minutes later and bring the brilliance. The show will inspire you to take bigger risks (as well as be more forgiving of yourself when those risks don't pan out) in your own work.

So here's to you, Jennifer Banister, Caroline Gorman, Marissa Macy, Amanda Chang, Jeffery Chatman, and Scott Rose. I had a great time at *Local on the Eights*. Thank you for your talent, moxie, and grace. It was an evening of messy failures, breakthrough moments, and brilliant successes that left me with a deeper respect for improv artistry, and for improv artists as well.

– T. Lynn Mikeska

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ONGOING

ICOSA: TIGER STRIKES AUSTIN Here's a nation-spanning collaboration between artist-run spaces in Austin and Los Angeles, featuring a panoply of treasures created by L.A.-based artists from *Tiger Strikes Asteroid* and *Monte Vista Projects*. Through Jan. 6. 702 Shady #190. www.icosacollective.com.

AUSTIN ART SPACE: 12 BUY 12 The Austin Visual Arts Association gets its annual holiday show underway with a plethora of talented locals contributing to the bright array of works for sale. Through Jan. 13. Austin Art Space, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.

CARVER MUSEUM: STATE OF ASCENSION Mixed-media vessel works by Rejina Thomas, with themes positioning the womb as a metaphorical looking glass from which viewers experience and understand the world. Through Feb. 28. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.rejithomasart.com.

DAVIS GALLERY: BOTANICAL ECLIPSE Matthew Fuller's technical expertise and dazzling sense of design combine in collusion with his photographically captured flora. Through Jan. 13. Davis Gallery, 837 W. 12th, 512/477-4929.

FLATBED PRESS: MOMENTS IN MOVEMENT Taiko Chandler's monotypes and mono-prints are energetic explorations investigating the transience and ephemeral nature of day-to-day life. Through Dec. 30. Flatbed Press, 2832 E. MLK, 512/477-9328.

GRAYDUCK GALLERY: PRACTICAL ACTS OF PERCEPTION Cande Aguilar, Mauricio Sáenz, and Jorge Purón utilize proportion as a device to augment or degrade a viewer's perspective. "Launching from the design of the IFRAO Standard Scale used to document archaeological remains, each artist departs and interprets the idea of scale in their own terms." Through Jan. 14. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.

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“NAOMI SCHLINKE: WHAT YOU SEE”

Flatbed Studio & Gallery, 2832 E. MLK
www.naomisclinke.com
Through Dec. 30

Whenever I work with ink, “bleed” is a dirty word. It means that the liquid I’m taking such care to control, to lay down with order and precision, has gone rogue. Like a river in flood, overflowing its banks, the ink spreads from the mark I’ve painstakingly delineated into areas it isn’t supposed to go, and there it settles, bleeding into the paper to make what is to my eyes a chaotic, unsightly mess.

But after seeing Naomi Schlinke’s current exhibition of ink on paper works at Flatbed (held over from the 2017 East Austin Studio Tour), I’m forced to reconsider my distaste for the word. “Bleed” is not just something that happens in the abstract images here; it is integral to their structures and where much of their beauty and fascination resides. Far from being ugly deviations from tidy designs, these bled shapes are their own organic forms, with delicate curls and veins and ridges, and your eye wants to follow their elaborate edges like a ship sailing along the coastline of an island. And because there are so many such shapes in each work, you feel as if you’re exploring entire archipelagos, all teeming with life.

The life is signified by color – intensely vibrant color that will not only grab your eye but set it humming: fuchsia, teal, navy, rose, mustard, ruby, aubergine, azure, lemon, cornflower, chartreuse, crimson, ultramarine. ... Each seems to identify an individual species, exotic and wild, that’s spread across the area on this paper (or map?) in a manner seemingly random and yet also somehow logical.

Gilded Grove (2016)
by Naomi Schlinke

And the profusion of each vivid life form in close proximity to so many others creates a veritable Galapagos in every one of these large, dense, captivating works.

Schlinke’s use of ink also allows for degrees of transparency that enhance the interplay of the works’ brilliant hues and create levels like those seen in the clear waters off tropical shores. For instance, in the piece *Gilded Grove*, the ochre “islands” appear to be floating on a surface layer, and through them we can see edges and at times the colors of the indigo and turquoise fields that lie below. Likewise, in *Fracture*, the broken blue columns rising from the base of the image are pale enough that we can glimpse a placid aqua field behind or beneath them. The effect is such that the longer you stare at these works (and I felt drawn to stare at them for a long time), the more you think you can dive into them – or at least wish you could.

According to the artist, she’ll frequently work with several sheets of mulberry paper stacked on top of one another, specifically so ink might bleed from one sheet to another. As you move from piece to piece, you can occasionally see evidence of this: ghost shapes that have leapt from one image to another. They create subtle linkages among this body of work and give me one more reason to abandon my old prejudice against “bleed.” Sometimes the most beautiful things happen when we let things spill over and go where they will.

– Robert Faires

LORA REYNOLDS GALLERY: THE LAST TREE ON THE PLANET Jason Middlebrook’s new sculptures are **black, powder-coated steel**, isolating the bold designs he’s painted on slabs of wood for the last 10 years and making them into **three-dimensional line drawings**. Also, here’s a *big* bonus: “Haaston Paradise,” the latest ceramic and fiber works from those irrepressible **Haas Brothers**. *Through Jan. 23. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

MEXIC-ARTE MUSEUM: LATINA LEGENDS AND NACIMIENTOS This new “Latina Legends” show features the works of **more than 200 artists**, while “Nacimientos” displays an array of traditional Mexican Nativity scenes. *Through Jan. 7. Mexic-Arte Museum, 419 Congress, 512/480-9373.*

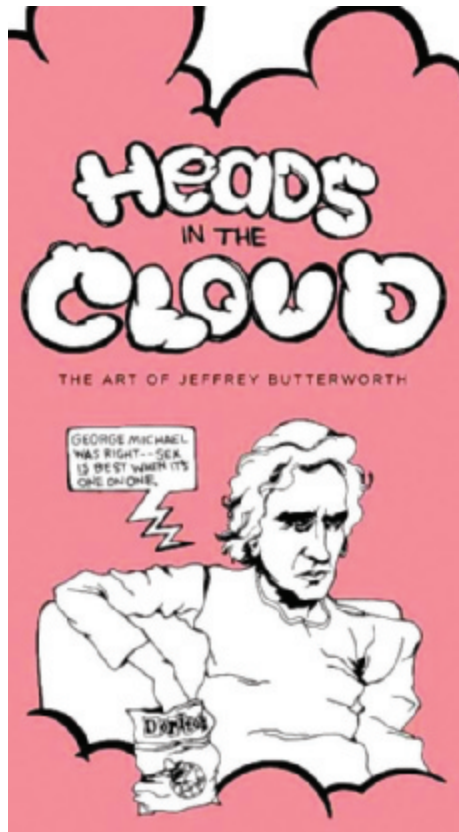
NORTHERN-SOUTHERN: OVERNEATH This new show is a collection of **layered mysteries**, curated by **Rachel Freeman**: underwater installations, fossilized T-shirts, alien eggs, boxes of squished color, self-deconstructing portraits, and paintings of phantasmagoria. Featuring work by **Clarke Curtis, Gabriel Dawe, Jessica McClendon, Angel Oloshove, Chris Bakay, Anne Austin Pearce, and Forlane 6**. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

STEPHEN CLARK GALLERY: NOTES ON THE UNIVERSE A showcase of recent work by the internationally acclaimed photographer **Keith Carter**, whose images have been shown in more than 100 solo exhibitions in 13 countries. *Through Jan. 13. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828.*

★ **WOMEN & THEIR WORK: GOOD DAYS & BAD DAYS ON THE INTERNET** In which **Rachel Stuckey**, inspired by the **creepy content** generated on **dark corners of the web**, dissects the emotional pull of technology – with performative video, projection mapping, signal manipulation, and custom software. *Through Jan. 11. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

★ **YARD DOG: ODD POTTERY** Odd, they say? Well, yes. Odd, a bit eerie, and *totally gorgeous*, to be sure, as this **excellent SoCo venue** presents a collection of **new work** by Waxahachie potter **Carl Block**. *Through Dec. 31. Yard Dog, 1510 S. Congress, 512/912-1613.*

LINK & PIN: HEADS IN THE CLOUD The art of **Jeffrey Butterworth** takes on “what a seemingly normal existence can yield, not shying away from sex-crazed middle-aged men, housewives avoiding the sex-crazed middle-aged men, and cats with boobs.” Um, dude. Somewhere between Raymond Pettibon and *The Far Side*, you say? We’ll definitely check it out. *Through Dec. 30. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*



FULL CIRCLE: THE ART OF MILA SKETCH “I show the whole through the fine details,” says the artist. “I use subliminal manner of drawing and do not know where my own hand will lead me.” And, here, her works are surrounded by **craft beer ready for the drinking**. *Through Jan. 30. Zilker Brewing Co., 1701 E. Sixth, 512/656-6220. www.milasketch.com.*

LITERA

★ FINNEGANS WAKE READING GROUP

Say, what’s that sound of thunder? Not Bradbury, no – a little older, a little deeper, one hell of a lot more dense and teeming with allusory wonderment. Why, it’s Joyce! James Joyce, that overly lettered smut peddler and his everlasting gobstopper of a novel! A micro-passel of forebrain-forward local folks mad gabbing about it here, and, *nota bene*, you don’t need prior experience of the lexicataclysmic text to sit in and enjoy. *Thu., Dec. 21, 7pm. Malvern Books, 613 W. 29th.*



Holiday Bazaars

ARABIC CHRISTMAS BAZAAR

Shop for unique gifts (on sale!) and enjoy complimentary coffee and belly-dance performances. *Sat., Dec. 23, 10am-7pm. The Arabic Bazaar & Beyond, 5013 Duval St., 512/533-9227. www.thearabicbazaar.com.*

★ ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer. All while surrounded by tunes from one of many musical acts performing this year. *Dec. 14-24, 11am-10pm. Palmer Events Center, 900 Barton Springs Rd. \$8, free for children 12 and under. www.armadillobazaar.com.*

BILLY REID AUSTIN: PORCELAIN LOUNGE

Here’s a selection of new work from **Keith Kreeger Studios**, including unique porcelain pieces that were hand-thrown exclusively for this pop-up shop. *Through Jan. 31. 1122 W. Sixth. www.keithkreeger.com.*

★ **BLUE GENIE ART BAZAAR** Need something Austiny (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. *Daily through Dec. 24, 10am-10pm. Blue Genie Art Bazaar, 6100 Airport. www.bluegenieartbazaar.com.*

FUEGO ATX: HOLIGAYZ EDITION A QTOC holiday market meets dance party with Chulita Vinyl Club, DJ See Jane Spin, and more. *Thu., Dec. 21, 9pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$3-5. www.fb.com/lasofrendas.*

VSA TEXAS HOLIDAY ART AND GIFT SHOW Cards, jewelry, prints, ornaments, fine art, knitted items, CDs, glass, and more all from Texas artists. Artists get 70% of sales and VSA Texas gets 30%. *Mon.-Sat., 10am-4pm, through Dec. 23. AGE Building, Room 101, 3707 Home. Free. www.vsatx.org.*

WITCHES’ WINTER EMPORIUM Here’s your last-minute one-stop Yule shop featuring more than 25 local witches, artists, crafters, and vendors. *Sat., Dec. 23, 2-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.austiniwitchescircle.com.*

Like any good stocking, the holidays are a mixed bag: the good, the bad, and the inevitable toothbrush. At Gay Place we know from experience, sometimes the best Christmas cheer is found on the queer bar's dance floor (just don't lose your wallet – that sucked). So if you're sticking around town and need to let off some holiday steam or fill up on community love we've got some options for ya!

Tonight: Where the Girls Go/ATX and GirlFriend host a holiday queeraoke takeover and are collecting toys for the kiddos at Helping Hand Home. Ugly sweaters encouraged, singing optional.

Friday: Queer up Charlies for some extra-special Christmas cheer.

Saturday: GirlFriend, can't stop, won't stop. Catch the DJ playing "All I Want for Christmas" every hour on the hour at Middle School Dance Party.

Christmas Eve: Swing by Iron Bear for some karaoke. Fourth Street promises fun at both Rain and Oilcan Harry's too.

Christmas Day: BT2 is serving up a Christmas feast free-for-all with turkey and trimmings (1pm). The doors are always open at Rain (7pm-2am), OCH (noon-midnight), and Iron Bear – come for yuletide cheers over beers! And if you're craving a dive bar dance party, the Liberty has you covered. The queerer the merrier.

GAYDAR

GUERRILLA QUEER BAR: HOMO FOR THE HOLIDAYS Celebrate the holiQueers with WTGG and GirlFriend! Bust out that ugly sweater, donate a (new, unwrapped, nonviolent) toy for foster kids (at Helping Hand Home), and grab the mic for queeraoke. *Thu., Dec. 21, 6-10pm. Common Interest, 8440 Burnet Rd.*

REBECCA & STANLEY ROY PRESENT: HAVE YOU SEEN MY CHRISMUS?!? The holiday show queers wait all year for returns with yer kookiest hosts Rebecca Havemeyer and Stanley Roy Williamson. Prepare for the dazzle. Expect the absurd with special guests Mitzi Meyers, Lindsey Taylor, Russell Reed, and Silky Shoemaker! *Thu.-Sat., Dec. 21-23, 7-30pm. The North Door, 502 Brushy. \$15-20.*

FUEGO ATX: HOLIGAYZ EDITION A QTPOC holiday market meets dance party with Chulita Vinyl Club, DJ See Jane Spin, and more. *Thu., Dec. 21, 9pm. The Sahara Lounge, 1413 Webberville Rd. \$3-5.*

CLUB BERLIN FT. BREEZAH & LOLO Channel your atomic blonde, make like the Berlin Wall and fall onto DJs Breezah and Lolo's dance floor. *Thu., Dec. 21, 10pm. Cheer Up Charlies, 900 Red River. Free.*

A QUEER UP CHARLIES CHRISTMAS A holiday party for the most queer of hearts with performances by the lovely, the freaky, and the bearded. *Fri., Dec. 22, 10pm. Cheer Up Charlies, 900 Red River.*

AUSTIN NAKED YOGA A hatha meeting flow yoga class for all levels. *Saturdays, 10:30-11:45am, and Tuesdays, 8-9:15pm. Todd Pilates, 9029 Research #200. www.austinnakedyoga.com.*

MIDDLE SCHOOL DANCE PARTY: MERRY HOLIDAYS All GirlFriend wants for Christmas is you. Expect tunes from the ghost of pop music's past. *Sat., Dec. 23, 9pm. Cheer Up Charlies, 900 Red River. Free.*

WINTERBEAR ONESIE PARTY Forget staying in cuz it's too cold for your going-out shirt. Get into the theme and show the boys some onesie love. *Sat., Dec. 23, 9pm. The Iron Bear, 121 W. Eighth. Free.*

PAPI'S LAST PLAYHOUSE: PARODIES Mad Max Morrison, Zane Zena, Aurora Hart, and more are giving Papi a proper send-off! And get excited for 2018 when Papi and Chique-Fil-Atio join forces. *Sat., Dec. 23, 10pm. Carousel Lounge, 1110 E. 52nd. \$5.*

Happy holiday from GP!



THINKSTOCK

GAY PLACE
BY
SARAH MARLOFF

TURKEY & TRIMMINGS: CHRISTMAS DINNER

Celebrate Christmas with your chosen fam, some turkey, and a whole lotta trimmings. This 30-year tradition keeps getting better. *Mon., Dec. 25, 1pm. Bout Time II, 6607 N. I-35. Free.*

BT2 TACO TUESDAYS Every Tuesday is better with tacos – especially at the local gay bar. *Tuesdays, 6-8pm. Bout Time II, 6607 N. I-35. Free.*

TUEZGAYZ Feeling young and restless? Take yer dancing shoes to Barbs for some epic weeknight debauchery. *Tuesdays, 9pm. Barbarella, 615 Red River. Free before 10, \$5 after. www.fb.com/tuezgayz.*

GREETINGS FROM QUEER MOUNTAIN EP. 56: CHILDHOOD!

Our fave storytellers are traveling back to the simpler, weirder times of childhood. Expect a nostalgic, fun, and cathartic release from the season. Guest host Carina Magyar joins Ralphie Hardesty. *Wed., Dec. 27, 9-11pm. Cheer Up Charlies, 900 Red River.*

BESOS: LATIN POP DANCE NIGHT GirlFriend brings you Latin pop, Reggaeton, and tropical trap to heat up your Wednesday needs. *Wed., Dec. 27, 10pm. Volstead Lounge, 1500 E. Sixth. Free.*

GEEKS ON FLEEK Come as you aren't; instead come as your friend. These geeks are donning their castmates' cosplay for a tipsy-turvy show with music by DJ Scarecrowonfire. *Thu., Dec. 28, 10pm. Elysium, 705 Red River. \$5, \$3 with costume.*

GAYLY AHEAD

DELICIOUS! AN NYE DANCE PARTY

Indulge in a luscious and lavish NYE party. Dance 'til ya drop, (free) bubbly toast, and sweets for your sweet (tooth). *Sun., Dec. 31, 9pm. Dozen Street, 1808 E. 12th. Suggested donation.*

NEXT LEVEL TRASH: NEW YEAR'S EVE 2018 A guaranteed night to remember with Nymble Digitz, Sara Landry, and more. Tix get an open bar and BYOB. Get 'em fast. *Sun., Dec. 31, 10pm. Follow #nextleveltrash for location. \$30.*

MERRY MERRY MARTINI MIXER: COME AS YOU ARE Equality Texas returns with their signature party, raising money to keep fighting the equality fight. *Sat., Jan. 20, 7-11pm. Fair Market, 1100 E. Fifth. \$75. www.equalitytexas.org.*

PFLAG AUSTIN DEIRDRE FURR ESSAY PRIZE FOR LGBTQ STUDENTS Calling all Central Texas (queer/trans/gender diverse) high schoolers. Write 500 to 1,000 words on what challenges LGBTQ+ high school students face in romantic relationships. First place gets \$500 cash. *Submissions due March 1. www.pflagaustin.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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TOTALLY AWESOME NIGHTS!

FRI/SAT, DEC 29/30

Palmer Events Center
8:00 p.m.

Gather your friends and your jean jackets because the Austin Symphony is transporting you to the 1980s! Hear music from The Police, George Michael, Michael Jackson, Cyndi Lauper, and so much more, with special guest vocalists, performing with your Austin Symphony Orchestra!

Come dressed in tubular 80s gear and have the chance to win "best dressed" and receive two tickets to an upcoming ASO performance!

Bring your favorite food dish and enjoy the concert in a cabaret-style setting.

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COMMUNITY

VSA TEXAS HOLIDAY ART AND GIFT SHOW Cards, jewelry, prints, ornaments, fine art, knitted items, CDs, glass, and more, all from Texas artists. Artists get 70% of sales and VSA Texas gets 30%. *Mon.-Sat., 10am-4pm, through Dec. 23. AGE Building, Room 101, 3707 Home Ln. Free. www.vsatx.org.*

A NATIVE BAR KICK Locals and travelers can explore Eastside bars and get to know each other starting at the Native Thursdays. *Dec. 21 & 28, 6:30pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free.*

WEEKENDS WITH SANTA Santa will be making a stop next to Amy's Ice Creams at the Arboretum to take note of all the good boys' and girls' Christmas lists and pose for that special holiday pic. *Sat., Dec. 23, 1-5pm. The Arboretum, 9442 Capital of TX Hwy. N. Free. www.thearboretum.com.*

WINTER WONDERLAND A new Austin holiday tradition. Millions of lights will illuminate the Circuit of the Americas track with a little bit of something for everyone: a skating rink, petting zoo, human snow globe, movies on the lawn, a tunnel of lights in addition to the Circuit of Lights track walk, a vendor village, and more. *Every day through Dec. 30, 6-10pm (Fri.-Sat., 6-11pm). Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$16 (children 5 and under free). www.circuitoftheamericas.com.*

ICE CREAM FOR BLOOD We're not implying that **Amy Simmons** is a secret vampire or anything like that, but everyone who donates at a **We Are Blood** location or mobile drive in December will get a voucher for a free pint of **Amy's Ice Creams**. Suggestion: Get you a taste of that cold, creamy, public good! *Through Dec. 31. www.weareblood.org.*

TRAIL OF LIGHTS You'll come for the amazing light displays (2 million lights along the 2.1 mile stroll through Zilker Park), but stay for the food trucks, live entertainment, and interactive activities. A tradition since 1965. *Every day through Sat., Dec. 23, 7-10pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.austintrailoflights.org.*

BALLET AUSTIN'S PINK PILATES: BREAST CANCER RECOVERY WORKOUT This program will help stretch and strengthen the shoulder, chest, back, and abdominal muscles, allowing women to regain full range of motion to areas affected by breast cancer surgery, working in conjunction with your doctor's recommendations. See website for details. *Class begins Jan. 22. Ballet Austin, 501 W. Third, 512/476-9151. Free. www.balletaustin.org.*

APRÈS SKI Celebrate the Texas winter, après ski style. Enjoy Eighties tunes, wintry food, and beverage specials. *Tue., Dec. 19. Hotel San José, 1316 S. Congress, 512/852-2350. Free. www.sanjosehotel.com.*

HOLIDAY PARTY AT HOTEL VEGAS AND VOLSTEAD Hotel Vegas spreads the holiday cheer with karaoke, DJs, and the Eastside Pop Up Holiday Market. Into trivia? Brush up on *Home Alone*, *Elf*, *Die Hard*, and *A Christmas Story*, and grab some friends (don't forget to dress up in your favorite seasonal gear). *Thu., Dec. 21, 6pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*

WINTER EQUINOX BINGO Some lighthearted trivia and bingo about the winter equinox with five free tasting tours up for grabs. *Thu., Dec. 21, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/563-1262. Free with tasting (\$8-15). www.blueowlbrewing.com.*

CHAMPAGNE SOCIAL Purchase a flute to enjoy the Champagne fountain while tasting free desserts and enjoying "throwback" music in a fancy setting. *Thu., Dec. 21, 9pm. St. Genevieve, 11500 Rock Rose, 512/659-5537. \$10. www.stgen.co.*

CELTIC CHRISTMAS AT THE CATHEDRAL The Celtic Cultural Center of Texas presents this night featuring some of the city's most honored vocalists, including Brett Barnes, Danny Johnson and Stephanie Prewitt – led by director Jeffrey Jones Ragona. Friday is already sold out. *Thu.-Fri., Dec. 21-22. St. Mary's Cathedral, 203 E. 10th, 512/472-4540. \$30. www.celticchristmasaustin.com.*

FRONTIER CHRISTMAS CELEBRATION Celebrate the holidays like they did back in the 19th century. *Fri., Dec. 22, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

COCOA WITH SANTA Free cookies, hot cocoa, apple cider, crafts, and photos with a bilingual Santa. *Fri., Dec. 22, 1pm. Central Health Southeast Health and Wellness Center, 2901 Montopolis Dr., 78741. Free. www.fb.com/southeasthealthandwellnesscenter.*

SILENT TRAP PARTY Don your headphones and choose to boogie between hip-hop, R&B, reggae, top 40 hits. But once the clock strikes 1am, it's all trap music. *Fri., Dec. 22, 9pm. Come & Take It Live, 2015 E. Riverside. \$10-100. www.comeandtakeitproductions.com.*

WINTER BALL Dress up in your best and bring an unwrapped toy valued at \$10 (or just pay the cover) and enjoy dancing to soul and R&B while sipping on some specialty cocktails. Wanna get even

more fancy? Reserve a booth for a C-note. *Fri., Dec. 22, 10:10pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. www.drinkslounge.bar.*

KISSMAS PARTY Dress up as your favorite Kiss member, but don't worry about the face paint: Professionals will be on hand to make you look like a badass as you rock the night away. *Sat., Dec. 23, 10pm. The Brixton, 1412 E. Sixth, 512/370-2749. www.thebrixtonaustin.com.*

TRILL AZZ CHRISTMAS PARTY & TOY DRIVE Join Kirko Bangz, Killa Kyleon, and a surprise celebrity DJ on the eve of Christmas Eve. Toys benefit the Dell Children's Medical Center. *Sat., Dec. 23. Empire Control Room, 606 E. Seventh, 512/337-9151. \$15 (with a toy). www.trillchristmas.eventbrite.com.*

UGLY HOLIDAY DOG SWEATER CONTEST Deck your (hopefully amenable) dog in a horrible sweater and stop by the brewery for a chance to win a free tasting tour. *Sun., Dec. 24, noon. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/563-1262. Free (with tasting: \$8-15). www.blueowlbrewing.com.*

INDEPENDENT TRIVIA Hosted by members from the New Movement Theatre, this trivia night features topics ranging from pop music to anatomy. Prizes may include a handful of grain, but there are probably some better ones to win. *Wed., Dec. 27, 7pm. In.gredients 2610 Manor Rd. Free. in.gredients.com.*

NOT YO MAMA'S GAME NIGHT Test your knowledge on all sorts of blush-worthy topics your sex-ed teacher forgot to mention. Sponsored by the Southwest Sexual Health Alliance. *Wed., Dec. 27, 8pm. Barrel O' Fun, 1911 Aldrich, 512/572-1425. www.barrelofunatx.com.*

SPEAKEASY'S B.A.R.E.N.Y.E. This stands for Bar and Restaurant Employee New Year's Eve. This pre-party is for all the service industry employees or anyone else who wants to come out to pre-party for New Year's Eve. *Wed., Dec. 27. Speakeasy, 412 Congress, 512/477-2789. Free.*

POP-UP EXHIBIT: MAKER FAIRE Tinker, create, engineer, through hands-on activities and demonstrations. *Thu., Dec. 28, 9am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. thetoryoftexas.com.*

MEGA MUTT MONDAY WELCOMES SPECIAL GUEST, SANTA Live music from the Blues Posse, an all-day happy hour, and dog-friendly vendors. Bring your dog to hang out and get a free picture with Santa, and donate to Paws Ranch Rescue & Animal Sanctuary. *Thu., Dec. 28, 6:10pm. Banger's Beer Garden, 79 Rainey, 512/386-1656. Free. www.bangersaustin.com.*

BARS AGAINST HUMANITY Teams compete to see who can come up with the most tasteless joke in this variation on the popular *Cards Against Humanity* game. The winning team gets free admission to the gastropub's secret gaming room. *Thu., Dec. 28, 7:30pm. Vigilante, 7010 Easy Wind #150, 512/538-1516. Free. www.vigilantebar.com.*

SOCCER WATCH

... will return next week with a rundown of the top 10 soccer stories of 2017.

SPORTS

THE HOME TEAMS

AUSTIN SPURS The S.A. Spurs G-League squad bring the holiday dunks with two more home tilts before the new year. Vs. the Agua Caliente Clippers: *Thu., Dec. 21, 7:30pm. Vs. Lakeland: Thu., Dec. 28, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-34. www.austin.dleague.nba.com.*

TEXAS STARS The San Antonio Rampage skate into town *Wed., Dec. 27, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. www.texasstarshockey.com.*

CONCORDIA MEN'S BASKETBALL Vs. Beloit College: *Thu., Dec. 28, 3pm. Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu.*

RECREATION & FITNESS

ZIP INTO THE HOLIDAYS An adventurous zip line tour for you and your family, friends, and colleagues featuring six side-by-side zip lines soaring through the Lost Pines. *Fri., Dec. 22, 5-7pm. Zip Lost Pines, 1760 Hwy. 71 W., Cedar Creek. \$50. www.ziplostpines.com.*

KIDS

12 ROOMS OF CHRISTMAS Each room at the farm will have a different game for children. *Fri., Dec. 22, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

DISNEY LIVE! MICKEY AND MINNIE'S DOORWAY TO MAGIC Join Mickey Mouse, Donald and Goofy, Snow White, the *Toy Story* gang, and more as 25 of your favorite Disney characters take the stage to bring all the classic Disney moments to life. *Sat., Dec. 23, noon, 3pm, and 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$20-55.*

STEVE FOR THE HOLIDAYS Audience members help guide this holiday journey starring Steve the poodle. Who knows where the antics will end? *Saturdays through Dec. 30, 10-11am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. www.moveyourtale.com.*

GINGERBREAD WORKSHOPS Make an edible house as a family or pay a little extra to make sure everyone has a home to ingest later. Explore the museum as your creation dries and finish with a photo of you and your dessert abode. *Through Dec. 24, 10:30am. Thinkery, 1830 Simond, 512/469-6200. \$25-42. www.thinkeryaustin.org.*

STORYTIME: BRRR! Cozy up for some chilly stories about the winter season. Dive into stories, sing your favorite songs, and expand your imaginations (designed especially for ages 2-5). *Thu., Dec. 28, 10am. Bullock State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thetoryoftexas.com.*

OUT OF TOWN

TRAINS AT THE MAYBORN MUSEUM This is your chance to play with the model train that you didn't get for Christmas, along with seeing other exhibits. *Through Dec. 31. Waco. \$8. www.baylor.edu/mayborn.*

TROUT STOCKING IN AMERICA Get out there and try your luck in catching some of the 305,525 rainbow trout released into waters around the state. There are "no fee" locations for access to the Guadalupe River below Canyon Reservoir, one of the best spots to catch trout in America. *Through March. Various location. www.tpwd.texas.gov.*

HISTORY IN LIGHTS Stroll the grounds to see the old mission bathed in lights, one of the most beautiful sights of the holiday season. *Through Sun., Dec. 31, 6-10pm. Mission Espiritu Santo State Historic Site, Goliad. \$3. www.tpwd.texas.gov.*

DER SINGENDE WEIHNACHTSBAUM (THE SINGING CHRISTMAS TREE) The German tradition of song rings out from a 30-foot metal structure decorated in tinsel, lights, and choir. *Fri.-Sat., Dec. 22-23, 6:30pm. Pioneer Museum, 309 W. Main, Fredericksburg, 830/990-8441. www.pioneermuseum.net.*

DAY TRIPS BY GERALD E. MCLEOD

River Trail Cottages are so retro they're futuristic, but are happening right now. On the banks of the **Guadalupe River** five minutes from downtown **Kerrville**, the hip new lodgings make a great base camp or a secluded hideaway.

When the cottages opened in 1928 as the Kerrville Motor Courts they were on the eastern edge of Kerrville on the San Antonio-to-El Paso highway. Each of the original eight rooms included a covered area for your car.

In 2016, new owners breathed fresh life into the property. The rooms were remodeled with modern conveniences and very comfortable beds. Unfortunately, some amenities, like hooks in the bathroom, were overlooked during the extreme makeover.

All things considered, this is a very nice property. With a lawn that slopes to the river, access to the 4.5-mile riverside trail, and a fire pit and grills, the former motor court is like a cabin in the woods with the conveniences of civilization nearby.

If the motel-sized rooms are too small for your party, River Trail has other options that include retro mobile homes, a two-bedroom house, new cabins, and a refurbished railroad freight depot for a meeting hall.

While you're in town, try these eateries: **Wilson's Ice House** is half a block from the cottages and offers a good menu to go with the sports bar atmosphere. **Hill Country Cafe** at 806 Main St. has served home-cooked breakfast and lunch since 1942. **Billy Gene's Restaurant** at 1489 Junction Hwy. features river views and popular Texas cuisine.

River Trail Cottages is at 1709 Water St. on the east side of Kerrville. Make reservations at 830/928-9002 or www.rivertrailcottages.rentals.



GERALD E. MCLEOD

1,378th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

MUSIC

ALVIN CROW 9pm, BEN RODGERS

6pm. Broken Spoke, 3201 S. Lamar, 512/442-6189.

BODY ROCK NEW YEAR'S EVE PARTY

The Sahara Lounge, 1413 Webberville Rd., 512/927-0700.

CAROLYN WONDERLAND 10:30pm. Saxon Pub,

1320 S. Lamar, 512/448-2552.

GARY P. NUNN 10pm, TESSY LOU & THE

SHOTGUN STARS 8pm. Poodie's Hilltop Roadhouse, 22308 Hwy. 71 W., Spicewood, 512/264-0318.

GHOSTLAND OBSERVATORY NYE 2017:

A SPACE ODDITY 8pm. Mohawk, 912 Red River, 512/666-0877.

GOLDEN DAWN ARKESTRA, HOLY

WAVE, DAIKAIJU 8pm. Barracuda, 611 E. Seventh.

HEARTBYRNE (Talking Heads tribute) 8pm.

3ten Austin City Limits Live, 310 E. Willie Nelson Blvd., 512/457-5595.

JASON BOLAND & THE STRAGGLERS

7pm. River Road Ice House, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335.

JOHN INMON GROUP feat. Jaimee Harris; NYE

in memory of Jimmy LaFave 7pm. Threadgill's North, 6416 N. Lamar, 512/451-5440.

KOOL KEITH, BUSHWICK BILL,

DJ JESTER THE FILIPINO FIST 8pm.

The Little Darlin', 6507 Circle S Rd., 512/814-0999.

MIKE FLANIGIN TRIO, JIMMIE VAUGHAN,

GEORGE RAINS 10pm. C-Boy's Heart & Soul,

2008 S. Congress, 512/215-0023.

NYE AT EMPIRE W/ GRUPO FANTASMA,

Superfónicos, Continental Drift (Garage); CAPYAC,

Trouble in the Streets, SMiLE, Netherfriends, Obsolete

Machines (Control Room) 7pm. Empire Control Room,

606 E. Seventh, 512/651-4690.

NEW YEAR'S EVE BLOWOUT

w/ Doyle Bramhall II, Emily Gimble, Lou Ann Barton,

DJ Mahealani 9pm. Antone's Nightclub, 305 E. Fifth,

512/814-0361.

NEW YEARS' EVE REGGAE BALL

w/ the Mau Mau Chaplains 9pm. Flamingo Cantina,

515 E. Sixth, 512/494-9336.

NYE 1976 w/ tributes to Tom Petty & the

Heartbreakers, Queen, ABBA, KISS, & more 7pm.

Hotel Vegas, 1502 E. Sixth, 512/524-1584.

NYE DISCO INFERNO w/ Chromeo (DJ set)

8:30pm. Emo's, 2015 E. Riverside, 888/512-7469.

SAVED BY THE BALL: NEW YEAR'S EVE

w/ covers by Go Fever, Gentlemen Rogues, Genuine

Leather, Très Oui 8pm. Cheer Up Charlies, 900 Red River,

512/431-2133.

THE NIGHTOWLS, KEV BEV & THE

WOODLAND CREATURES 9pm. Stubb's,

801 Red River, 512/480-8341.

TOMAR & THE FCS, THE PETERSON

BROTHERS 9pm. Continental Club, 1315 S. Congress,

512/441-2444.

WILLIE NELSON & FAMILY NEW YEAR

w/ Lukas Nelson & Promise of the Real, Blackberry

Smoke, Particle Kid Fri.-Sun., Dec. 29-31. ACL Live at the

Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.

THEATRE, ART, & COMEDY

NEW YEAR'S WITH RON FUNCHES

Here's a perfect avatar of comedy to guide you through the

passage between the years, as you know from having

seen Funches on *Curb Your Enthusiasm* and *Black-ish*

and *Transparent* (or having heard his

voice in *Bob's Burgers* and

Adventure Time), right? Hell yes,

and he's here along with

party favors and dessert

and Champagne and

more – at least for the

late show, and there

are two Funches

shows this night! 8 &

10:30pm. Cap City

Comedy Club, 8120

Research, 512/467-

2333. \$40-70.

ESQUINA TANGO

NEW YEAR'S EVE

Celebrate with a night of

dancing, dancing, dancing

into 2018 – with a mid-



NEW YEAR'S GUIDE

Don't let the ball drop
on your New Year's Eve plans,
find the best parties in town at

austinchronicle.com/newyearsguide



night countdown, party favors, grapes, and more. 7pm-2am. Esquina Tango, 209 Pedernales, 512/524-2772. \$25 and up. www.esquinatangoaustin.com.

HOLLY, JOLLY FOLLIES! Esther's Follies' pop-

ular musical comedy skits and a political satirical

revue with the bustling backdrop of Sixth Street on

view through the stagefront window! President Trump,

dysfunctional family holidays, a year-in-review wrap-up

– all lambasted for your laughing pleasure, with the

added attraction of madcap magician Ray Anderson

wowing the crowd with his *Tango and Torched* illu-

sions, and enhanced for New Year's tonight with

party favors, a glass of Champagne, and hors

d'oeuvres. 8 & 10pm. Esther's Follies, 525 E. Sixth,

512/320-0553. \$60-75.

NEW YEAR'S EVE IMPROV EXTRA-

GANZA Laugh on into 2018 with an enchanted

evening of improv games, scenes, musical numbers,

and more (Champagne toast at midnight? Of

course!), then roll out into the middle of the biggest

New Year's celebration in Austin – because you'll be

right Downtown. Yeah, this Big Bash gig's pretty

extravaganza, all right. 8 & 10:30pm. The Hideout Theatre

& Coffeehouse, 617 Congress, 512/443-3688. \$35.

BEFORE

SPEAKEASY'S B.A.R.E.N.Y.E.

This stands

for Bar and Restaurant Employee New Year's Eve.

This pre-party is for all the service industry employ-

ees or anyone else who wants to come out to pre-

party for New Year's Eve. Wed., Dec. 27. Speakeasy,

412 Congress, 512/477-2789. Free.

OTHER

DELICIOUS! AN NYE DANCE PARTY

Indulge in Nikki DeVauxh's and Cuppy Garcia's lus-

cious and lavish New Year's Eve party. Dance til ya

drop, (free) bubbly toast as the clock strikes midnight,

and sweets for your sweet (tooth) while they last.

9pm. Dozen Street, 1808 E. 12th. \$5 suggested donation.

NEW YEAR'S EVE AT THE AUSTIN ZEN

CENTER Have a peaceful New Year at the Zen

Center's year-end ceremony with chanting, two peri-

ods of sitting and walking meditation, a bonfire purifi-

cation ceremony, and more. 8pm-1am. Austin Zen Center,

3014 Washington Square, 512/452-5777. \$20-40 (sliding

scale). www.austinzencenter.org.

NEW YEAR'S EVE DAPPER DEVIL TOAST

No joke, they're toasting the new year starting at

5pm (when it's suddenly 2018 in Belgium),

with flutes of their Dapper Devil – a rare,

sour-raspberry Belgian ale. Belgian

strong ale, mind. Verre de l'amitié!

5pm. Blue Owl Brewing, 2400 E. Cesar

Chavez, 512/563-1262. Various prices.

www.blueowlbrewing.com.

NO SCRUBS! NYE 2017:

AN EIGHTIES AND

NINETIES HIP-HOP

DANCE PARTY Turn back

the clock (hopefully a big one

around your neck) as you enter

the new year with this retro holi-

day party. Costume contests,

party favors, and a Champagne

toast at midnight seal the deal.

9pm. Palm Door on Sixth,

508 E. Sixth. \$60. www.palmdoor.com/sixth.

PINBALLZ NOON YEAR'S EVE The kids aren't gonna make it to midnight, so why not get them amped 12 hours early? That way they're in bed while you're trying to forget 2017 ever happened. The event includes a balloon drop, crafts, and, of course, Pinballz's usual arsenal of games. 10:30am-noon. All Pinballz locations. \$10. www.pinballzarcade.com.

HOTELS

“WILD” NEW YEAR'S PARTY

Explore the

modern street-culture underground with graffiti and

the urban landscape mix with a neon jungle and a

bunch of DJs. 10pm. W Austin, 200 Lavaca. Prices vary

(\$75-2,000). www.whotelaustin.com.

GATSBY'S HOUSE NYE

An open bar, private

dance floors, and a trio of DJs help you ring in the

new year 9pm. Omni Downtown. \$99-149. is.gd/omninye.

LONE STAR COURT'S WATER TROUGH

SHINDIG Glamp it up overnight at this snazzy neo-

retro-pomo motor lodge in the Domain, with DJ OG

Sprocket spinning vinyl for your grooving pleasure, the

ol' Champagne toast, and other such embellishments

of haute hostelry. Lone Star Court Hotel, 10901 Domain Dr.,

512/814-2625.

NEW YEAR'S EVE AT HOTEL SAN JOSÉ

Dance with DJ Markus and enjoy a midnight countdown.

8pm. Hotel San José, 1316 S. Congress, 512/444-7322. Free.

www.sanjosehotel.com.

NEW YEAR'S EVE LATIN MASQUERADE

Don your disguise for this party that features hors

d'oeuvres, delicious cocktails and Champagne, and

live music by Latin jazz band, the Brew. 8:30pm.

Four Seasons Hotel, 98 San Jacinto, 512/685-8100. \$75.

allyssa.valls@fourseasons.com.

THE HYATT REGENCY'S GOT YOUR

COCKTAIL If you indulge, then “The Little Black

Dress,” “The Ball Drop,” or “12 Lucky Grapes”

might be just the things to indulge in, we reckon,

n'est-ce pas? Hyatt Regency, 208 Barton Springs Rd.,

512/477-1234.

FOOD

BARLEY SWINE NYE TASTING MENU

Bryce Gilmore and his culinary gang are going to,

what, surpass the brilliance of their regular tasting

menu with this special one-night-only, 10-course fête?

Is that even possible? We'd bet yes, actually. 6555

Burnet Rd. #400, 512/394-8150. \$125.

CAFE JOSIE NYE DINNER

In which Cody and

the Cafe Josie crew prix fixe up a dinner that includes

three savory courses and a dessert. Blue crab

bisque, pork tenderloins, goat cheese, hanger steak,

Amaretto chocolate cake? Yes, and more to choose

among, of course. Starting at 5pm. 1200-B W. Sixth,

512/322-9226. \$55.

GERALDINE'S

There's a prix fixe meal – and NYE

party favors – for guests reserving for 8pm and later.

And Akina Adderley & the Vintage Playboys bring the

live music at 9pm. 8pm. 605 Davis, 512/476-4755. \$80.

GRAN LECHON NEW

YEAR'S EVE BASH

Speak

easy, drink well, and eat hearty as those

Buenos Aires wizards of kitchen magic bring the

artisanal Argentine cider, picada station, and empana-

das galore. Also, mmmmm, slow-roasted pig accompa-

nied with ash-roasted vegetables. And then – coffee,

wine, and dancing! 9:45pm. Milonga Room, 1201 E. Sixth,

512/344-9198. \$80. www.buenosairescafe.com.

JAMES BOND NEW YEAR'S EVE PARTY

AT EBERLY There will be a casino and a bur-

lesque show and of course, 007's favorite cocktails

on the menu. Dress up as Bond himself, a Bond girl,

or one of the iconic villains for the costume contest.

7pm. 615 S. Lamar. \$150. www.eberlyaustin.com.

LAUNDERETTE NEW YEAR'S EVE

EXTRAVAGANZA One of our favorite places to

eat, doing the New Year thing up right? Yes. Here's a

four-course prix fixe dinner (note: escargot, rack of

lamb, king crab legs, and we're already swooning)

complete with fancy bubbles to help you bid 2017

adieu in style. 5-10pm. 2115 Holly, 512/382-1599. \$85.

PITCHFORK PRETTY

It's dinner service only on

the eve of the new year, with an à la carte menu fea-

ture the debut of grilled red potatoes with caviar;

foie torchon with parsnip, pear, vanilla, and espresso;

aged duck with roasted kohlrabi and cranberry jus;

and cranberry sherbet. 5-10:30pm. 2708 E. Cesar Chavez,

512/494-4593.

SWIFT'S ATTIC: NEW YEAR'S DINNER

The acclaimed Attic presents a four

FOOD

Review: Le Politique

AUSTIN'S NEWEST DOWNTOWN FRENCH BRASSERIE HOLDS COURT

Everything at Le Politique, the new Downtown French brasserie concept from the New Waterloo hospitality group, is curated to the finest detail. The entire motif – from the wine list to the light fixtures to the pinky swear and king's X etched on custom dinner plates, cheese boards, and beer mats – alludes to Le Politique's rhetorical gesture to Austin's status (for better or worse) as a political capital. They also evoke the sense of promise – a promise made, a promise broken, a promise yet to be realized.

Le Politique oozes French sophistication before you even pass through the doors. The pink and blue brasserie-style chairs on the sidewalk-turned-wraparound patio outside the restaurant gesture broadly toward Paris. The interior space is bright with high ceilings, and the oysters and lobster claws on

ice at the sleek raw bar serve as an enticing welcome committee. It's simply a gorgeous space, with lovely tile work and airy peach draperies from local architectural firm Clayton & Little. Even the *Charlie Hebdo* newspapers covering the windows of the not-yet-opened coffee shop were on-brand.

On our first visit, a 7:15 weekday dinner reservation, our table wasn't ready and we were invited to sit at the bar. We seized an opportunity to pick the brain of our bartender (who was won over by my companion's order of Fernet-Branca as an aperitif), and were

finally seated half an hour later, very hungry and ready to dive into the formidable menu. Our server was attentive and informative, without being pushy, and he guided our wine selection from the all-French list and steered us toward a chic five-cheese plate with ossau iraty, tomme de crayeuse, a washed-rind cheese, a bleu, and another that got lost in the shuffle. The accompanying raisin pecan toast, though, was particularly memorable.

Eschewing the robust list of fruits de mer on iced display (the grand plateau deserves

its own evening), we cast a wide net from the hors d'oeuvre and entrée sections. The escargot (prepared à la bourguignonne style, bathed in a sauce of garlic and parsley, each topped with a tiny puffed pastry) and steak tartare (rib eye hand-cut to offer a balanced ratio of fat to muscle,

with a fresh, oozy yellow-orange yolk) were both excellent. The classic brasserie steak frites passed muster. But the moules frites, prepared with pricey bouchot mussels, stole the show. They are plump and creamy and arrive swimming in a pool of irresistibly fragrant white wine sauce. My dining companion threatened to drink it straight from the bowl when the shellfish and frites were spent.

Chef Derek Salkin, formerly of Per Se and the French Laundry, shows off his classical training with his signature dish, the poulet roti, and it doesn't disappoint. The crispy-

PHOTOS BY JOHN ANDERSON



skinned half-chicken rests atop braised lettuce, turnips, mushrooms, and peas and a sauce vin jaune, with a little cast-iron pot of creamy pommes aligot (cheesy mashed potatoes). It is breathtakingly delicious.

The dinner portions are large, but diners would do well to pace themselves and allow room for pastry chef Alyssa Hurlstone's desserts. The mille crêpe opéra, whose enticing, glossy ganache looked promising, was ultimately just okay. The tarte au citron showcased a not-too-tart lemon curd in a top-notch shortcrust pastry.

Our next visit was for brunch, which had a very different vibe than dinner. We were seated right away, our orders were taken relatively promptly, and the food was served almost immediately – a marked difference from our weeknight dinner service, which was so leisurely paced that it bordered on problematic.

The winning dish at brunch, hands-down, was the hash of the day – short rib and oxtail with brunoise potatoes and sweet potatoes. (Dinner specials du jour might be bœuf bourguignon or duck confit or sole with brown butter and capers.) A close second, the classic croque madame, was delicately flavored while also very rich, thanks to the buttery comté. The pain perdu was the weakest link, but the

Calvados apple brandy syrup with poached apples that accompanied it was delightful.

The patisserie program has excellent word-of-mouth around town, and viennoiserie lovers shouldn't sleep on the croissants. Sadly, our reservation was so late in the service that they were sold out of chocolate and almond croissants (as well as the bostock), which I'd hoped to sample due to very strong opinions and loyalties when it comes to the latter pastry. Even so, the plain croissant was beautifully laminated and had a lovely, buttery bite. By the time this review goes to print, Le Politique will have opened the doors to its planned coffee shop, where folks can pop in for coffee and pastries any day of the week, without having to wait for weekend brunch service.

All in all, the food at Le Politique is high-quality and thoughtfully prepared. There were no tragedies or land mines on the menu, and even the less successful dishes were palatable. Still, with such classic dishes and meticulously presented style, there's something slightly off. Perhaps it's just that a French brasserie ought to veer more toward relaxed, intimate ambience, rather than loud and flashy and bright. I came away from both meals wondering whether Le Politique can ultimately deliver on the promise they're so dutifully aiming to fulfill. – Melanie Haupt



ICYMI: Din Ho Chinese BBQ

THE HOLIDAY SEASON JUST ISN'T THE SAME WITHOUT CHINESE BARBECUE

In an alternative vignette of *A Christmas Story*, Ralphie and co. would have been more than happy for the hounds next door to devour their turkey if that meant roast duck at Din Ho. Known for its Chinese barbecue, the North Austin strip mall spot carves their duck before arriving at the table, where it's usually served over steamed rice or in their Beijing dish accompanied by all the fixings (steamed buns, green onions, and hoisin sauce). The family-owned restaurant rounds out their specialty with sweet-salty barbecue pork and

marinated chicken – indulge and sample all three with their barbecue combo.

While their namesake offering makes a hard pitch, Din Ho's expansive menu is worth exploring. American Chinese staples like General Tso's chicken are served alongside more unique dishes such as sea cucumber and duck feet (a medley of textures from land and sea over a bed of baby bok choy). Those feeling the winter chill will find warmth and satiation with their selection of hot pots – the spicy eggplant with shredded pork in garlic

sauce is sure to speed along the clearing out of stuffy sinuses. Fear not, vegetarians, there are many meat-free options, too.

An always bustling establishment, Din Ho told the *Chronicle* they're exceptionally busy on Christmas Day. Come early to snag one of the larger tables (Lazy Susans, as well as the family-sized portions, ensure everyone gets their fill). The prix fixe options for groups are perfect for parties looking to explore the menu with a deal in mind. The dinner for three features sliced pork bean curd soup and sautéed snow pea leaves, and the impressive dinner for 10 is ideal for Griswold family-sized holiday herds. Choosing the take-out route, of course, is always an option. With plans to stay open until sold out, Christmas at Din Ho could be the beginning of your tastiest holiday tradition yet. – Beth Sullivan

ONLINE // SEE HOLIDAY DINING | [AUSTINCHRONICLE.COM/CHRISTMASDINING](http://austinchronicle.com/christmasdining)

MEAL TIMES

Odd Duck Holiday Bake Sale

It's the first-ever such sale from this excellent venue, featuring a baker's dozen box full of cookies and sweet pastries. And five-braid chocolate-spice Challah Day bread. Note: Order now for pickup on Dec. 23. *Odd Duck*, 1201 S. Lamar, 512/433-6521.



EDEN EAST: WINTER SOLSTICE FESTIVAL It's a sure-to-be-memorable night of live music, complimentary cocktails, and locally sourced seasonal fare – a whole smoked pig roast, for instance – from the acclaimed chefs. Bonus: a big ol' blazing bonfire. And a mini-market for buying last-minute gifts! *Thu., Dec. 21, 6-10pm. Eden East, 755 Springdale, 512/428-6500. \$85.*

CHEZ ZEE'S MAGICAL CHRISTMAS CAROL DINNER Not only an array of succulent holiday fare – holy *St. Nick*, those desserts! – but also *Mady Kaye* and the *Austin Carolers* singing your favorite holiday hits and magician *Brad Henderson* making merry with the mind-boggling legerdemain. *Sat., Dec. 23, 7-10pm. Chez Zee, 5406 Balcones, 512/454-2666. \$24.95-49.95.*

LAZARUS BREWING CO. CHRISTMAS EVE It's their first anniversary, too! Celebrate all of it, with live music, raffle prizes, and kegs of First Noel and Genesis on draught. *Sun., Dec. 24. Lazarus Brewing Co., 1902 E. Sixth, 512/394-7620.*

CAFE BLUE'S CHRISTMAS EVE BRUNCH Classic and packed with Sunday goodness, featuring a prime rib carving station, build-your-own omelettes, oysters on the half shell, shrimp cocktail, salads, desserts, and

– oh, you know, so much more. *Sun., Dec. 24, 9am-4pm. Cafe Blue, 340 E. Second, 512/428-5796. \$36.95 (\$14.95, kids). www.cafebluetx.com.*

ICE CREAM FOR BLOOD We're not implying that *Amy Simmons* is a secret vampire or anything like that, but everyone who donates at a *We Are Blood* location or mobile drive in December will receive a voucher for a free pint of *Amy's Ice Creams*. Suggestion: Get you a taste of that cold, creamy, public good! *Through Dec. 31. www.weareblood.org.*

For **HOLIDAY DINING** see austinchronicle.com/calendar/community/christmas-dining.

For **NYE DINING** see p.33 and austinchronicle.com/calendar/new-years-guide.

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

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Wes Marshall, Austin Chronicle May 2013

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Enoteca Vespaio's deli counter offers pâté, duck liver mousse, and other approachable odd bits.

Offal Truths

Who knew eating chicken heads would be so satisfying?

BY ADRIENNE WHITEHORSE

Few topics in the culinary world evoke a more dramatic reaction than “variety meats.” The innards, the odd bits – basically anything other than the boneless breasts and steaks and chops that are most familiar to our palates and our plates – make most people cringe. Either you’re an enthusiastic braggart about the latest bizarre food you’ve experienced, or you purse your lips tightly, as if to keep even the idea from entering your mouth. Opinions aside, entrails and extremities are appearing more regularly on local menus, and with a slight shift in perspective, Austinites might welcome a little variety in our diets.

Resourceful chefs are embracing the concepts of thrift and zero waste that were previously mandated by natural disasters or wartime rations, and the challenge to make unconventional cuts desirable is an opportunity for creativity. On the other side of the counter, diners are becoming more open-minded, or perhaps they relish the

shock value of their social media post. Jesse Griffiths, executive chef/owner of Dai Due Butcher Shop & Supper Club, hunting instructor, and expert on nose-to-tail cooking, believes the general public is beginning to understand true sustainability. And at least some of his customers are opting for the obscure menu items for reasons beyond the gimmick. “Sure, Instagram will come into play,” he admits. “I’d like to see a real shift toward it, rather than just a ‘I’m more punk rock than you’ shift.”

A lot of the offal found in Texas are ethnic specialties or regional traditions, such as Mexican chorizo (highly seasoned beef or pork – practically every unused-but-still-edible part) or pickled pigs’ feet of Deep Southern cuisine. So for some of us, eating organ meats isn’t such a wild concept. But for many others, there’s still intimidation – and misinformation. “Offal is really very nutritious,” says Griffiths. “Kids should be eating liver as much as

they can – it’s good for their brains.” Perhaps if we adopted more ambiguous names, diners wouldn’t second-guess their food’s edibility. (Sweetbread sounds innocent enough, and Rocky Mountain oysters can’t be *that* exotic, right?)

Still, no matter how enlightened, adventurous, or conscientious an eater, we all draw the line somewhere. For those willing to cross that line, we’ve compiled a list of some of Austin’s offal offerings, ranging from most beginner-friendly to most ... exciting. Bon appétit.

BEGINNER-FRIENDLY

- **Liver:** Pâté is the peanut butter of the offal world. Enoteca Vespaio offers a duck liver mousse half-off during happy hour; Contigo does a pork liver pâté with eggplant fritters and Texas honey; and foie gras was spotted in a duck miso soup at Counter 3. Five. VII this summer.

- **Skin:** Who doesn’t love a crispy, salty chip? Crispy pork skins appear alongside arepas at Casa Colombia; Contigo makes a chicken skin PB&J slider; and the soft and chewy sautéed pork rind is a common filling at many local taquerías, like the egg and chicharron breakfast taco at Papalote Taco House and the chicharron salsa verde taco at Pueblo Viejo.

- **Marrow:** The gelatinous filling of beef, pork, and lamb bones is basically a more decadent butter for toast. Salty Sow serves a bacon and Gruyère roasted bone marrow with parsley puree; marrow bones with shallot jam can be scooped at parkside; and Barley Swine once filled pasta with the hot liquid.

- **Sweetbreads:** The thymus gland of a calf or lamb is essentially a gourmet chicken nugget. Licha’s Cantina recently debuted tacos de mollejas; Wink almost always has sweetbreads, but the preparation is seasonal and ever-changing; and Dai Due gets them locally when they can (“It takes a while for our producer that’s killing two cows a week to come up with enough to keep on our menu for three days – so it’s a treat,” says Griffiths).

- **Roe:** The flavor-packed eggs of marine animals are enjoyed around the world. Perla’s makes a lobster and caviar (sturgeon roe) omelette; Russian House offers (as a single menu item) two vodka shots with

black (sturgeon) and red (trout) caviar; and both Japanese and California uni (sea urchin roe) are often available at Uchi.

- **Heart:** The slightly gamey muscle is low in fat and versatile for cooking. Chicken heart skewers are always on the menu at Dai Due; beef heart anticuchos have popped up at the new Peruvian joint Yuyo; and deer heart tartare was on Olamaie’s Valentine’s Day prix fixe menu – how romantic!

FOR THE CULINARILY CURIOUS

- **Tongue:** When cooked slowly, this mouthy member becomes very tender. Grilled beef tongue is served family-style at Pitchfork Pretty; Dai Due confits then grills their pork tongues; and Licha’s Cantina makes sopas de lengua with a guajillo-peanut salsa.

- **Face:** What, you didn’t know barbacoa was cow face? Even Torchy’s Tacos could appear on *Fear Factor*.

- **Stomach:** Tripe, the spongy stomach lining of a cow, makes up the Latino staple of menudo and is a common addition to Vietnamese pho. Find menudo at Marcelino Pan y Vino and pho at Thanh Nhi.

- **Intestines:** Chinmi is a Japanese term meaning “rare taste,” and regional varieties



Sopas de lengua (tongue) at Licha's Cantina

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include fermented crab intestines or (detoxed) blowfish ovaries. Kemuri Tatsu-Ya devotes an entire special menu to these delicacies. Their shiokara is squid marinated in its own guts and fermented. Chitterlings (the small intestine of a pig) is a classic dish of the Deep South, boiled with onions and served with hot sauce. It's available at Roland's Soul Food & Fish daily and at Country Boyz Fixins on Saturdays.

• **Blood:** In many cultures, consuming animal blood is taboo, but we'll pardon this delicious sin. Both Bullfight and Dai Due make blood sausage in-house; Pho Saigon and Tan My do a traditional Vietnamese blood cake; and Contigo notoriously whips up a pigs' Bloody Mary during brunch.

HARDER TO SWALLOW

• **Feet:** Wu Chow, Old Thousand, and most dim sum restaurants plate up chicken feet; pigs' feet can be enjoyed at Country Boyz Fixins on Fridays; and Barlata Tapas Bar braises pigs' trotters for a terrine with leeks, apples, and a mustard sauce.

• **Ears:** Crispy pig ears (usually sliced into thin strips) are offered as tapas at Winebelly, have appeared on pizza at Odd Duck, and were filling for lettuce wraps at Swift's Attic. They're also popular at many Chinese barbecue joints.

"Offal is really very nutritious. Kids should be eating liver as much as they can - it's good for their brains."

JESSE GRIFFITHS

• **Tails:** Cows' tails are more exotically called "oxtails." They appear between bread at Noble Sandwich, in quesadillas at ATX Cocina, and as a terrine at El Chipirón. Pigs' tails resemble a long chicken wing when fried. Barley Swine once supplemented them with chickpeas, pickled peppers, and tomatoes.

• **Testicles:** Some the most adventurous eaters I know balk at the idea of eating testicles. However, there's a reason they're on the menu year-round at Lucy's Fried Chicken. They've occasionally appeared on Salt & Time's "odd bits" board as well, and Searsucker offered them a few years ago under the elusive name "cowboy caviar."

• **Brains:** Tacos de sesos (cow brains) have unfortunately disappeared from taquerías due to the risk of bovine spongiform encephalopathy (aka mad cow disease), but a recent chicken dinner with Tumahye supper club presented a whole chicken head (one course of 12) in a fantastic spicy, fermented black bean sauce, and chef Alan Delgado instructed diners to "crack the skull with [our] teeth and suck out the brain." Its creamy texture was similar to pâté. Ten out of ten diners would eat it again. ■

What did we miss? Send your favorite local offal dishes to awhitehorse@austinchronicle.com.



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SCREENS

The internet was built on core principles: open, easy access for all. It was built by governments and academics, away from the profit-motivated direction of any one business, so that all citizens and all businesses benefit equally. Now the Federal Communications Commission has struck a blow at the underlying concept of net neutrality, and many Austin tech and creative firms fear they could soon be paying the price.

The fight over net neutrality is a long one, and opponents have taken a position that key founders and developers hold as antithetical to the very purpose of the internet. For the last decade, the large telecom firms have lobbied politicians and the FCC to allow new rules that would allow them to slow down or speed up access. In 2015, at the prompting of President Barack Obama, the FCC voted 3-2 to classify internet service providers (ISPs) as common carriers, as defined by Title II of the 1934 Communications Act.

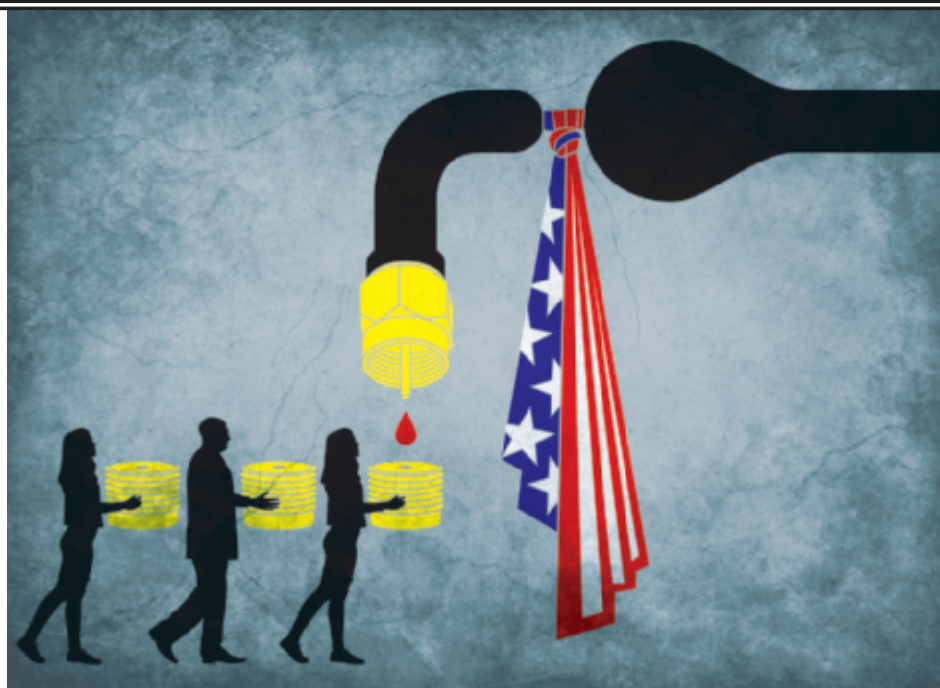
That means ISPs are classified like a telephone company and cannot discriminate for or against a particular website or service. What that means for consumers is simple: Any website will download at the same speed as any other website, just as a telephone company cannot deliberately slow down your phone conversation, or bleep out every other word.

On Dec. 14, the FCC reversed its position. FCC Chair Ajit Pai and fellow Republican appointees Michael O'Rielly and newest commissioner Brendan Carr approved the euphemistically titled Restoring Internet Freedom order, removing the Title II protections.

The process has been highly politicized and incredibly controversial, with the FCC facing legal inquiry into why it ignored widespread evidence that millions of pro-repeal online comments registered may have been falsified. SXSW Chief Programming Officer Hugh Forrest said the opposition was bolstered by "fake chatbot accounts, and it's hard to have meaningful dialogue when one side is driving a shadow campaign to influence the issue."

For Forrest, the change is a direct threat to "the creative ecosystem we have come to know in the connected world. But, more importantly, if a decision is going to be made that will critically affect innovation and infrastructure on a global scale, we have to pay attention and listen to all of the stakeholders."

So far, the most positive response to the FCC vote in Texas has come from Republican senator and longtime net neutrality opponent Ted Cruz. He even got into a public spat with *Star Wars* actor Mark Hamill, comparing Title II to the iron fist of the Galactic Empire, and the plucky online entrepreneurs for whom he claimed to speak, the Rebellion. But for many of those entrepre-



JASON STOUT/THINKSTOCK

The End of the Free and Open Internet?

Austin's creative class worries what the FCC net neutrality ruling means for life online

BY RICHARD WHITTAKER

neurs, Cruz has the metaphor upside down. The Rebels want the return to the rule of fairness and order that net neutrality represents, and the FCC vote has instead unleashed the capricious and arbitrary forces of one-sided power – all held by the ISPs.

The decision has been slammed by powerful groups like the Internet Association, which represents major online companies including Facebook, Google, and Amazon. Crowdfunding platform Kickstarter called repeal "a blow to creativity, innovation, and free speech," while Netflix tweeted that "without #NetNeutrality, we would never have been able to grow into the business we have today. There's a whole future of start-ups that deserve that chance."

Those concerns are matched and amplified in Austin, where tech firms and online content creation are huge economic drivers. Mayor Steve Adler wrote that the order is "bad news for Austin's tech scene and our job market. ... Net neutrality gives start-ups reliable access to the lifeblood of a tech company. Repealing net neutrality hurts our entrepreneurs' ability to realize ideas and get them to consumers."

Austin Film Commission Director Brian Gannon said his office is "100 percent for net neutrality," and fearful of what it could mean for independent filmmakers who rely on services like VOD for distribution. He said, "Most ISPs produce their own content and run their own streaming platforms, so there is a good chance they will push their own streaming platforms and services along with their own in-house content." He also expressed concern about the impact on Austin's film blogger community, which has played a significant role in promoting up-and-coming talent. "What if a critic writes a negative critique of one of the releases produced by a partner of a major ISP? The ISP could potentially steer traffic from the writer's site."

The most immediate concern is throttling – that ISPs will slow access to sites not on their servers, or charge more for faster downloads. For a video-heavy site like Austin-based entertainment podcasters Double Toasted, that could be fatal. Founder Korey Coleman said, "Throttling our speed will cost us more, cost our consumers more, and if we can't pay for faster lanes our site and videos will be slow to access. This, of

course, will turn people away. Without those users we can't afford to stay in business."

Coleman was so concerned that Double Toasted broadcast a special episode in November solely dedicated to the issue. He said, "It only seemed natural to do that show being that this is an issue that directly affects us." However, he also saw how it could affect his audience. "I say this with complete humbleness, but people have shared their stories about how we help them get through the workday, school, or even extremely rough parts of their lives. In a sense we do provide a service, and our community is very worried about that being taken away. I get emails every day asking how the net neutrality repeal will affect us and how soon. I did that show to help put people at ease, and let them know we are listening to their concerns."

Other Austin creatives have already voiced their fears, and less diplomatically. Burnie Burns, CEO and founder of Rooster Teeth studios, referenced *Dungeons & Dragons* when he tweeted, "Internet misses saving throw. Alignment shifts from Neutral to Lawful Evil." Local gaming house Devolver Digital's official response was even more blunt: "Fuck the FCC," a statement that founder Mike Wilson said was approved by the entire team.

However, it's not just tech firms and online content providers that are anxious about what the vote means. Austin artist Tim Doyle estimates that around half of the sales for his studio and print works Nakatomi Inc. are made online. However, he added, "Art and printing we do for other clients? They find me through the internet. So really, I'd say 85 percent of my business comes through the web, even if it's not direct purchases on my sale page." If ISPs find ways to manipulate search engine results to favor their own clients, he added, "they could definitely make it a lot harder for sites to find customers."

With the FCC order finally taking effect in early 2018, the future is now unsure. Coleman said, "Truth is, no one really knows at the moment how far broadband providers are willing to take advantage of the repeal, how much it will be challenged, how lawsuits will affect the decision, or how legal it truly will be if providers push too far." However, he is less concerned about ISPs targeting smaller content providers like his team than the fallout of the conflict between giant corporations. "There's a feeling the real war will be between telecommunications companies and big players and social media."

While the future is ambiguous, forces are lined up to punch back. U.S. Senate Democrats have announced they will use the Congressional Review Act to force a vote on overturning the order, while more than a dozen states have joined a lawsuit against the FCC filed by New York A.G. Eric Schneiderman. Even if those legal challenges fail, Coleman is optimistic that the outrage about losing net neutrality could become a campaign issue in 2018. He said, "At some point that feedback could potentially turn into votes, and for them that's what really matters." ■



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FILM LISTINGS



Fumbling Towards Ecstasy

Longing, growing, and first love in this literary adaptation

BY KIMBERLEY JONES

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love.

Seventeen-year-old Elio Perlman (Chalamet) is on that cusp, and he can feel it. It's making him scratchy. An only child vacationing with his parents in their villa in northern Italy in 1983, Elio fills the days lazily: swimming, eating, napping, transcribing music (he's a talented pianist), sometimes bored, sometimes sullen from the displacement of being no longer a kid, but not quite an adult. In other words – a teenager. That displacement turns literal in the opening moments of the film, when Elio must cede his bedroom to Oliver (Hammer), an American grad student come abroad to intern with Elio's father (Stuhlbarg), an antiquities scholar. "The usurper," Elio smirkingly nicknames Oliver, in French; one of the film's seductive qualities – of which there are many, including the luscious scenery – is the way the whole Perlman family slides in and out of languages, English, French, Italian, and dead, the latter in a charmingly eggheaded pas de deux over etymological roots.

That fluidity in language isn't showing off. Director Luca Guadagnino (*A Bigger Splash*, *I*

Am Love) and screenwriter James Ivory (adapting from André Aciman's formative novel) layer such details to enrich and distill the relationships. When Elio switches to English with his French girlfriend, she feels the chill. When the close-knit Perlman trio curls up on a rainy night to read aloud a 17th century romance, it's a perfect summation of their love of learning, of beauty, of opening up to sensation. And when Elio spies a Star of David on a chain around Oliver's neck, he finds a point of commonality with the American usurper.



CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois, Vanda Capriolo. (R, 132 min.)

★★★★★

Otherwise, they're a study in contrasts. The solidly built 24-year-old Oliver is confident and bruisingly athletic; Elio, long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark.

A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. Their age gap has caused some consternation, especially in this particular cultural moment in which consent

is rightfully being chewed over on a public stage. It's worth noting that the film is set in the more permissive early Eighties, and they're comfortably within the consent laws of Italy. If that doesn't check the boxes for you, that's fine; this isn't the movie for you. Still, the film doesn't pretend the age gap doesn't exist. Oliver's hesitancy in starting the affair, and the care he takes with Elio, are so crucial to the story. In his best work since his breakout in *The Social Network*, Hammer physically conveys the transformation of Oliver under Elio's influence, his body tight with restraint, then loosening to the point of a child-like giddiness.

Guadagnino uses a technique throughout of fixing the camera focus and letting his actors move in and out of it, a stylistic choice that reaches its emotional apex with Hammer, at the end of Oliver's Italian idyll. No words are spoken, but again there's that layering of detail: We know enough to know the stakes are higher for Oliver, and the camera shifts from focused to fuzzy subtly convey how full up with feeling he is. Chalamet – who co-starred in *Lady Bird*, another coming-of-age picture that would make a toothsome double feature with this one – brings great physicality to his part, too. But it's his face that'll stop your heart, especially in two prolonged close-ups set to origi-

NEW REVIEWS

★ ALL THE MONEY IN THE WORLD

D: Ridley Scott; with Mark Wahlberg, Michelle Williams, Christopher Plummer, Charlie Plummer, Teresa Mahoney, Romain Duris, Timothy Hutton, Andrew Buchan. (R, 132 min.)

If nothing else, *All the Money in the World* is remarkable for having edited out one lead actor for another at the 11th hour. This recounting of the 1973 kidnapping of billionaire Scrooge-a-phile John Paul Getty's grandson, J. Paul Getty III (Charlie Plummer, no relation), initially co-starred Kevin Spacey as Getty the elder. Following the recent sexual assault allegations against him, and in a bit of inspired last-minute maneuvering, 88-year-old cinema icon Christopher Plummer stepped into the role, necessitating a wealth of re-shoots.

The result is almost surely a better movie for it. Plummer is far closer to Getty's actual age, for one thing. He also commands the screen with a miserly sort of gravitas that all but oozes wolfish avarice that embodied J.P. Getty's rancid and rapacious philosophy: Greed is great; and everything, everyone has a price.

Flashing back and forth through the lives of Getty, his estranged daughter-in-law Gail (Williams, top-notch), and young Paul, screenwriter David Scarpa, adapting from John Pearson's book *Painfully Rich: The Outrageous Fortune and Misfortunes of the Heirs of J. Paul Getty*, finally settles on the triumvirate

OPENINGS

Call Me by Your Name (R)

All the Money in the World (R)

Bombshell: The Hedy Lamarr Story (NR)

Downsizing (R)

Father Figures (R)

The Greatest Showman (PG)

Jumanji: Welcome to the Jungle (PG-13)

Molly's Game (R)

Pitch Perfect 3 (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba



★ Recommended

nal songs by Sufjan Stevens, confessional lyrics simpatico with the actor's open face. As for words? The script gives Stuhlbarg – a character actor who elevates everything he's in – the monologue of a lifetime, which he delivers sotto voce, all kindness.

And that is perhaps the prevailing note of *Call Me by Your Name* – of kindness, of tenderness. Be it a besotted lover, a best friend, or devoted parents, they're all a kind of welcoming committee, nurturing Elio into adult feeling. That includes pain. And it is a gift.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

of devoted mother Gail, teenage Paul and his kidnapping in Rome, and the ex-CIA operative and Getty's goon Friday-cum-amanuensis Fletcher Chase (Wahlberg). The kidnapppers, a seemingly endless stream of them, initially ask for \$17 million for the lad's safe return, but John Paul Getty is having none of it, forcing Gail and Chase to haggle in desperation, with assistance from the Italian *polizia*.

A surface viewing of the film makes it feel like this is one of Scott's lesser magnum opuses but on closer inspection this is a story that's all but contemporaneous given its through-line of amoral acquisitiveness. Williams and Wahlberg hold their own against the former Captain Von Trapp, but really this is a delicious Christopher Plummer movie in all but top-billing (Williams gets that, and it's another notch in her already exemplary C.V.). At his advanced age, the actor shows no sign of slowing down, and thank the stars for that. His youthful vigor may be contained for the role (unlike in 2010's wonderful *Beginners*), but he owns the screen even when he's not actually on it. Mesmerizing is an overused description of great actors, but in this case it's faint praise indeed.

★★★ — Marc Savlov
ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, WESTGATE

★ BOMBSHELL: THE HEDY LAMARR STORY

D: Alexandra Dean; with Peter Bogdanovich, Mel Brooks, Wendy Colton, Anthony Loder, James Loder, Jennifer Hom, Hedy Lamarr. (NR, 90 min.)

"Any girl can look glamorous; all she has to do is stand still and look stupid." That quote from Hedy Lamarr opens this long-overdue cinematic biographical documentary of the perennially underestimated actress. When "underrated" is applied to a performer, it normally only applies to the performance. In Lamarr's case, it was her intellect that went missed. Her acting career could easily fill a blander documentary by itself. From the taboo-busting *Ecstasy*, through Technicolor epics like *Samson and Delilah*, into Z-grade schlock. Yet the story here is how her box office success overshadowed her brains.

In this melding of contemporary interview and archive footage, the core is four tapes, a lost interview of an aging Lamarr conducted by former *Forbes* staff writer Fleming Meeks. It's the last twinkle of a fading star, who had been through every indignity extracted from every leading lady who came after: casting couches, failed marriages, mockery, plastic surgery, legal trials, addiction, and finally being thrown aside by the industry that had used her. The great tragedy is that she was smart enough to see it all coming.

If the storytelling technique is a little prosaic, the subject matter is more than sufficiently engrossing. That's where Dean draws her fascinating middle chapter, as she highlights the technical genius of Lamarr. Offscreen, the actress was an accomplished engineer, and Hom (the animator responsible for the 2015 Google Doodle about the actress/inventor) compares her to a crime-fighting superhero with a hidden alter ego. Even if cineastes don't know it, it's already part of engineering lore, her pivotal role in laying the first infrastructure for wireless

and Bluetooth. That was a byproduct of her design for a radio-controlled torpedo – her own stab back at Hitler, who had declared his own personal war on her.

That, Dean shows, was Lamarr all over. A woman caught between eras, born too late to relish the joyous liberality of her Austrian homeland in the Thirties, and too early for the sexual revolution. Perpetually conflicted over the attention that her beauty brought her from men, voraciously sensual but bitter about being a sex symbol. A massive celebrity with a secret life, but frustrated by her limited career choices. A recluse who loved attention. Manipulated and manipulative. Genius and accused plagiarist. An icon and victim of the 20th century concept of celebrity. A blockbuster actress whose proudest moment was being lauded by her fellow researchers. In her own terms, "a very simple complicated person."

★★★ — Richard Whittaker
AFS CINEMA

★ DOWNSIZING

D: Alexander Payne; with Matt Damon, Christoph Waltz, Hong Chau, Kristen Wiig, Rolf Lassgård, Udo Kier, Jason Sudeikis. (R, 135 min.)

Dense with captivating ideas and visual feats, *Downsizing* is a packed offering whose oversized ambitions may outstrip its accomplishments. Story elements blend science fiction, comedy, and drama to create tones and a trajectory that wobble in different directions but also keep viewers from easily predicting in what direction the narrative will turn next. Writer/director Alexander Payne and his longtime writing partner Jim Taylor aim for a more expansive storyline here than in such previous projects as *Sideways*, *Election*, *About Schmidt*, and *Citizen Ruth*. Instead of character-driven stories with biting social commentary, *Downsizing* is more of a straight-out satire. Matt Damon, as the film's central character Paul Safranek, is a good-natured and well-intentioned Midwesterner whose Everyman's journey is a bit of a bore, yet he's surrounded by friends and love interests whose jagged flaws make them much more intriguing than Paul's doughy decorum.

The premise of *Downsizing* is based on the idea that in the very near future, a Norwegian scientist (Lassgård) has discovered a method of shrinking organic matter and, in an avowed attempt to solve the planet's problems of overpopulation and diminishing resources, 3% of the world's human beings have chosen to undergo a process called downsizing, in which their bodies are shrunk to heights of 5 inches. They then move into special small communities where, in addition to the warm fuzzies of saving the planet, the residents are lured by the promise of living like millionaires in suburban retirement estates. Shrunk physical sizes equal enlarged bank accounts because a single dollar is equivalent to \$1,000 in this new world. Leisure Land, the community that the cash-strapped couple Paul and Audrey (Wiig) choose to move into, advertises its McMansions and retirement lifestyle in which the Safraneks' \$150,000 savings (which is not enough for them to buy the house they want in the regular world) would translate into a tempting \$12 million. The cash component is the dirty little secret of places like Leisure Land: Downsizing is a ticket to upward mobility.

However, following an imaginatively delightful sequence outlining the physical process of downsizing, Paul wakes to his new reality and the shock of some unexpected curveballs thrown at him in his new life. Circumstances force him to move from his palatial estate into an apartment building where he's soon befriended by his party-loving upstairs neighbor Dusan (Waltz), a devilish speck of miniature Eurotrash, and Dusan's equally charming but smarmy friend Konrad (Kier). As Paul begins to recognize the dark underbelly of the downsized lifestyle, he also comes to understand some of its hidden truths. The community's socially, financially, and physically disadvantaged are sheltered in makeshift *colonias* on the other side of a border wall. Ngoc Lan Tran (Chau), a cleaning woman and Vietnamese refugee who was downsized by her former government as political retribution, opens Paul's eyes to Leisure Land's disparities, and a character who began as an uncomfortable stereotype of a foreigner grows into the story's most humane human being.

What I've described above represents only about half the movie, and many more events are yet to emerge. That's part of what makes *Downsizing* feel like such a conglomeration of ideas and path shifts. A host of cameos (Neil Patrick Harris, Laura Dern, Niecy Nash, Margo Martindale, James Van Der Beek) also glance the screen in further examples of the film's unpredictability. However nice it is to see Alexander Payne stretching his skills with

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this sprawling story and special-effects work, the filmmaker might have benefited by taking a downsizing hint from his movie's title.

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

FATHER FIGURES

D: Lawrence Sher; with Terry Bradshaw, Glenn Close, Ed Helms, Ving Rhames, J.K. Simmons, Christopher Walken, Katt Williams, Owen Wilson. (R, 113 min.)

Not reviewed at press time. Wilson and Helms are unlikely twins on the search for their real father. Road trip hijinks and identity confusion ensue as life lessons are learned.

– *Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks, Will Swenson. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (PT.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant as it handily glosses over the hoaxes he perpetrated on a duped public and his exploitation of human oddities like the pint-sized General Tom Thumb for profit. Framing his life as a Horatio Alger tale of an impoverished lad who achieves fame and fortune, this movie would have you believe the ruthlessly ambitious entrepreneur was a misunderstood underdog that only a snobbish theatre critic or dismissive father-in-law could dislike. It's the G-rated version of a man once vilified as the Prince of Humbugs, a family-friendly depiction of a controversial figure made altruistically presentable by Jenny Bicks and Bill Condon's old-school Hollywoodish screenplay.

Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman, a dashing ringleader outfitted in a brocade ringmaster jacket, top hat, and cane? If anything, the movie shows us a side of the actor long

Carol

D: Todd Haynes; with Cate Blanchett, Rooney Mara, Kyle Chandler, Jake Lacy, Sarah Paulson, John Magaro. (2015, R, 118 min.) **Essential Cinema.** Adaptation of the novel *The Price of Salt* is a must-watch on the big screen and here's your chance. (4*) @AFS Cinema, Thursday, 7:30pm; Saturday, 4:30pm.



WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

What is Christmas without an advent calendar? This year, the *Austin Chronicle* film elves prepared a nice list of their 25 favorite holiday movies and TV specials – some traditional, some joyous, some unexpected – and have pulled open a mystery window every day. For the full calendar, and what cinematic delights are tantalizingly hidden behind the last few doors, visit austinchronicle.com/holiday-movies and count down the cinematic season with us. Here are some treats and baubles already unveiled ...



***The Shop Around the Corner* (Turner Classic Movies, Mon., Dec. 25, 5pm):** Director Ernst Lubitsch told the *New York Sun* in November of 1939 that “We must show people living in the real world. No one used to care how characters made their living – if the picture was amusing. Now they do care. They want their stories tied up to life.”

– *Editor Kimberley Jones*

***Gremlins* (Netflix):** Zach Galligan grins sweetly at his hapless father, memorably played by Hoyt Axton (author of “Joy to the World”), whose early Christmas present to his son is a mogwai from Chinatown he calls Gizmo. Voiced by Howie Mandel in baby-speak, the distant cousin to *Star Trek*'s cuddly tribbles soon spawns far nastier clones, who then morph into nightmarish creatures all too gleeful to induce homicidal mischief. Faster than you can yell “run for your lives,” a storybook Christmastime town covered in snow devolves into a harrowing night between pest and host.

– *Music Editor Raoul Hernandez*

***Krampus* (HBO):** Krampus, you say? Who he? Well, remember how Santa Claus brings toys and candy and joy to everyone on the nice list? Well, Krampus deals with the naughty column in the annual ledger. Frankly, there's more of Old Scratch than of jolly old Saint Nick about him, as he beats the wicked with birch twigs, and throws the worst miscreants into his sack, never to be seen again.

– *Screens Editor Richard Whittaker*

hidden by a lupine pompadour and retractable razor-sharp digits. At first, Jackman's beautiful tenor voice and athletic hoofing are front and center, deservedly in the spotlight. But as the bombastic musical numbers vie to outdo each other (in one scene, lovebirds Efron and Zendaya appear to be auditioning for Cirque du Soleil), the song-and-dance man gets lost in the scenery, his charisma overwhelmed by director Gracey's misguided preoccupation with razzle dazzle at full throttle.

The contributions of Oscar-winning *La La Land* lyricists Benj Pasek and Justin Paul likewise succumb to the film's *American Idol* vocalizing, which ascend and descend the musical scale with a cynically calculated emotion. Who knew that opera singer Jenny Lind (Ferguson), the Swedish Nightingale that Barnum introduced to stateside audiences in the quest to legitimize his career, emotively trilled and dramatically waved her arms like Celine Dion at an amphitheatre concert? When the Bearded Lady (a fierce Settle, making a strong impression in an underwritten role) rallies her fellow freak-show performers to assist her in singing a defiant anthem about self-empowerment and inclusivity titled “This Is Me,” all poignancy is sacrificed in the pursuit of making the production number bigger and louder than the ones preceding it. This isn't a movie musical. It's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station, one that will doubtlessly enthrall

those moviegoers who mistake spectacle for quality. As Barnum infamously did not say, there's a sucker born every minute.

★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

★ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, forever remembered for pushing the boundaries of CG, and Robin Williams' madcap jungle man performance, as a magical board game turns middle America into a pulp magazine-style safari park.

But just as in the film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game, hiding its secrets in a cartridge (look it up, kids). This time, a quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle and become the avatars they selected. Nerdy gamer Spencer (Wolff) becomes brawny action tough guy Dr. Smolder Bravestone (Johnson), while his former best friend Fridge

(Blain) loses a foot and a half in height and all his football hero strength as Franklin “Moose” Finbar (Hart). Academic outsider Martha (Turner) goes full Lara Croft as Ruby Roundhouse (Gillan). However, it's a Nineties video game, so inevitably there is only one female character, and so selfie-obsessed Bethany (Iseman) ends up in the portly form of cartographer Prof. Shelly Oberon (Black).

The broad and plentiful comedy is in the switcheroo, as *Guardians of the Galaxy* star Gillan and the man formerly known as the Rock, aka two of the hottest people on the planet, get to play awkward teens. Black in particular relishes channeling his inner future sorority girl, who seemingly was never that far under the skin.

Of course, the original *Jumanji* had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Video game rules apply, so each character starts off with three lives that are lost all too readily, and often hilariously. Getting mauled by jaguars, or stampeded by rhinos, is less glamorous than it sounds. Yet underlying everything, the game is still the same. There's a new Van Pelt (Cannavale), a lost boy in the jungle (Jonas), a quest to fulfill. This game is on rails, but it's a heck of a lot of fun.

Kasdan injects this all with vigor and breezy humor, as this digital *Breakfast Club* learns to get along. This is undeniably recognizable *Jumanji*, with its cartoonish swash-buckling, and rampaging African wildlife. Yet what makes this a true high adventure is that it catches the details and nuances of what made Nineties multiplayer console games so infectious and frustrating. Cinematic act structure is replaced by level design, and there are NPCs to confuse and assist. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played.

★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

★ MOLLY'S GAME

D: Aaron Sorkin; with Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera, Jeremy Strong, Chris O'Dowd, Brian d'Arcy James. (R, 140 min.)

I cannot count the times I have gotten into a discussion (read: argument) with my significant other about the use of voiceovers in cinema. For the record: She hates them. “Show, don't tell,” is the mantra of every community college teacher in that Screenwriting 101 course. But done right, a narration can enhance the story and provide a bit of information quickly without bogging down any momentum a film might be running on. She sees it as a cheat, but I see it – when done properly – as a way to enrich a story, to provide that direct address to the viewer that often makes the film more intimate. Which is as good an introduction as any to *Molly's Game*, Aaron Sorkin's directorial debut.

Based on the 2014 memoir by Molly Bloom, in which she recounts her rise and fall as a runner of high-stakes poker games in the late Aughts, Sorkin seems to have basically taken that book, reformatted it into a screenplay, and filmed it. Bloom (Chastain), a highly ranked competitive skier who had a heartbreaking mishap, moves to

Los Angeles and falls in with a real estate agent, Dean Keith (Strong), who also moonlights hosting poker games for the rich and famous. Bloom slowly becomes more involved in the proceedings, a neophyte to the game who is Googling poker terms at a table nearby as she hears them during the late-night games. Fiercely intelligent and a quick study, she soon takes over these games (you can tell she's on the rise when she replaces her PC laptop with a Mac). Eventually falling out with Dean, she moves the games to New York City, and ultimately, that leads to her arrest. She gets tied up in a large investigation involving money laundering, the Russian mafia, hedge-fund managers, and A-list celebrities never named (Michael Cera hilariously stars as "Player X," a composite for a number of high-profile actors who circled around Bloom). Her rise is intercut with her fall and trial, and those scenes involving her reticent lawyer Charlie Jaffey (Elba, using a weird accent), are quirky and quick, with references ranging from *The Crucible* to *The Big Lebowski*.

You know you're in Sorkin country when a story unfolds with rapid-fire dialogue squeezed between passionate monologues (my favorite: Jaffey's "box of Wheaties" speech). But the main draw here, besides the nature of the high-stakes poker milieu, is Jessica Chastain. A fiercely intelligent actor who is only getting better, she imbues Bloom with an unsinkable drive as she continually navigates this "frat house built for degenerates," a boys club that tries to undermine her at every step. The gender politics may be a little reductive, but Sorkin knows his craft well, and it's weird that this is his first time in the director's chair. But overall, *Molly's Game* is a crackerjack, quintessential holiday movie. Smart, engaging, and full of great performances, sometimes telling is the way to go.

★★★★ – Josh Kupecki
ALAMO MUELLER, ARBOR

PITCH PERFECT 3

D: Trish Sie; with Anna Kendrick, Rebel Wilson, Elizabeth Banks, Anna Camp, Ester Dean, John Michael Higgins, Alexis Knapp, Matt Lanter, Hana Mae Lee, John Lithgow, Ruby Rose, Brittany Snow, Hailee Steinfeld. (PG-13, 94 min.)

The third (and final?) installment in the a-ca-comedy *Pitch Perfect* series requires the Bellas to get the band back together, not for a Barden reunion but to perform as part of a USO tour, which also happens to be a competition for acts (a Rose-fronted "EverMoist" among them) to score a spot opening for DJ Khaled. (The segue that brought us here was abrupt to say the least.) As in life, the Bellas discover that they are in the big leagues now, and the collegiate rules of a ca-competition do not apply in the real world. They trade in their dowdy flight attendant uniforms for pinup-esque sailor girl costumes, which provide more glitz, yet feel just as uncomfortably servile. Banks and Higgins reprise their roles as the catty commentators, this time pushed to the sidelines as they film a documentary (but why tho?).

The charisma of the first two *Pitch Perfects* relied on two things: Fat Amy (this franchise would be a flop without Wilson; Kendrick is great, yet she's a much more

Nothing Lasts Forever

D: Tom Schiller; with Zach Galligan, Apollonia van Ravenstein, Bill Murray. 1984, PG, 80 min.) **Tom Schiller Live.** This surreal comedy was made by *Saturday Night Live* people and includes appearances by Dan Aykroyd, Imogene Coca, Mort Sahl, Sam Jaffe, Eddie Fisher, Lawrence Tierney, and Calvert DeForest (aka Larry "Bud" Melman). The director will be in attendance. @AFS Cinema, Saturday, 7pm.



fitting lead in Joe Swanberg's mumblecore films – but damn she can sing!) and the ability to get the audience bopping along to the "mouth music." No. 3 does boast some boppers but there is markedly less oomph behind the singing and dancing – the choreography is actually a bit dull, which is puzzling as Sie (who also directed *Step Up: All In*) has made a name for herself in the field. This musical focuses less on the actual music (Britney Spears' 2003 hit "Toxic" even feels a bit gross considering the context – but OK, we get it, the Bellas are grown, but we knew that because they're all wearing moto jackets now) and spends more time constructing backstories for characters we already know and love.

Lithgow appearing as Fat Amy's deadbeat Aussie mafioso father is just downright bizarre (did screenwriter Kay Cannon bust out a game of *Mad Libs* this time around?), although I didn't resent Wilson's extra screen time one bit. A third-act crescendo genre-jumps into *Mission Impossible* territory, as though the filmmakers were concerned that viewers might get bored with the same old song-and-dance routine (fat chance). Although I do think *PP* fans will be satisfied with the finale, let's hope this is the last redux for these pitches.

★★ – Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ CHAVELA

D: Catherine Gund, Daresha Kyi. (NR, 93 min., subtitled)

The captivating and androgynous performer Chavela Vargas, the celebrated singer of Mexican rancheras, is the subject of this long-overdue biopic which celebrates her life and career. *Chavela* serves as an illuminating primer for anyone unfamiliar with her career. A well-chosen collection of friends and former lovers provides reminiscences that flesh out Chavela's challenging personality. However, the documentary provides scant information about the challenges Chavela faced in her career. Dressed in male garb of pants and a poncho, Chavela was a popular cabaret attraction who was never given access by the Mexican music brokers to perform on a big concert stage until her late-career resurgence in popularity that was colored by a climate of gay-acceptance and greater inclusiveness. The film is anchored by an extensive interview with the subject conducted by filmmaker Catherine Gund in 1991. It offers rare material of the artist speaking about herself. *Chavela* establishes this artist as a major figure of cultural importance, but comes up short when examining the details of her craft. Still, the film is an eye-opening primer on an intoxicating performer about whom too little is known. (11/21/2017) ★★ – Marjorie Baumgarten
AFS CINEMA

★ COCO

D: Lee Unkrich, Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boyar, Sofia Espinosa. (PG, 109 min.)

Coco, with its Mexican and indeed universal themes revolving around the importance of *la familia*, reverence for those who have shuffled their way off this mortal coil, and Mexic-culturally specific traditions and attitudes, is one of Pixar's best films in years. It's also vital, vibrant eye-candy of the first order, drenched in radiant oranges and violets, the perfect sort of palette for a young boy's sojourn into the Land of the Dead. Miguel Rivera's only wish in life is to play the guitar like his idol, the late Ernesto de la Cruz (Bratt). Unfortunately, Miguel's parents forbid their son's strummer dreams and instead insist he enter the family business. Still, there's a guitar competition coming up and Miguel "borrows" the sacred six-string from the famed Ernesto's reliquary and instantly finds himself transported to the hereafter. *Coco* is empowering entertainment for anyone who's ever had to go against the wishes of their family to achieve their most heartfelt dreams. Forgiveness and love are but two sides of the same peso. (11/21/2017) ★★★★★ – Marc Savlov

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

DARKEST HOUR

D: Joe Wright; with Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, Ronald Pickup, Richard Lumsden, Nicholas Jones. (PG-13, 125 min.)

In this historical drama, an unrecognizable Gary Oldman slips into Winston Churchill's sallow skin to replicate this wartime hero during his early tenure as prime minister. It's an uncanny physical transformation, as if a holograph from 1940 were beamed to the present day to

3

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perform the role. But is Oldman's compulsively meticulous turn here anything more than a brilliant impersonation? The answer is yes, but it's a performance that always stands apart from the rest of the film. While director Wright captures the chaos of a country facing imminent threat, he can't convincingly realize Anthony McCarten's screenplay's ineffectual attempts to humanize the irascible leader. When the narrative sends Winnie underground to poll the commonfolk, the movie hits the brakes and goes off the rails. To be fair to Wright: Not even the most gifted of filmmakers could make this completely fabricated scene plausible. (12/15/2017)

★★★★ – Steve Davis
ALAMO MUELLER, ARBOR, CINEMARK 20, CM ROUND ROCK, VIOLET CROWN

☼ THE DISASTER ARTIST

D: James Franco; with James Franco, Dave Franco, Alison Brie, Seth Rogen, Ari Graynor, Josh Hutcherson, Jacki Weaver, Zac Efron, Hannibal Buress, Sharon Stone. (R, 103 min.)

The Room may be the most watchable unwatchable movie ever made; its Orson Welles is the enigmatic and mysteriously wealthy Tommy Wiseau who had zero clue about how to make a movie. Multihyphenate James Franco is far less clueless both behind and in front of the camera (playing Wiseau) in *The Disaster Artist*, a fanboy valentine that chronicles the making of Wiseau's train wreck achievement in relatively straightforward fashion. Much of the film is devoted to re-creating many of the more incoherent scenes in *The Room* in all their absurdist glory. The giggles-and-grins vibe of *The Disaster Artist* reinforces the perception that Franco is merely dabbling in movies as a lark. Don't get me wrong – this film is a pleasurable experience, but it's a frustrating one as well. There's a nagging feeling we should expect something more from this guy. (12/01/2017)

★★★★ – Steve Davis
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

FERDINAND

D: Carlos Saldanha; with the voices of John Cena, Kate McKinnon, Bobby Cannavale, Lily Day, Juanes, Raúl Esparza. (PG, 106 min.)

Blue Sky's track record thus far has been above average, and while *Ferdinand* isn't a train wreck by any means, it does come off as an also-ran in a year now dominated by *Coco*. The film's three screenwriters over-stuff the production with far too many subplots, tired barnyard shenanigans, and gags that don't generate the yuks, much less the occasional chuckle. Cena voices the titular young bull who makes a break for freedom and flowers after learning his father has exited the world via the matadore's *banderillas* in the stadium. *Ferdinand* doesn't really do justice to its evergreen and far less cluttered source material, but if the matinee of *Coco*'s sold out, you could do worse than this presumably PETA-approved animation. (12/15/2017)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

☼ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson,

a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. (11/10/2017)

★★★★ – Marjorie Baumgarten
ALAMO RITZ, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

MURDER ON THE ORIENT EXPRESS

D: Kenneth Branagh; with Kenneth Branagh, Michelle Pfeiffer, Daisy Ridley, Leslie Odom Jr., Tom Bateman, Josh Gad, Penélope Cruz, Johnny Depp, Willem Dafoe, Judi Dench. (PG-13, 114 min.)

Joining the ranks of Albert Finney, Peter Ustinov, and David Suchet, Kenneth Branagh – charming, exasperating – was bound to put his own spin on Poirot, too. But, *mon Dieu*, did he have to make him so *athletic*? This *Murder on the Orient Express* – the fourth screen adaptation this century – sets its mark high, which means it has farther to tumble. Parts of it are a gas: the drawn-out, dripping-tap introduction of the ace ensemble cast as they board the titular train in snowy Turkey circa 1931; the exquisite production design, all that fine china and luxe textiles ogled in overhead shots. But once Poirot begins investigating a murder that takes place overnight in the first-class train car, the film starts to feel like a real drag. Yes, liberties will be taken, and some of them, like the unorthodox decision to stage the final reveal off-train, in a *Last Supper*-like tableaux, are good gambles. But turning Poirot into an action figure with a gun is simply heresy. (11/10/2017)

★★ – Kimberley Jones
GATEWAY, WESTGATE

☼ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisectioned fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paeon to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. (12/08/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

☼ STAR WARS: THE LAST JEDI

D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver, Carrie Fisher, Domhnall Gleeson, Mark Hamill, Oscar Isaac, Andy Serkis, Kelly Marie Tran. (PG-13, 152 min.)

Contrary to early rumors, the eighth film in the core story does not begin exactly where *The Force Awakens* ends; instead, it sees what's left of the Resistance under General Leia Organa (Fisher) and hot-shot flier Poe Dameron (Isaac) being pursued by the First Order. When events finally turn to Rey (Ridley), her journey is less about her and more about uncovering why Luke (Hamill) went into self-exile. Meanwhile, Finn (Boyega) is dispatched on a new mission with engineer Rose (Tran). Johnson sets the entire mythos on a new path, while finally fleshing out Abrams' characters. He also shows himself to be a master of visuals, and yet the imperfections are frustrating and still show Abrams' influence. But these are minor quibbles compared to the depth, wonder, and sense of heroism that *The Last Jedi* brings back. Now the question is whether Abrams, who is back for the next installment, can give the saga the ending it deserves. (12/15/2017)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

☼ THOR: RAGNAROK

D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum. (PG-13, 130 min.)

While the rest of the Avengers were off having a very ugly divorce in *Captain America: Civil War*, turns out Thor (Hemsworth) and the Incredible Hulk (Ruffalo) were capering across the galaxy for a rousing action-comedy. With equal gusto, *Ragnarok* director Taika Waititi – frequent collaborator with NZ comedy team Flight of the Conchords and the writer/director of the very fine art-house comedies *What We Do in the Shadows* and *Hunt for the Wilderpeople* – imprints his particular comic sensibility onto this certainly corporate entertainment, drenching it in Eighties synth and Day-Glo colors, and clocking more jokes per minute than any of Marvel's predecessors. What Waititi does is scale superheroes down to size: Thor is still a tough klutz and Hulk worries that his godly friend likes Bruce Banner more than him. It all amounts to the very best kind of silly – and way better than what happens on Asgard in which Hela (Blanchett) is busy destroying things. (11/03/2017)

★★★★ – Kimberley Jones
CINEMARK 20, CM STONE HILL TOWN CENTER, GATEWAY

☼ THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage, Caleb Landry Jones, John Hawkes, Samara Weaving, Sandy Martin, Abbie Cornish, Kerry Condon, Clarke Peters, Željko Ivanek. (R, 115 min.)

Every effort should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film's uncompromising tone that is so uncannily of-the-moment that it pierces society's gauzy moral fabric. *Three Billboards'* range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking. McDormand plays Mildred, the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has tried to remain comfortably numb in the wake of his sister's death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. The story's wealth of characters manages to keep things interesting but also draw attention away from the film's central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins. (11/17/2017)

★★★★ – Marjorie Baumgarten
ALAMO MUELLER, ARBOR, VIOLET CROWN

WONDER

D: Stephen Chbosky; with Jacob Tremblay, Julia Roberts, Owen Wilson, Izabela Vidovic, Noah Jupe, Bryce Gheisar, Elle McKinnon, Daveed Diggs, Mandy Patinkin. (PG, 113 min.)

Comparisons to 1985's *Mask* are all but inevitable given that *Wonder*'s beleaguered protagonist, the brand-new middle schooler Auggie (Tremblay), suffers from a facial deformity, Treacher Collins syndrome, that marks him as an easy target for junior high thugs and nitwits. Mom (Roberts) and Dad (Wilson, particularly warm here) have homeschooled Auggie up to this point but decide it's time for their littlest astronaut to set the controls for the heart of the sun and so enroll him in the public school system. If you're old enough to have seen all those Eighties ABC *Afterschool Specials*, or the aforementioned *Mask*, you'll already be overfamiliar with this movie's narrative. It's more than a tad manipulative, but there's also a moral sweetness at the heart of the film that acts as a solid takeaway for kid viewers. While it's not exactly *wonderful* per se, its message is strong and clear and true: Bullies are jerkwads, true friendship is measured through word and deed, and Mandy Patinkin makes for an awesome Dumbledore/Santa Claus hybrid. (11/17/2017)

★★★ – Marc Savlov
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

WONDER WHEEL

D: Woody Allen; with Kate Winslet, Jim Belushi, Justin Timberlake, Juno Temple, Jack Gore, David Krumholtz, Tony Sirico, Steve Schirripa, Max Casella. (PG-13, 101 min.)

Wonder Wheel, maybe Woody Allen's most glorious-looking film since *Manhattan*, is an idealized dream-memory of Coney Island's amusement park just after World War II. But unlike *Manhattan*, this perfunctorily conceived film about an unhappy woman starved for romantic and personal fulfillment never lives up to its brilliant production values. It deals with a fortyish former actress working as a clam house waitress (Winslet), who's married to a dunder-headed carousel operator (Belushi), aspires for happiness in an affair with a much younger lifeguard (Timberlake), who in turn becomes attracted to her pretty stepdaughter (Temple) on the lam from a gangster husband. As is the case with most of Allen's films in the last 25 years or so, the script plays like a first draft filled with stilted dialogue. Winslet emotes all over the place; the other actors don't fare as well because their characters make even less sense. (12/08/2017)

★★ – Steve Davis
ARBOR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

A BAD MOMS CHRISTMAS ★★ MOVIES 8, LAKE CREEK 7

DADDY'S HOME 2 ★ CM SOUTHPARK MEADOWS, METROPOLITAN

☼ **THE FLORIDA PROJECT** ★★★★★ LAKE CREEK 7

THE FOREIGNER ★★★★★ MOVIES 8, LAKE CREEK 7

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☼ **IT** ★★★★★ MOVIES 8, LAKE CREEK 7

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JUSTICE LEAGUE ★↗ CINEMARK 20, CM CEDAR PARK, CM SOUTHPARK MEADOWS

THE LEGO NINJAGO MOVIE ★↗ MOVIES 8, LAKE CREEK 7

☼ **THE MAN WHO INVENTED CHRISTMAS** ★★★★★ LAKE CREEK 7

MARSHALL ★★★★★ MOVIES 8

ONLY THE BRAVE ★★★★★ MOVIES 8

SAME KIND OF DIFFERENT AS ME MOVIES 8

THE STAR CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIES 8, GATEWAY, LAKE CREEK 7

TYLER PERRY'S BOO 2! A MADEA HALLOWEEN ★ MOVIES 8

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SPECIAL SCREENINGS

BY JOSH KUPECKI

Christmas Classics on the Big Screen

HERE’S YOUR CURE FOR CABIN FEVER
AND FORCED FAMILY BONDING

Christmas may be about friends and family, but after a few cabin fever hours with relatives you'll crave each and every opportunity to shake off in-laws arguing about politics, sugar-crazed toddlers smashing into furniture, and the generally overbearing sounds of merriment. However, constantly disappearing into the kitchen to check on the cider only works so often. The obvious solution is a quick trip to the cinema, so you'll be with your relatives without having to listen to or see them for a couple of hours.

Of course, there are always the easy options of another screening of *Star Wars: The Last Jedi*, or you can listen to your tone-deaf cousin try to hum along to *Pitch Perfect 3*.

But there are some more traditional family-friendly titles screening this weekend that will get you all out of the house.

Once you've snagged any early arrivers from the airport you can all dive straight into the Home for the Holidays series at the AFS Cinema (Dec. 22-30). Start by empathizing with Barbara Stanwyck as a struggling single-ton pretending she has her life together in time for a *Christmas in Connecticut* (we all know the feeling, Barbara). If you feel a stiff drink is in order, stick around for the gin-sozzled *The Thin Man*, with William Powell and Myrna Loy investigating a Christmastime murder in the Big Apple the only way one should



handle such affairs: well soused. Adding some color after those black-and-white gems, only a grinch could fail to weep at Christmas Eve and Christmas Day screenings of *White Christmas*. If that can't cheer you up, then three screenings of Frank Capra's *It's a Wonderful Life* will remind you that as long as you have family and friends, as crazy as they drive you, you still have everything.

OK, so maybe not everything. If you really need that official Red Ryder carbine-action 200-shot Range Model air rifle, then the Alamo Drafthouse is screening the 1983 seasonal classic *A Christmas Story* (Alamo Lakeline and Slaughter Lane, Dec. 23 & 24; Alamo Mueller, Dec. 24). Not only is it as much fun as you can have without triple-dog-daring a friend to

do something really dumb, but if you mess up the holiday dinner and have to go for Chinese food, you can tell your relatives it's just like the movie.

If you're feeling a little more mature and want to show off Austin's arguably most famous cinema, the Alamo Ritz offers an immortal quartet of romantic leads (Cameron Diaz, Jude Law, Kate Winslet and, um, Jack Black) and a special brunch mimosa menu for noon screenings of *The Holiday* (Dec. 23 & 24). Or, if you're feeling rambunctious, you can always throw "real" snowballs at each other in special scratch 'n' sniff Movie Party screenings of *Elf* (Dec. 22-25). — Richard Whittaker

For full times and listings, visit austinchronicle.com/calendar/film.

<div>THURSDAY 12/21</div> <div><div><div>★ <i>Carol</i> (2015) See p.42.</div><div>★ <i>Lord of the Rings</i> Trilogy Hobbit Feast See p.44.</div></div><div>SPACES</div><div><i>Elf and Gremlins</i> A holiday pairing unlike any other: first a laugh-filled ride with Will Ferrell, then a furry nightmare courtesy of Joe Dante. @Blue Starlite Drive-In, 7pm.</div></div> <div>FRIDAY 12/22</div> <div><div><div>★ <i>Christmas in Connecticut</i> See above.</div><div><i>Christmas Show Master Pancake.</i> This seasonal show features the Master Pancake regulars, clips from favorite holiday TV specials, and other holiday weirdness. @Alamo Ritz, 7, 10pm.</div><div><i>Elf Movie Party (2003)</i> See above.</div></div></div> <div><div>SUBMISSION INFORMATION:</div><div><p>The <i>Austin Chronicle</i> is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 5 issue is Monday, Dec. 25. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.</p><p>Send submissions to the <i>Chronicle</i>, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.</p><p>Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.</p></div></div> <div><div>THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM</div></div>		<div>National Lampoon's Christmas Vacation Quote-Along (1989) Movie Party. @Alamo Ritz, 1:15pm.</div> <div>★ <i>Princess Mononoke</i> (1997) D: Hayao Miyazaki. (PG-13, 135 min., subtitled) World Animation. This Japanese animated feature is packed with an environmentally aware storyline and breathtaking animation. (*) @AFS Cinema, 8:15pm.</div> <div>★ <i>The Thin Man</i> (1934) See above.</div> <div>SPACES</div> <div><i>Die Hard</i> (1988) D: John McTiernan. (R, 131 min.) The result of combining Christmas with pyrotechnics. @Blue Starlite Drive-In, 9pm.</div> <div><i>National Lampoon's Christmas Vacation</i> (1989) D: Jeremiah S. Chechik. (PG-13, 97 min.) With <i>Charlie Brown Christmas Special</i> preshow. @Blue Starlite Drive-In, 6:30pm.</div> <div>SATURDAY 12/23</div> <div><div><div>★ <i>Carol</i> (2015) See p.42.</div><div><i>A Christmas Story</i> (1983) See above.</div><div><i>Elf Movie Party (2003)</i> See above.</div><div><i>Gremlins</i> (1984) D: Joe Dante. (PG, 106 min.) Classics. A teenager's furry little pet of mysterious origins spawns a whole suburbia full of snaggletoothed killer gremlins. @Westgate, Gateway, noon.</div><div><i>The Holiday</i> (2006) See above.</div><div>★ <i>Nothing Lasts Forever</i> (1984) See p.43.</div><div>★ <i>The Passion of Joan of Arc</i> (1928) D: Carl Theodor Dreyer. (NR, 118 min., subtitled) Newly restored version of a silent gem chronicling the final hours of France's renowned heroine. @AFS Cinema, 2:30pm.</div><div><i>The Rocky Horror Picture Show</i> (1975) @Alamo Village, 11:59pm.</div></div></div> <div>SPACES</div> <div><i>Die Hard</i> (1988) @Blue Starlite Drive-In, 9pm. (See Friday.)</div> <div><i>Home Alone</i> (1990) D: Chris Columbus. (PG, 102 min.) To holiday burglars: Walk the other way if the kid is still at home. (*) @Blue Starlite Drive-In, 6:30pm.</div> <div>SUNDAY 12/24</div> <div><div><div>★ <i>Christmas in Connecticut</i> See above.</div><div><i>A Christmas Story</i> (1983) See above.</div><div><i>Elf Movie Party (2003)</i> See above.</div><div><i>The Holiday</i> (2006) See above.</div><div><i>It's a Wonderful Life</i> (1946) D: Frank Capra. (NR, 129 min.) A man learns that he's made a difference in the lives of others, and an angel gets its wings. @Arbor, Westgate, Gateway, 2, 7pm; Alamo Slaughter Lane, 4pm; Alamo Lakeline, 6:40pm; AFS Cinema, 7pm.</div><div>★ <i>The Passion of Joan of Arc</i> (1928) @AFS Cinema, 5:30pm. (See Saturday.)</div><div>★ <i>White Christmas</i> (1954) See above.</div></div></div> <div>MONDAY 12/25</div> <div><div><div><i>Elf Movie Party (2003)</i> See above.</div><div><i>It's a Wonderful Life</i> (1946) See above.</div><div>★ <i>The Thin Man</i> (1934) See above.</div><div>★ <i>White Christmas</i> (1954) See above.</div></div></div> <div>TUESDAY 12/26</div> <div><div><div>★ <i>Lord of the Rings</i> Trilogy Marathon @Alamo Ritz, 11am.</div><div>★ <i>Princess Mononoke</i> (1997) World Animation. @AFS Cinema, 6:30pm. (See Friday.)</div></div></div>	<div>WEDNESDAY 12/27</div> <div><div><i>Doctor Who: Twice Upon a Time</i> (2017) D: Rachel Talalay. (NR, 100 min.) Fathom Presents. The latest Christmas episode of the Doctor sees the baton handed once again, as Peter Capaldi exits the series for a new Time Lord. Two bonus featurettes accompany the episode. @Alamo Ritz, Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.</div><div>★ <i>The Passion of Joan of Arc</i> (1928) @AFS Cinema, 8:45pm. (See Saturday.)</div><div>★ <i>The Work</i> (2017) D: Jairus McLeary and Gethin Aldous. (NR, 89 min.) Doc Nights. Doc on a powerful Folsom Prison therapy group. (*) @AFS Cinema, 6:30pm.</div><div>SPACES</div><div><i>Postcards From the Edge</i> (1990) @Yarborough Branch Library, 6:30pm.</div></div> <div>THURSDAY 12/28</div> <div><div><div><i>Doctor Who: Twice Upon a Time</i> (2017) Fathom Presents. @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm. (See Wednesday.)</div><div>★ <i>The Passion of Joan of Arc</i> (1928) @AFS Cinema, 8:30pm. (See Saturday.)</div><div>★ <i>Princess Mononoke</i> (1997) World Animation. @AFS Cinema, 8:15pm. (See Friday.)</div></div></div> <div>KIDS</div> <div><i>The Peanuts Movie</i> Proceeds from screenings of this film benefit Ruby's Rainbow. (*) @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, 10am.</div>
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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

***BOMBSHELL: THE HEDY LAMARR STORY (DIGITAL):** Fri, 4:20, 6:05; Sat, 2:15, 4:15, 6:15; Sun, 1:30, 3:30; Mon, 4:40, 6:40; Tue, 4:15, 6:45; Wed, 4:45, 6:45; Thu (12/28), 4:00, 6:20

ESSENTIAL CINEMA: CAROL: Sat, 4:30

***CHAVELA (DIGITAL):** Fri, 4:00; Sat, 8:15; Mon, 2:30; Tue, 4:30; Wed, 4:15, 9:00; Thu (12/28), 4:15, 6:00

CHRISTMAS IN CONNECTICUT: Fri, 6:30; Sun, 4:00

IT'S A WONDERFUL LIFE: Sun, 7:00; Mon, 2:00

TOM SCHILLER LIVE: NOTHING LASTS FOREVER:

Sat, 7:00

THE PASSION OF JOAN OF ARC: Sat, 2:30; Sun, 5:30; Wed, 8:45; Thu (12/28), 8:30

WORLD ANIMATION: PRINCESS MONONOKE:

Fri, 8:15; Tue, 6:30; Thu (12/28), 8:15

HOME FOR THE HOLIDAYS: THE THIN MAN:

Fri, 9:00; Mon, 7:00

HOME FOR THE HOLIDAYS: WHITE CHRISTMAS:

Sun, 1:00; Mon, 4:30

DOC NIGHTS: THE WORK: Wed, 6:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: CHRISTMAS SHOW:

Fri, 7:00, 10:00

THE DISASTER ARTIST: Fri, 2:00, 7:30; Sat, 3:40, 9:15; Sun, 1:00, 6:45; Mon, 4:00, 9:35; Tue, 1:00, 6:30; Wed, 10:05; Thu (12/28), 6:45, 9:30

FATHOM PRESENTS: DOCTOR WHO: TWICE UPON A TIME: Wed, 7:00

ELF MOVIE PARTY: Fri, 4:00, 10:00; Sat, 4:00, 7:00, 10:00; Sun, 3:15, 6:15; Mon, noon, 3:00, 6:00, 9:00

IN BRUNCH WE TRUST: THE HOLIDAY: Sat, 12:30; Sun, noon

LADY BIRD: Fri, 4:45, 10:30; Sat, 1:05, 6:40;

Sun, 4:00; Mon, 1:15, 7:00; Tue, 3:45, 9:30;

Wed, 7:30, 9:30; Thu (12/28), 7:15, 10:30

LORD OF THE RINGS TRILOGY MARATHON:

Tue, 11:00am

MOVIE PARTY: NATIONAL LAMPOON'S CHRISTMAS VACATION QUOTE-ALONG: Fri, 1:15

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALL THE MONEY IN THE WORLD: Mon-Wed, 12:55, 4:45, 8:05, 11:20

ALL THE MONEY IN THE WORLD (AFA): Tue, 12:55

A CHRISTMAS STORY: Sat-Sun, 3:40

THE DISASTER ARTIST: Fri, 9:40am, 1:00, 3:50, 7:00, 9:45pm; Sat, 9:40am, 12:55, 4:00, 7:00, 9:45pm; Sun, 9:40am, 1:00, 3:00, 6:25pm

DOWNSIZING: Fri, 8:45am, 1:15, 4:45, 8:00, 11:20pm; Sat, 8:45am, 1:15, 4:45, 8:00, 11:25pm; Sun, 8:45am, 1:15, 4:00, 7:25pm; Mon-Wed, 11:25am, 2:55, 6:25, 9:50pm

DOWNSIZING (AFA): Tue, 11:25am

FATHER FIGURES: Fri, 9:25am, 12:20, 3:30, 7:00, 9:55pm; Sat, 9:20am, 12:20, 3:15, 7:00, 10:00pm; Sun, 9:20am, 12:20, 3:15, 7:00pm; Mon-Wed, 12:30, 3:30, 7:00, 10:20

FATHER FIGURES (AFA): Tue, 12:30

FERDINAND: Fri, 9:55am, 12:10, 3:00, 6:25,

9:20pm; Sat, 9:55am, 12:20, 3:15, 6:25, 9:20pm;

Sun, 9:55am, 12:10, 3:15, 6:05pm; Mon-Wed, 12:10, 3:30, 7:00, 10:20

FERDINAND (AFA): Sat-Sun, 9:55am; Tue, 12:10

THE GREATEST SHOWMAN: Fri-Sat, 9:40am, 1:00, 3:50, 6:25pm; Mon-Wed, 12:10, 3:15, 6:25, 9:15

THE GREATEST SHOWMAN (AFA): Tue, 12:10

IT'S A WONDERFUL LIFE: Sun, 6:40

JUMANJI: WELCOME TO THE JUNGLE: Fri, 8:45am, 11:50, 3:10, 6:40, 10:25pm; Sat, 8:45am, noon, 4:00, 6:40, 10:20pm; Sun, 8:45am, 11:50, 12:45, 4:50, 7:55pm; Mon-Tue, 12:35, 4:15, 6:40, 9:45; Wed, 12:30, 4:15, 6:40, 9:45

JUMANJI: WELCOME TO THE JUNGLE (AFA):

Tue, 12:35

KIDS' CAMP: THE PEANUTS MOVIE:

Thu (12/28), 10:00am

PITCH PERFECT 3: Fri-Sat, 11:00am, 1:35, 4:25, 7:10, 9:45pm; Sun, 11:00am, 1:35, 4:25, 7:10pm; Mon-Wed, 10:40am, 1:25, 4:00, 7:15, 10:00pm; Thu (12/28), 7:15, 10:00

PITCH PERFECT 3 (AFA): Tue, 10:40am, 1:25pm

THE SHAPE OF WATER: Fri-Sat, 10:35am, 2:40, 5:15, 8:20, 11:35pm; Sun, 10:35am, 2:00, 5:15, 8:25pm; Mon-Wed, 10:40am, 1:55, 5:20, 8:25, 11:30pm

THE SHAPE OF WATER (AFA): Tue, 10:40am, 1:55pm

STAR WARS: THE LAST JEDI: Fri-Sat, 9:00am, 10:15, 12:30, 2:25, 4:00, 6:00, 7:35, 10:05, 11:05pm; Sun, 9:00am, 10:15, 12:30, 2:25, 4:00, 6:00, 7:35pm; Mon, 11:00am, 11:40, 2:30, 3:40, 6:00, 7:40, 9:25, 11:15pm; Tue-Wed, 11:00am, 11:45, 2:30, 3:40, 6:00, 7:40, 9:25, 11:15pm

STAR WARS: THE LAST JEDI (3-D): Fri-Sun, 2:25; Mon-Wed, 3:40

STAR WARS: THE LAST JEDI (AFA): Tue, 11:00am, 11:45

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

A CHRISTMAS STORY: Sun, 12:40

COCO (WITHOUT SHORT): Fri-Sat, 10:00am, 1:05, 4:20, 7:55, 10:45pm; Sun, 9:30am, 1:30, 4:55, 7:55pm; Mon, 12:40, 3:35, 6:30, 9:35; Tue, 10:00am, 1:15, 4:40, 7:30, 10:20pm; Wed, 10:00am, 1:15, 4:35, 7:30, 11:30pm; Thu (12/28), 10:40am, 1:10, 4:40, 7:30pm

DARKEST HOUR: Fri-Sat, 10:15am, 1:25, 4:40, 7:00, 10:55pm; Sun, 10:20am, 1:10, 4:25, 6:00pm; Mon, 11:45am, 3:00, 6:30, 10:10pm; Tue, 10:15am, 1:30, 4:00, 7:30, 10:40pm; Wed, 10:15am, 1:30, 4:00, 7:25pm; Thu (12/28), 1:30, 4:00, 7:30, 10:45

DARKEST HOUR (AFA): Tue, 10:15am, 1:30pm

JUMANJI: WELCOME TO THE JUNGLE: Fri-Sat, 8:50am, 11:50, 2:50, 6:05, 9:15pm; Sun, 8:50am, 11:50, 2:50, 6:30pm; Mon, 11:00am, 2:30, 6:00, 9:05pm; Tue, 9:20am, 12:25, 3:30, 6:30, 9:30pm; Wed, 9:20am, 12:25, 3:30, 6:30, 10:30pm; Thu (12/28), 9:30am, 12:30, 3:35, 6:35pm

JUMANJI: WELCOME TO THE JUNGLE (AFA): Tue, 9:20am, 12:25pm

MOLLY'S GAME: Mon, 12:40, 4:15, 7:00, 10:35; Tue, 9:35am, 1:00, 4:20, 7:00, 10:25pm; Wed, 9:30am, 12:55, 4:20, 7:00, 10:25pm; Thu (12/28), 9:45am, 12:50, 4:20, 7:00, 10:25pm

MOLLY'S GAME (AFA): Tue, 9:35am, 1:00pm

KIDS' CAMP: THE PEANUTS MOVIE: Thu (12/28), 10:00am

STAR WARS: THE LAST JEDI: Fri-Sat, 8:30am, 10:45, 11:20, 12:10, 2:20, 3:20, 3:50, 6:30, 7:30, 10:30, 11:00pm; Sun, 8:30am, 10:45, 12:10, 2:20, 3:20, 3:50, 7:00, 7:30pm; Mon, 11:25am, 12:10, 3:10, 3:50, 7:30, 8:00, 11:10, 11:35pm; Tue, 10:30am, 11:20, 2:10, 3:00, 6:00, 7:55, 9:55, 11:30pm; Wed, 10:25am, 11:30, 2:10, 3:10, 6:00, 7:55, 9:55, 10:30pm; Thu (12/28), 10:25am, 11:25, 2:10, 3:05, 6:05, 7:55, 9:55, 11:30pm

STAR WARS: THE LAST JEDI (3-D): Fri-Sun, 3:20; Mon, 3:10; Tue, 3:00; Wed, 10:30; Thu (12/28), 3:05

STAR WARS: THE LAST JEDI (AFA): Sat, 10:45am, 2:20pm; Tue, 10:30am, 11:20

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:

Fri-Sat, 7:55, 10:05; Sun, 10:00am, 7:55pm; Thu (12/28), 10:30

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

A CHRISTMAS STORY: Sat, 3:55; Sun, 7:45

COCO (WITHOUT SHORT): Fri, 9:00am, 12:50, 4:05pm; Sat, 9:25am, 12:55, 2:55pm; Sun, 9:15am, 1:10, 3:15pm; Mon, 11:25am, 2:15, 5:25pm; Tue, 10:35am, 1:50, 5:25pm; Wed, 9:25am, 2:15, 5:05pm

THE DISASTER ARTIST: Fri-Sat, 8:10, 10:55; Sun, 8:20; Mon, 8:15, 11:10; Tue-Wed, 8:15, 11:00

DOWNSIZING: Fri, 9:35am, 11:50, 3:40, 7:00, 10:35pm; Sat, 10:05am, 1:35, 4:50, 6:35, 9:55pm; Sun, 9:55am, 12:50, 4:35, 8:00pm; Mon, 11:00am, 2:30, 6:00, 9:20pm; Tue, 10:55am, 2:10, 4:40, 7:55, 11:00pm; Wed, 10:40am, 1:20, 4:45, 7:55, 11:00pm

DOWNSIZING (AFA): Tue, 10:55am

FATHER FIGURES: Fri, 11:10am, 3:05, 7:05, 10:00pm; Sat, 10:10am, 1:05, 4:05, 7:00, 10:05pm; Sun, 10:25am, 1:25, 4:20, 7:30pm; Mon, 12:20, 3:30, 6:40, 9:40; Tue, 10:00am, 1:05, 4:15, 7:20, 10:15pm; Wed, 10:35am, 1:30, 4:25, 7:20, 10:15pm

FATHER FIGURES (AFA): Tue, 10:00am, 1:05pm

FERDINAND: Fri, 10:50am, 1:40, 6:00, 9:00pm; Sat, 9:05am, 11:55, 2:50, 6:00, 9:00pm; Sun, 9:35am, 12:25, 3:15, 6:15pm; Mon, 12:15, 3:10, 6:15, 9:05; Tue, 10:15am, 1:05, 4:00, 6:50, 9:40pm; Wed, 9:40am, 12:55, 3:45, 6:50, 9:40pm

FERDINAND (AFA): Sat, 9:05am; Sun, 9:35am; Tue, 10:15am, 1:05pm

IT'S A WONDERFUL LIFE: Sun, 4:00

JUMANJI: WELCOME TO THE JUNGLE: Fri, 9:15am, 12:15, 3:15, 6:15, 9:20pm; Sat, 9:50am, 12:10, 3:10, 6:15, 9:20pm; Sun, 10:35am, 2:00, 5:00, 6:05pm; Mon, 10:50am, 1:50, 4:50, 6:55, 10:30pm; Tue-Wed, 9:00am, noon, 3:00, 6:00, 9:05pm

JUMANJI: WELCOME TO THE JUNGLE (AFA): Tue, 9:00am, noon

KIDS' CAMP: THE PEANUTS MOVIE: Thu (12/28), 10:00am

PITCH PERFECT 3: Fri, 11:15am, 2:00, 4:35, 7:20, 9:55pm; Sat, 10:20am, 1:10, 3:50, 6:50, 9:25pm; Sun, 10:15am, 1:35, 4:15, 6:50pm; Mon, 10:30am, 1:05, 4:05, 7:50, 10:55pm; Tue, 9:30am, 12:45, 3:45, 5:00, 7:35, 10:10pm; Wed, 10:20am, 1:50, 4:25, 7:35, 10:10pm

PITCH PERFECT 3 (AFA): Tue, 9:30am, 12:45pm

STAR WARS: THE LAST JEDI: Fri, 9:00am, 10:30, 12:35, 2:35, 4:10, 6:40, 7:45, 10:15, 11:20pm; Sat, 8:05am, 9:00, 11:40, 12:35, 3:30, 4:10, 7:20, 7:45, 10:55, 11:20pm; Sun, 10:00am, 11:10, 12:05, 2:45, 3:40, 6:25, 7:15pm; Mon, 11:00am, 12:30, 2:50, 3:40, 6:30, 7:20, 9:55, 10:10pm; Tue, 9:10am, 9:50, 12:10, 1:25, 3:25, 6:25, 7:10, 10:00, 10:45pm; Wed, 10:05am, 11:00, 12:25, 2:35, 4:00, 6:25, 7:10, 10:00, 10:45pm

STAR WARS: THE LAST JEDI (AFA): Tue, 9:10am, 9:50, 12:10, 1:25pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

CALL ME BY YOUR NAME: Fri, 9:05am, 12:20, 1:15, 3:35, 4:25, 6:50, 7:45, 9:45, 10:05pm; Sat, 9:10am, 12:20, 1:10, 3:35, 4:25, 6:10, 7:45, 9:30, 9:45pm; Sun, 9:10am, 12:25, 1:25, 1:40, 2:40, 5:00, 6:00, 7:35pm; Mon, 2:35, 4:05, 6:05, 7:20, 9:30, 9:40; Tue, 9:10am, 12:20, 1:10, 3:35, 4:25, 6:10, 7:45, 9:55pm; Wed, 9:00am, 10:45, 12:20, 3:35, 4:15, 6:10, 7:40, 10:20pm; Thu (12/28), 9:10am, 12:20, 1:10, 3:35, 4:25, 6:10, 7:45, 9:55pm

CALL ME BY YOUR NAME (AFA): Tue, 9:10am, 12:20, 1:10pm

THE DISASTER ARTIST: Fri, 9:00am, 12:50, 3:35, 6:50pm; Sat, 9:00am, 12:40, 3:35, 6:50pm; Sun, 9:00am, 1:05, 4:10, 6:50pm; Mon, 12:40, 3:35, 6:50, 9:45; Tue-Thu (12/28), 9:00am, 12:40, 3:35, 6:50, 9:45pm

THE DISASTER ARTIST (AFA): Tue, 9:00am, 12:40pm

DOWNSIZING: Fri-Sat, 9:25am, 11:45, 3:05, 6:20, 9:45pm; Sun, 9:40am, 11:45, 3:05, 6:20pm; Mon, 11:40am, 3:05, 6:20, 9:45pm; Tue, 9:25am, 11:45, 3:05, 6:25, 9:45pm; Wed-Thu (12/28), 9:25am, 11:45, 3:05, 6:20, 9:45pm

DOWNSIZING (AFA): Tue, 9:25am, 11:45

THE GREATEST SHOWMAN: Fri-Sat, 11:05am, 1:55, 4:40, 7:30, 10:15pm; Sun, 11:05am, 1:55, 4:40, 7:30pm; Mon, 11:05am, 1:55, 4:40, 7:30, 10:15pm; Tue, 11:05am, 2:00, 4:40, 7:30, 10:15pm; Wed-Thu (12/28), 11:05am, 1:55, 4:40, 7:30, 10:15pm

THE GREATEST SHOWMAN (AFA): Tue, 11:05am, 1:55, 4:40, 7:30, 10:15pm

LADY BIRD: Fri-Sat, 9:10am, 11:45, 2:25, 5:00, 7:35, 10:35pm; Sun, 9:10am, 11:45, 2:25, 5:10, 7:45pm; Mon, 11:45am, 2:20, 5:00, 8:00, 10:35pm; Tue, 9:15am, 11:25, 2:15, 5:00, 7:35, 10:40pm; Wed, 9:10am, 11:45, 2:25, 5:00, 8:00, 10:45pm; Thu (12/28), 9:15am, 11:30, 2:15, 5:00, 7:35, 10:30pm

LADY BIRD (AFA): Tue, 9:15am, 11:25

THE SHAPE OF WATER: Fri, 9:00am, 12:05, 3:10, 6:15, 9:25pm; Sat, 9:00am, 12:05, 3:10, 6:50, 10:20pm; Sun, 10:15am, 1:20, 4:30, 8:15pm; Mon, 12:15, 3:25, 6:30, 9:40; Tue, 9:00am, 12:05, 3:10, 6:50, 9:25pm; Wed, 9:00am, 12:05, 3:10, 7:15, 9:25pm; Thu (12/28), 9:00am, 12:05, 3:10, 6:50, 9:25pm

THE SHAPE OF WATER (AFA): Tue, 9:00am, 12:05pm

STAR WARS: THE LAST JEDI: Fri, 9:00am, 9:40, 11:15, 12:50, 2:50, 4:40, 6:30, 8:20, 10:10, 11:00, noon; Sat, 9:00am, 9:35, 10:45, 12:50, 2:20, 4:40, 6:30, 8:20, 10:10, 11:00, noon; Sun, 8:30am, 10:50, 12:15, 3:40, 4:05, 7:15, 7:55pm; Mon, 11:00am, 11:30, noon, 12:40, 3:00, 3:45, 6:45, 7:35, 10:15, 10:35, 11:25pm; Tue, 9:35am, 10:50, 11:45, 2:30, 3:20, 6:00, 7:40, 9:30, 9:35, 10:30, 11:00pm; Wed, 9:15am, 10:30, 12:45, 2:00, 2:05, 6:00, 7:40, 10:35, 11:00pm; Thu (12/28), 9:35am, 10:50, 11:45, 2:30, 3:20, 6:00, 7:05, 9:35, 10:45pm

STAR WARS: THE LAST JEDI (AFA): Tue, 9:35am, 10:50, 11:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

COCO (WITHOUT SHORT): Fri-Sun, 1:10, 3:55; Mon, 12:25, 4:00; Tue-Thu (12/28), 1:

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

COCO (CC): Fri, 9:45am, 12:55pm; Sat, 9:45am, 12:30pm; Sun, 10:15am, 12:30pm;
Mon-Thu (12/28), 9:45am, 12:30pm

DOWNSIZING (CC): Fri, 1:15, 2:15, 7:00, 10:30;
Sat, 2:15, 7:00, 10:30; Sun, 1:15, 2:15, 6:45;
Mon-Thu (12/28), 1:15, 2:15, 7:00, 10:30

FATHER FIGURES (CC): Fri, 11:15am, 4:00, 5:30, 8:30, 10:15pm; Sat, 11:15am, 3:30, 5:30, 8:30, 10:15pm; Sun, 11:15am, 3:15, 5:30pm;
Mon-Thu (12/28), 11:15am, 3:30, 5:30, 8:30, 10:15pm

FERDINAND (CC): Fri, 10:15am, 12:30, 3:30, 6:30, 10:45pm; Sat, 10:15am, 1:00, 4:00, 6:30, 10:45pm;
Sun, 9:45am, 1:00, 3:45, 6:15pm; Mon-Thu (12/28), 10:15am, 1:00, 4:00, 6:30, 10:45pm

THE GREATEST SHOWMAN (CC): Fri-Sat, 9:45am, 2:15, 5:00, 7:45, 9:30pm; Sun, 9:45am, 2:30, 5:30pm; Mon-Thu (12/28), 9:45am, 2:15, 5:00, 7:45, 9:30pm

JUMANJI: WELCOME TO THE JUNGLE (CC): Fri-Sat, 10:30am, 1:30, 4:30, 7:45pm;
Sun, 10:30am, 1:30, 4:30pm; Mon-Thu (12/28), 10:30am, 1:30, 4:30, 7:45pm

PITCH PERFECT 3 (CC): Fri-Sat, 11:30am, 12:30, 3:30, 6:30, 9:30pm; Sun, 11:45am, 12:30, 3:30, 7:00pm; Mon-Thu (12/28), 11:30am, 12:30, 3:30, 6:30, 9:30pm

STAR WARS: THE LAST JEDI (CC): Fri, 9:30am, 10:00, 11:00, 2:00, 3:00, 4:45, 6:00, 7:00, 8:45, 10:00, 10:30, 11:00pm; Sat, 9:30am, 10:00, 11:00, 1:15, 2:00, 3:00, 5:00, 6:00, 6:45, 8:45, 10:00, 10:30, 11:00pm; Sun, 9:30am, 10:00, 11:15, 2:00, 3:00, 5:00, 6:00, 6:45pm;
Mon-Thu (12/28), 9:30am, 10:00, 11:00, 2:00, 3:00, 5:00, 6:00, 6:45, 8:45, 10:00, 10:30, 11:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

COCO (CC/DL/HI): Fri-Sat, 11:40am, 2:15, 4:45, 7:20, 9:40pm; Sun, 11:40am, 2:15, 4:45, 7:20pm; Mon-Thu (12/28), 11:40am, 2:15, 4:45, 7:20, 9:40pm

DOWNSIZING (CC/DL/HI): Fri-Sat, 10:10am, 1:00, 4:00, 7:15, 10:25, 11:50pm; Sun, 10:10am, 1:00, 4:00, 7:15pm; Mon-Thu (12/28), 10:10am, 1:00, 4:00, 7:15, 10:25pm

FATHER FIGURES (CC/DL/HI): Fri-Sat, 11:10am, 1:50, 4:40, 7:30, 10:10pm; Sun, 11:10am, 1:50, 4:40, 7:30pm; Mon-Thu (12/28), 11:10am, 1:50, 4:40, 7:30, 10:10pm

FERDINAND (CC/DL/HI): Fri-Sat, 11:30am, 2:00, 4:35, 7:00, 9:15pm; Sun, 11:30am, 2:00, 4:35, 7:00pm; Mon-Thu (12/28), 11:30am, 2:00, 4:35, 7:00, 9:15pm

THE GREATEST SHOWMAN (CC/DL/HI): Fri-Sat, noon, 2:25, 4:50, 7:15, 9:35, 11:50; Sun, noon, 2:25, 4:50, 7:15; Mon-Thu (12/28), noon, 2:25, 4:50, 7:15, 9:35

JUMANJI: WELCOME TO THE JUNGLE (CC/DL/HI): Fri-Sat, 11:00am, 1:30, 4:25, 7:00, 9:35, 11:55pm; Sun, 11:00am, 1:30, 4:25, 7:00pm

PITCH PERFECT 3 (CC/DL/HI): Fri-Sat, 10:00am, noon, 2:20, 4:35, 7:20, 9:40, 11:50pm; Sun, 10:00am, noon, 2:20, 4:35, 7:20pm; Mon-Thu (12/28), 10:00am, noon, 2:20, 4:35, 7:20, 9:40pm

STAR WARS: THE LAST JEDI (3-D, CC/DL/HI): Fri-Sat, 12:15, 3:30, 6:45, 10:00; Sun, 12:15, 3:30, 6:45; Mon-Thu (12/28), 12:15, 3:30, 6:45, 10:00

STAR WARS: THE LAST JEDI (3-D, D-BOX): Fri-Sat, 12:15, 3:30, 6:45, 10:00; Sun, 12:15, 3:30, 6:45; Mon-Thu (12/28), 12:15, 3:30, 6:45, 10:00

STAR WARS: THE LAST JEDI (CC/DL/HI): Fri-Sat, 10:00am, 11:30, 1:00, 3:00, 4:00, 6:30, 7:15, 10:00, 10:30, 11:00am; Sun, 10:00am, 11:30, 1:00, 3:00, 4:00, 6:30, 7:15pm; Mon-Thu (12/28), 10:00am, 11:30, 1:00, 3:00, 4:00, 6:30, 7:15, 10:00, 10:30pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ALL THE MONEY IN THE WORLD (CC/DVS): Mon, 3:25, 7:05, 10:30; Tue-Thu (12/28), 11:25am, 3:25, 7:05, 10:30pm

COCO (CC/DVS): Fri-Sat, 11:45am, 2:30, 5:15, 7:50, 10:40pm; Sun, 11:20am, 5:15, 7:50pm; Mon, 2:30, 5:15, 7:50; Tue-Thu (12/28), 11:45am, 2:30, 5:15, 7:50pm

DOWNSIZING (CC/DVS): Fri-Sat, 11:40am, 3:05, 6:35, 10:00pm; Sun, 11:40am, 3:05, 6:35pm; Mon, 3:10, 6:40, 10:05; Tue-Thu (12/28), 11:40am, 3:10, 6:40, 10:05pm

FATHER FIGURES (CC/DVS): Fri-Sat, noon, 2:55, 7:15, 10:45; Sun, noon, 2:55, 7:15; Mon-Thu (12/28), noon, 2:55, 7:15, 10:45

FERDINAND (CC/DVS): Fri-Sun, 11:10am, 12:10, 2:15, 5:00, 8:05pm; Mon, 12:10, 2:15, 5:00, 8:05; Tue-Thu (12/28), 11:10am, 12:10, 2:15, 5:00, 8:05pm

IT'S A WONDERFUL LIFE: Sun, 2:00, 7:00

JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS): 1:45, 7:45

JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):

Fri, 11:00am, 3:00, 4:45, 6:15, 9:50, 10:40pm;
Sat, 10:45am, 11:00, 3:00, 4:45, 6:15, 9:50, 10:40pm; Sun, 10:45am, 11:00, 3:00, 4:45, 6:15pm; Mon, 3:00, 4:45, 6:15, 9:50, 10:40; Tue-Thu (12/28), 10:45am, 11:00, 3:00, 4:45, 6:15, 9:50, 10:40pm

MURDER ON THE ORIENT EXPRESS (CC/DVS): Fri-Sat, 3:45, 7:00, 10:15; Sun, 3:45, 7:00; Mon-Thu (12/28), 3:45, 7:00, 10:15

PITCH PERFECT 3 (CC/DVS): Fri-Sat, 11:35am, 2:20, 5:05, 7:55, 10:40pm; Sun, 11:35am, 2:20, 5:05, 7:55pm; Mon, 2:20, 5:05, 7:55, 10:40; Tue-Thu (12/28), 11:35am, 2:20, 5:05, 7:55, 10:40pm

STAR WARS: THE LAST JEDI (3-D, CC/DVS): Fri-Sat, 2:00, 5:00, 7:20, 9:15; Sun, 2:00, 5:00, 7:20; Mon-Thu (12/28), 2:00, 5:00, 7:20, 9:15

STAR WARS: THE LAST JEDI (3-D, CC/DVS, IMAX): Fri-Sat, 2:45, 6:45, 10:30; Sun, 2:45, 6:45; Mon-Thu (12/28), 2:45, 6:45, 10:30

STAR WARS: THE LAST JEDI (CC/DVS): Fri-Sat, 11:50am, 12:30, 1:15, 3:30, 4:15, 6:00, 8:15, 9:45, 10:05pm; Sun, 11:50am, 12:30, 1:15, 3:30, 4:15, 6:00, 8:15pm; Mon, 12:30, 1:15, 3:30, 4:15, 6:00, 8:15, 9:45, 10:05; Tue-Thu (12/28), 11:50am, 12:30, 1:15, 3:30, 4:15, 6:00, 8:15, 9:45, 10:05pm

STAR WARS: THE LAST JEDI (CC/DVS, IMAX): Fri-Thu (12/28), 11:05am

THE STAR (CC/DVS): Fri, 11:10am

THOR: RAGNAROK (CC/DVS): Fri, 11:25am, 3:15, 6:30, 10:15pm; Sat, 3:15, 6:30, 10:15; Sun, 11:25am, 3:15pm; Mon-Thu (12/28), 10:30

WONDER (CC/DVS): Fri-Sat, 11:15am, 2:10, 5:10, 8:00, 10:45pm; Sun, 11:15am, 2:10, 5:10, 7:55pm; Mon, 2:10, 5:10, 8:00, 10:45; Tue-Thu (12/28), 11:15am, 2:10, 5:10, 8:00, 10:45pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

***ALL THE MONEY IN THE WORLD:** Mon-Thu (12/28), 10:30am, 2:15, 6:00, 9:45pm

***COCO:** Fri-Sat, noon, 3:15, 6:15, 9:15; Sun, noon, 3:15, 6:15

***DOWNSIZING:** Fri-Sat, 10:45am, 2:30, 6:30, 10:30pm; Sun, 10:45am, 2:30, 6:30pm; Mon-Wed, 10:45am, 2:30, 6:30, 10:30pm; Thu (12/28), 12:45, 4:15, 7:45, 11:20

***FATHER FIGURES:** Fri-Sat, 1:30, 4:45, 8:00, 11:30; Sun, 1:30, 4:45, 8:00; Mon-Wed, 1:30, 4:45, 8:00, 11:30; Thu (12/28), noon, 3:15, 6:30, 10:00

***THE GREATEST SHOWMAN:** Fri-Sat, 1:05, 4:15, 7:15, 10:15; Sun, 1:05, 4:15, 7:15; Mon, 1:05, 4:15, 7:15, 10:15; Tue-Wed, 1:20, 4:35, 7:15, 10:15; Thu (12/28), 1:45, 5:00, 8:00, 11:15

***JUMANJI: WELCOME TO THE JUNGLE:** Fri-Sat, 12:50, 4:30, 7:45, 11:00; Sun, 12:50, 4:30, 7:45; Mon-Wed, 12:50, 4:30, 7:45, 11:00; Thu (12/28), 12:15, 3:45, 7:00, 10:25

***PITCH PERFECT 3:** Fri-Sat, 12:45, 3:40, 6:45, 9:35; Sun, 12:45, 3:40, 6:45; Mon, 12:45, 3:40, 6:45, 9:35; Tue-Wed, 12:20, 3:40, 6:45, 9:35; Thu (12/28), 1:15, 4:00, 6:45, 9:30

***STAR WARS: THE LAST JEDI:** Fri-Sat, 11:00am, 11:30, 3:00, 3:30, 7:00, 7:30, 10:45, 11:25pm; Sun, 11:00am, 11:30, 3:00, 3:30, 7:00, 7:30pm; Mon-Wed, 11:00am, 11:30, 3:00, 3:30, 7:00, 7:30, 10:45, 11:25pm; Thu (12/28), 10:20am, 11:30, 2:15, 3:30, 6:15, 7:15, 10:15, 11:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ALL THE MONEY IN THE WORLD (CC/DVS): Mon-Thu (12/28), 1:15, 4:15, 7:30, 9:20, 10:30

COCO (CC/DVS): Fri-Sat, 11:15am, 1:50, 4:40, 7:15, 9:55pm; Sun, 11:15am, 1:50, 4:40, 7:15pm; Mon, 1:50, 4:40, 7:15, 9:55; Tue-Thu (12/28), 11:15am, 1:50, 4:40, 7:15, 9:55pm

DADDY'S HOME 2 (CC/DVS): Fri-Sat, 1:15, 3:50, 7:30, 11:15; Sun, 1:15, 3:50, 7:30; Mon-Tue, 1:15, 4:00, 6:40; Wed-Thu (12/28), 1:15, 4:00

FATHOM PRESENTS: DOCTOR WHO: TWICE UPON A TIME: Wed-Thu (12/28), 7:00

DOWNSIZING (CC/DVS): Fri-Sat, 12:15, 3:50, 7:30, 10:45; Sun, 12:15, 3:50, 7:30; Mon-Thu (12/28), 12:15, 3:50, 7:30, 10:45

FATHER FIGURES (CC/DVS): Fri-Sat, 12:20, 4:00, 7:10, 10:15; Sun, 12:20, 4:00, 7:10, 10:15

FERDINAND (CC/DVS): Fri-Sat, 11:20am, 1:10, 4:00, 6:40, 9:20pm; Sun, 11:20am, 1:10, 4:00, 6:40pm; Mon-Thu (12/28), 1:10, 4:00, 6:40, 9:20

THE GREATEST SHOWMAN (CC/DVS): Fri-Sat, 11:30am, 2:25, 5:10, 8:05, 10:45pm; Sun, 11:30am, 2:25, 5:10, 8:05pm; Mon, 2:25, 5:10, 8:05, 10:45; Tue-Thu (12/28), 11:30am, 2:25, 5:10, 8:05, 10:45pm

JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS): Fri-Sun, 11:40am, 6:30pm; Mon, 6:30; Tue-Thu (12/28), 11:40am, 6:30pm

JUMANJI: WELCOME TO THE JUNGLE (CC/DVS): Fri-Sat, 12:30, 3:10, 4:10, 7:20, 9:30, 10:20; Sun, 12:30, 3:10, 4:10, 7:20; Mon-Thu (12/28), 12:30, 3:10, 4:10, 7:20, 9:30, 10:20

PITCH PERFECT 3 (CC/DVS): Fri-Sat, 11:30am, 2:20, 5:20, 8:10, 10:45pm; Sun, 11:30am, 2:20, 5:20, 8:10pm; Mon, 2:20, 5:20, 8:10, 10:45; Tue-Thu (12/28), 11:30am, 2:20, 5:20, 8:10, 10:45pm

THE SHAPE OF WATER (CC/DVS):

Fri-Sat, 12:20, 3:40, 6:40, 10:00; Sun, 12:20, 3:40, 6:40; Mon-Thu (12/28), 12:20, 3:40, 6:40, 10:00

STAR WARS: THE LAST JEDI (3-D, CC/DVS): Fri-Sat, 11:15am, noon, 6:15, 7:00, 10:45pm; Sun, 11:15am, noon, 6:15, 7:00pm; Mon, noon, 6:15, 7:00, 10:45; Tue-Thu (12/28), 11:15am, noon, 6:15, 7:00, 10:45pm

STAR WARS: THE LAST JEDI (CC/DVS): Fri-Sat, 12:40, 2:40, 3:30, 4:25, 7:50, 9:45, 10:15; Sun, 12:40, 2:40, 3:30, 4:25, 7:50; Mon-Thu (12/28), 12:40, 2:40, 3:30, 4:25, 7:50, 9:45

WONDER (CC/DVS): Fri-Sat, 2:00, 4:45, 7:30, 10:15

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13729 RESEARCH #1500, 512/291-3158.

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434 W. SECOND, 512/495-9600.

CALL ME BY YOUR NAME: Fri-Sat, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Sun, 10:50am, 1:30, 4:15, 7:00, 8:25pm; Mon, 12:35, 1:30, 4:15, 7:00, 9:45; Tue-Thu (12/28), 10:50am, 1:30, 4:15, 7:00, 9:45pm

DARKEST HOUR: Fri-Sat, 11:30am, 2:00, 3:20, 6:35, 9:10pm; Sun, 11:00am, 1:50, 3:25, 6:25pm; Mon, 2:00, 3:20, 6:35, 9:10; Tue-Thu (12/28), 11:30am, 2:00, 3:15, 6:35, 9:10pm

LADY BIRD: Fri-Sat, 11:20am, 1:20, 4:25, 9:00pm; Mon, noon, 4:30, 8:10, 10:10; Tue-Thu (12/28), 11:15am, 1:15, 4:30, 8:10, 10:10pm

THE SHAPE OF WATER: Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, noon, 2:30, 5:00, 7:30; Mon-Thu (12/28), noon, 2:30, 5:00, 7:30, 10:00

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri-Sat, 5:50; Sun, 6:00; Mon-Thu (12/28), 5:50

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

ALL THE MONEY IN THE WORLD (CC/DVS): Mon, 12:30, 4:50, 7:45, 10:40; Tue-Thu (12/28), 10:30am, 1:45, 4:40, 7:35, 10:30pm

COCO (CC/DVS): Fri, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Sat, 2:40, 5:10, 6:00, 8:30; Sun, 11:30am, 5:00pm; Mon, 3:30, 6:00, 8:30, 10:40; Tue-Thu (12/28), 1:30, 4:15, 6:45, 9:15

DOWNSIZING (CC/DVS): Fri, 11:30am, 2:45, 6:00, 10:00pm; Sat, 10:15am, 1:25, 4:35, 7:40, 10:45pm; Sun, 10:15am, 1:25, 4:35, 7:45pm; Mon, 1:15, 4:15, 7:20, 10:20; Tue-Thu (12/28), 10:00am, 1:00, 4:00, 7:00, 10:00pm

FATHER FIGURES (CC/DVS): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun, 11:55am, 2:35, 5:15, 8:00pm; Mon, 12:15, 2:50, 5:25, 8:00, 11:00; Tue-Thu (12/28), 11:15am, 2:00, 4:45, 7:30, 10:15pm

FERDINAND (CC/DVS): Fri, 10:50am, 1:25, 4:00, 6:30, 9:00pm; Sat, 10:20am, 12:55, 3:30, 7:40, 10:10pm; Sun, 10:30am, 1:00, 4:00, 7:30pm; Mon, 12:45, 3:15, 5:45, 8:15, 10:45; Tue-Thu (12/28), 11:30am, 2:00, 4:30, 7:00, 9:30pm

THE GREATEST SHOWMAN (CC/DVS): Fri, 10:15am, 12:55, 3:35, 6:15, 9:00, 11:00pm; Sat, 10:15am, 12:55, 3:35, 6:15, 9:00pm; Sun, 10:15am, 12:45, 3:15, 5:45, 8:15pm; Mon, 12:15, 2:45, 5:15, 7:45, 10:15; Tue-Thu (12/28), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm

CLASSICS: GREMLINS: Sat, noon

IT'S A WONDERFUL LIFE: Sun, 2:00, 7:00

JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS): Fri, 9:15; Sat, 9:10; Sun, 8:15; Mon-Thu (12/28), 9:45

JUMANJI: WELCOME TO THE JUNGLE (CC/DVS): Fri, 10:30am, 1:30, 4:20, 7:15, 11:30pm; Sat, 10:30am, 1:30, 4:20, 7:15, 11:00pm; Sun, 10:45am, 1:30, 4:15, 7:05pm; Mon, 12:15, 3:00, 6:00; Tue-Thu (12/28), 10:00am, 1:15, 4:00, 6:45pm

MURDER ON THE ORIENT EXPRESS (CC/DVS): Fri-Sat, 1:45, 4:30, 7:15, 10:00; Sun, 1:45, 4:30, 7:30

PITCH PERFECT 3 (CC/DVS): Fri-Sat, 10:00am, 11:15, 1:45, 4:15, 6:45, 9:30, 11:50pm; Sun, 10:00am, 11:15, 1:30, 3:45, 6:00pm; Mon, noon, 2:30, 4:45, 7:20, 10:45; Tue-Thu (12/28), 10:15am, 12:45, 3:00, 5:15, 7:30, 9:15pm

STAR WARS: THE LAST JEDI (3-D, CC/DVS): Fri-Sat, 10:30am, 4:35, noon; Sun, 10:30am, 4:45pm; Mon, 12:30, 1:30, 3:20; Tue-Thu (12/28), 10:30am, 3:45pm

STAR WARS: THE LAST JEDI (CC/DVS): Fri, 10:00am, 10:45, 12:25, 1:15, 2:00, 3:45, 6:00, 7:00, 7:55, 10:05, 10:30, 11:15, 11:35pm; Sat, 10:00am, 11:15, 12:15, 1:15, 2:40, 3:30, 6:00, 6:45, 8:00pm; Mon, noon, 1:00, 3:50, 4:20, 6:35, 7:05, 7:30, 9:00, 10:00, 10:30; Tue-Thu (12/28), 10:00am, 11:15, noon, 12:30, 2:40, 3:15, 6:00, 6:30, 7:15, 9:30, 10:00, 10:30pm

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THE AUSTIN CHRONICLE

47

MUSIC

PLAYBACK
BY
KEVIN CURTIN

Austin Music Controversies 2017

In March, **South by Southwest** hosted a showcase consisting entirely of musicians from the seven predominantly Muslim nations targeted in **Trump's** travel ban. The gesture of solidarity spoke to the conference's extensive cultural scope.

Around the same time, a Brooklyn indie-pop musician called out a passage in SXSW's invite letter that seemed to threaten artists who violated contractual terms, including playing unofficial shows, with being reported to immigration agencies. A tidal wave of anti-SXSW tweets gave way to headlines in every publication from the erudite **New York Times** to white nationalist domain **Breitbart**.

Controversy drove conversation in 2017. With hair-trigger polemic reflexes, we lob ideological grenades – constructed from current events – on social media to make statements about ourselves. Good news is dead and moderate stances exist as invitation to be kicked in the balls. Thus we look back on the year in Austin music through the stories that caused shock, outrage, and schadenfreude.

Dream Machine Dropped

In a June interview, **Matthew Melton** and his Bosnian wife **Doris** from psychedelic rock band **Dream Machine** ridiculed feminist musicians, praised **ICE**, and railed against illegal immigration – opinions we expect coming from our governor's office, not the Austin music scene. Following widespread public outcry, Dream Machine was dropped from tastemaking label **Castle Face** and left town.



Music Office Shake-Up

Amid a probe into how he disciplined a former employee who filed a bogus invoice to recoup travel expenses, **Don Pitts** resigned from his founding post as head of the city's **Music & Entertainment Division** in February, citing fatigue with municipal politics. By all appearances, a protracted hiring process ended happily with the installation of **Erica Shamaly**, ousted marketing director at the **Moody Theater** and onetime aide-de-camp for **Austin Psych Fest/Levitation**.

Westin v. Nook

After developers skimped on soundproofing when building the **Westin** hotel, guests lost sleep over bass frequencies emanating from nearby bar the **Nook**. In January, Westin attorneys filed suit against the Sixth Street club to the tune of \$1 million even though the latter largely complied to city-specified decibel regulations. Seven months later, the two parties settled out of court, with hotel operators agreeing to pay \$125,000 for an overhead speaker system that shoots noise downward at the Nook.

Caroline Silences Chulita

The grand opening for swanky rooftop bar **Upstairs at Caroline** turned into a PR disaster after manager **Michael Childress** reportedly interrupted a set by **Chulita Vinyl Club**, an all-women-of-color DJ collective, telling them the bar didn't want Latin music. Although he later claimed to be requesting

more uptempo music, the venue came off as gentrifiers silencing the cultural expression of Latina DJs from Texas.

The Stubb's With No Name

Facing the eventuality that they'll have to cede their venue name to a condiment brand, **Stubb's** owners filed paperwork to reserve the name "**Liberty Lunch**," trademark of an iconic Austin club (1975-99) that **C3 Presents** boss **Charles Attal** acquired a decade ago. Old heads took umbrage, calling it cultural appropriation, and the venue continues to float as **Stubb's**.

Strange Brew's Meltdown

An ominous eviction notice got slapped on **Strange Brew's** padlocked doors in January. Promises of a quick reopening for the popular South Austin listening room gave way to

founder **Scott Ward** revealing that profits had been squandered on one partner's hellacious business investments leading to a half-million-dollar bankruptcy filing. **Quack's 43rd Street Bakery** unveiled plans to reopen the space as a coffeehouse and venue, but nothing's materialized.

City Botches Agent of Change

The music community has been rallying for **Agent of Change**, a policy to resolve sound disputes between developments and venues by placing the onus of adaptation on the newer party, but the **Economic Development Department's** anticipated proposal arrived DOA: not holding hotels accountable or demanding building standards. Making matters worse, it lumped in a poorly worded **Entertainment License** update that treated venues like registered

Folk Off

Driftwood Music Festival attempted to usurp **Old Settler's Music Fest**: same dates, same genres, same location OSMF had just been booted from. OSMF sued Driftwood's organizers, two of their former staffers, and a district court judge blocked DMF from booking their event or selling tickets on the grounds that they used confidential trade secrets and hijacked their competition's 2018 location.



GONE, BUT NOT FORGOTTEN

AUSTIN MIC EXCHANGE Grassroots hip-hop open mic cut the cord after five years.

IZZY COX Voodoo-billy chanteuse succumbed to pancreatic cancer in March.

RICHARD DOBSON East Texas' "Hemingway of country music," whose songs were recorded by **Johnny Cash**, **Guy Clark**, and **Nanci Griffith**, died Saturday at age 75.

LAURIE FREELOVE Guitarist/vocalist who broke out in the Eighties with openly queer pop trio **Two Nice Girls** died at 60 in January.

FRIENDS OF SOUND RECORDS South Congress vinyl bunker known for rare 45s closed in January after an 11-year run.

JOE EDDY HINES Extraordinary lead guitarist for **Buick MacKane** and more, died of cancer in August at 63.

EVAN JOHNS Electrifying guitar phenom who fronted **Alternative Tentacles'** punk-abilly trio **H-Bombs** left us in March at 60.

JIMMY LAFAVE Sweet-voiced Americana songman, 61, died of cancer in May – days after his emotional farewell concert.

KERRI LUKER Unforgettable drummer from evil rockabillys **Flametricks** passed away from cancer in August at just 47.

BULL MCCABE'S Red River's rugged Irish pub, a clubhouse for Austin street punk and oi! scenes, closed in August.

MARGARET MOSER Beloved writer, scenester, groupie, and **Austin Music Awards** organizer – who emboldened many with her encouragement and enthusiasm – was taken at 63 by cancer in August.

CHARLIE PRICHARD Guitarist for crucial Sixties Austin band **Conqueroo** passed in April at 71.

BARRY "FROSTY" SMITH Elite drummer of national and local acclaim, 71, expired unexpectedly in April.

SOUND ON SOUND FEST Medieval-themed indie music fest crashed and burned a month before gates when a cold-footed investor pulled out.

FRANK SPELLER Renowned organist, who taught at **UT** for 44 years, left the stage in May at 78.

sex offenders. Along with a disastrous redo, it sank with no community support – further deflating faith in the city's ability to pass venue-friendly policy.

Parish Sells on eBay

Five months after hawking the **Scout Inn** to **C3 Presents**, entrepreneur **Doug Guller** dished his other club, the **Parish**, in December by auctioning it on **eBay**. Some called the move reckless by not ensuring the future of Sixth Street's live, original music oasis, but still the auction netted an impressive \$376,000 from a yet unknown buyer.

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THE CHRONICLE

Savannah Welch exudes a palpable joy. Even discussing traumatic events, her serene smile acts as preternatural reassurance. Both in person and as a performer, she's always in the moment.

Wimberley dweller since 2008, her father Kevin Welch, a renowned Okie songcatcher whose major label debut out of Nashville in 1990 staked "alt.country before alt.country was cool" (revisit "Sky Blue Sky," April 21, 2010), recalls his middle child's earliest shows.

"When Vanny was a baby, if we told her to shimmy, shimmy shake, she'd do this cool little wiggle that cracked us all up," he laughs even now. "It was her first performance piece and I've always thought that she liked pleasing us, and liked the way it made her feel, too. Maybe that's why she loves acting, and why she's so good at it."

The patriarch inspired her and eldest offspring Dustin Welch into the arts, the pair now established Austin artists following his relocation here from Tennessee after three decades. Youngest sibling Ada Welch remained in Nashville to teach art to tots, while Dustin followed in his father's footsteps as a singer-songwriter and Savannah pursued acting and music in equal measure, the latter most notably in the Trishas, long dubbed a homegrown indie version of the Dixie Chicks. Kevin was with Savannah just over a year ago, Nov. 2, 2016, when a car slammed into her at the farmers' market in Wimberley.

Shopping alongside him and her 4-year-old son Charlie, she was pinned by the vehicle and had to be airlifted to Brackenridge Hospital in Austin. Kevin and Charlie had been standing on either side of Savannah minutes before she was hit.

"It's very hard for me to talk about it," says Kevin. "I'm revisited by that moment and the time after several times a day, and there doesn't seem to be anything I can do about it yet. I now know that absolutely anything can happen anytime, anywhere, and so I take nothing for granted anymore."

Savannah's long-term partner, Jeff Burns, a hotel real estate investor, drove down from Dallas where the couple had been living.

"When she came to after the life flight and surgery, Jeff and I were by the bed," continues Kevin. "She had one of those giant tubes in her throat and couldn't speak. I had to tell her that they couldn't save her leg, and for about five seconds she panicked, but I told her it was a miracle Charlie hadn't been standing by her, and that angels were working overtime to have saved him from such a thing.

"She immediately relaxed and that was that. She has yet to complain or play the victim, except when that robot leg is hurting her. And even then, it just is what it is. I've never seen anything like it."

ANGEL FROM MONTGOMERY

December 2017: Savannah's fresh off a flight from Nashville. She's also a doula and returns to Austin from having helped her sister Ada give birth. Her house near Downtown in Travis Heights is 1930s vintage, festively decorated and guarded by



and maintain, so I'd rather spend the money on convenience, accessibility, and close proximity to the community."

The career trajectory of Savannah Welch isn't like that of most local musicians. Singing since infancy, she finally began considering it a vocation when forming the Trishas with Liz Foster, Kelley Mickwee, and Jamie Wilson in 2009. The band blew up quickly enough that Sony offered a development deal, but they turned it down. They'd only formed the band to pay tribute to her dad at MusicFest in Colorado.

Truth be told, Savannah hadn't started playing music publicly until her 20s, and then simply because her brother needed a backup singer and she already knew all the songs. At that juncture, she no longer considered herself a fan of getting up and singing for people. Welch jokes about whatever facility for performance she exhibited then being a byproduct of not yet attaining sobriety. Her coming-of-age wasn't a typical one.

"When I was in the second grade, I met John Prine at a funeral," she begins. "I had been taking guitar lessons and had just learned 'Angel From Montgomery.' I had no idea what it was about, but I loved it. A mutual friend, Sandy Bull, had passed away from cancer and we were at their house after the funeral. John Prine had just had surgery, so he was in a wheelchair and someone had parked him outside under a tree.

"My dad pointed at him through the window and said, 'Hey, that's the guy that wrote 'Angel From Montgomery.' I went out there by myself and told him I had just learned 'Angel From Montgomery' and that it was my favorite song in the whole entire world. I remember I sat down and made him one of those daisy-chain necklaces as we chatted. Then I was like 'bye' and left him sitting out there without telling anybody where he was.

"I don't recall what we talked about, but he's a great hang."

CHARLIE IS MY DARLING

Throughout our interview, Savannah tries to describe the accident from her perspective, her family's, and that of the local music community.

"I remember laying on the ground waiting for EMS to get there," she says at one point. "The very first thing, I looked at my leg. I was holding my hands around my leg. I was laying on the ground and I feel like I was on an incline, or maybe I just thought I was on an incline because I couldn't see the rest of my leg. I was wearing skinny jeans and my leg was just bulging. It was huge. I was like, 'What the hell?' I was in excruciating pain and had no idea what had happened."

In fact, everything happened to the Welch family all at once.

Around the same time as the accident, Dustin proposed to HalleyAnna Finlay and Kevin became engaged to Sarah Hibbard. Earlier this year, the paterfamilias and his new wife had a baby boy they named Sharktooth. Meanwhile, HalleyAnna's brother, Sterling Finlay, waited on a heart transplant. Hardship somehow held everything together.

The Greatest Challenge

Savannah Welch a year later

BY WILLIAM HARRIES GRAHAM

classic white rocking chairs on the porch. Roots are being laid.

Inside, it's clearly a musician's home, with an Epiphone arch-top guitar hanging on the wall next to an old Baldwin piano. There's a dining room table large enough to host a family feast and every room is filled with books upon books. The family moved into the historic neighborhood earlier this year because after the accident, the lady of the house felt a need to relocate to one of the centers of Austin music, a community

that when news broke of her trauma raised \$65,000 in two weeks to help with exorbitant medical bills (see "Playback: Still Standing – Savannah Welch," Nov. 18, 2016).

"It's so central, so easy, and so close to everybody," she nods. "I had some of the old Austinite pride of looking at the rental prices in this area and being like, 'No fucking way, I used to live on the corner for \$650.' With my current situation, getting a bigger house with more acreage would be so much more for me to navigate and clean

TODD V. WOLFSON

"There's very little I'd want people to know about Savannah that they wouldn't know already having known her," says Dustin. "For anybody that meets her, there's no need be like, 'Okay, so she's this kinda person and that kinda person.' She's immediately somebody you warm up to and know exactly who she is within five minutes of being around her. She's extremely courageous, determined, and kind."

"She cares the world about everybody around her."

Savannah's son Charlie is now 5 and she recalls the first time he heard about her being fitted for a prosthetic limb.

"He thought it was the coolest thing ever," she chuckles, "but that's what feels the most challenging. The pointiest stuff is always internal. The greatest challenge has been to accept and adjust my personal level of expectation of myself. It feels like I'm trapped in a body that can't do all the things that I want to."

Charlie has referred to his mom as a superhero and frequently wants to show kids on the playground her new leg. Mom relates that when they told him she lost her leg he asked where they put it.

"I'm sure it's affected Charlie on other levels that will be revealed to us later," says Savannah. "It woke up compassion in him, to have compassion for other people that are not as able-bodied. Now he opens doors for people because that's what he's learned in taking care of me. I didn't want this to affect him in a way that it's his job to now take care of me and for him to have more responsibilities than a normal 5-year-old boy would."

"Things have come out of my mouth, though, like, 'Charlie, I can't come to you. If you want a hug, you have to come to me.'"

So, he will have to gather himself up and come across the room to me, instead of me being able to go to him. So there are moments when I'm like, he's having to grow up a bit more."

BIG MOMENTS

Savannah Welch maintains an amazingly positive perspective. You just want to sit on one of her porch-bound rocking chairs and while away the hours with her. She was kind, full of life, and radiated warmth before the accident, but now all such facets have amplified to what Charlie might term superhuman levels.

"I keep coming back around to having such gratitude for life and having the perspective shift to appreciate life in a way that I didn't before," she admits. "I've said it a million times before, but before the accident, I had some trauma in my adolescence and my early 20s. I had gone through a devastating relationship with Kyle Ellison; struggled with addiction and got clean;

had some suicidal ideology; was always receiving services from SIMS. I love community life here in Austin, because people feel like family here, our community family."

Leaving her home, which sits near neighborhood park Little Stacy where I used to play as a child, I'm struck by something Savannah Welch said to me, something stuck on repeat in my head:

"I always felt like I was trying to talk myself into wanting to be here in life. It felt like this thing that I didn't want to have to do. So, what shifted for me with the accident is not that I have to do it, it's that I get to do it."

"Show up for people that you love and that love you. Go support them in whatever they're doing. Be there for big moments." ■

Throughout our interview, Savannah tries to describe the accident from her perspective, her family's, and that of the local music community.

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RAY PRIM
To Whom It May Concern

Ray Prim's latest, the soulful and grounded *To Whom It May Concern*, is a well-produced and efficient work of an exceptionally self-aware man, conscious of his strengths and how to properly utilize them. "My young days are gone, let's call it like it is," he admits on country-fried "Find a Suit." However, it's not a statement of being lesser, but of lessons learned and hopefulness in love. The funky "I Promise" proves another prime example, blending his emotive R&B vocal with prominent horns and strings. Prim's maturity shines through his generosity in providing sweet-singing vocalist Mexican Chocolate (Mike Robledo) great latitude, not only on the vibrant backroad burner "Stormy Haze," but throughout the album.

★★★★ — Kahron Spearman

**BUBBLE PUPPY**
Certified Badass
(Actual Artists)

Re-enlivened by their 2011 Austin Music Hall of Fame induction, these Sixties psych rock gladiators swing for the rafters again like the shoulder-chipped opening act they spent much of their career being. Original guitarist/vocalist Rod Prince and drummer David Fore enlist guitarists Gregg Stegall and Mark Miller, and bassist Jimi Umstatt for this live studio re-recording of classic selections from BP and their sequel band Demian. Glorious twin guitar leads and regal vocal harmonies proliferate on an elongated "What Do You See." 1969 Top 20 hit "Hot Smoke and Sassafras" retains dynamic punch, but lesser-known Demian songs prove revelatory. Everyman anthem "Only a Loner" rings worthy of the AOR immortality that eluded it in 1971. Whichever regulatory body certifies badassery, Bubble Puppy got this one right.

★★★★ — Greg Beets

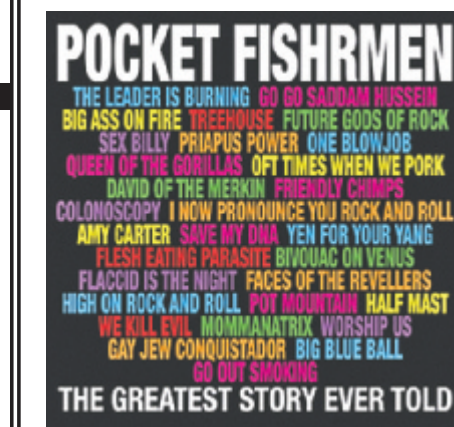
**BILL CARTER**
(Forty Below)

On 2016's *Innocent Victims and Evil Companions*, Bill Carter enlisted nearly every A-list talent in Austin. Here, the pivotal songwriter strips down for his eponymous 10th LP. Consider it a reintroduction. He leads with his biggest hit, "Crossfire," remolded from the familiar Stevie Ray Vaughan blast into an aching plea. Likewise, "Willie the Wimp" burns with sparse guitar and percussion, Carter's tenor gritty but trembling. "Anything Made of Paper" comes alive in its rawer reworking, "Jacksboro Hiway" trades the original's bluesy danger for a wearier pull, and "Paris" swirls in a beautifully nostalgic glow. Taking Carter's songs down to their essence may not reclaim them from their more popular versions, but the album emphasizes his exceptional songwriting even more.

★★★★ — Doug Freeman

**MAZEL TOV**
KOCKTAIL HOUR*Shoyh Avek Der Nekhtn*

This nearly decade-old, 10-piece Austin ensemble of Jewish music traditionalists breathes new life and a modern sensibility into music that originated with Eastern European Jews and is generally known as klezmer. Without forfeiting the ecstatic joy or soulful poignancy of the source material, MTKH makes this generous 16-track collection and debut come alive with fresh yet respectful interpretations of traditional material that largely was initially recorded a century ago. While most tunes are instrumental, Belarusian vocalist Svetlana Saenger is a standout, singing in Yiddish, English, and

**POCKET FISHRMEN**
The Greatest Story Ever Told
(Sautex Media)

What does it say about Austin's Pocket Fishermen that the best LP of their 30-year career defies standard logic? You can't really call *The Greatest Story Ever Told* either an anthology or a greatest hits package, because it consists of new recordings from the acid-punk oddballs' catalog. Nevertheless, spread across a 14-song vinyl LP and 16-song CD, these are definitive performances/recordings and the most cohesive statement the group ever cut.

What's the difference here? Perhaps the band's most solid, accomplished, and

longest-running lineup: founding members Brant Bingamon on all manner of wailing, and slumming arena rock guitar hero Cris Burns, with rhythmic slam by bassist Jason Craig and drummer Lance Farley. There's 120 cumulative years of experience between these locals, and don't discount Burns developing into one of Austin's best producers/recording engineers well past the release of first single "Amy Carter" in 1988. *Greatest Story* bears all the clarity and roar that hallmark Burns' best productions.

From explosive rocker "The Leader Is Burning" opening the wax version to the steamy garage stomp of "Go Out Smoking" which closes the CD, this is God's own Pocket Fishermen album. Political ("Leader," "Go Go Saddam Hussein"), smutty ("One Blowjob, One Handjob, One Vagina Job"), always hilarious ("Sex Billy," "Friendly Chimps," and hell, every damned song on here!), *Greatest Story* peaks with the recent four-part-harmony-soaked, should-be-AARP-anthem "Colonoscopy." Bingamon's historical/hysterical liner notes ice the cake beautifully.

★★★★ — Tim Stegall

Russian, sounding best on "Chaim" and "Di Mame iz Gegangen." The inclusion of genre classics "Papirosn" and "Tumbalalaika" make for familiar touchstones. Klezmer's been called music of resilience. Passion-filled *Shoyh Avek Der Nekhtn* demonstrates why.

★★★★ — Jay Trachtenberg

WILD BILL
OGDEN*Fighting for the Title*

Stepping out from his raucous garage roots quintet the Lost Knobs, Wild Bill taps his inner Frank Zappa for solo debut *Fighting for the Title*. Nominally a concept album of a boxer's beatdown and return, the gorgeous marbled vinyl plays better if you don't think about it too much. Side A opens impressive with a Lou Reed drone on "Pink Titanic Blues" and scuzzy bass and Brit-psych broil atop "Say It All," before things begin spiraling with the heavy rev of "Beaten Man." The backside then boxes around rhythms, from the grooving punch of "Gettin' N Shape" and funk rap of "I'm the Wolfman" to the sampled-up sway of the title track and closing 8-bit instrumental "A New Challenge Awaits." Captivatingly bizarre, but difficult to declare a winner in Bill's schizophrenic bout.

★★★★ — Doug Freeman

**QUEUE QUEUE**

Unfolding eight tracks, the high-energy self-titled debut from local trio Queue Queue deftly flits between a grungy crunch, Velvet Underground guitar



lines, and spacey shoegaze. The ambient, amorphous "Look Out" skews hypnotic and mostly instrumental with a hushed refrain of "look out," then a sleepy description of the view of Dallas from above. Anchoring the eponymous debut, "Mission" pummels forward through outer space with a feverish momentum and distorted guitars. Drummer Mary Streepy's belting voice proves reminiscent of the warbling, powerful intensity of Sleater-Kinney's Corin Tucker. Both "Man Boy" and the off-kilter "Stan Lee" swagger in with a no-nonsense punk attitude, while half-way through, "Monster" suddenly explodes into a haze of warped, atmospheric fuzz. Queue Queue bottles unpredictable range.

★★★★ — Libby Webster

THE SCHISMS
Moon

This impeccable mod-rock trio oozes gothic-cloaked high drama cut with fuzz-bang firepower and a strategic twist of pop smarts. Bandleader Carson Barker draws carefully from each element, instilling Schisms' first full-length with a cinematic worldview that avoids the trap of pastiche. High desert meets old country on "Bibles and Torahs" as Barker bellows jet-black invective in the direction of divide-and-conquer religion. The epic herky-jerk of "Private Eye" beckons Interpol's Gotham at the millennial cusp. Fueled by a swirling, horror movie organ patch, "Rapture Rupture" whips about like a carnival ride, and deliciously tense highway song "No One Has to Know" employs a Cars-style synth riff as designated earworm. Its animated video drives home the degree to which this *Moon* is full.

★★★★ — Greg Beets

**VINYL BIN** by Dan Gentile**EXPLODED DRAWING**
7 Years

Since 2010, Exploded Drawing parties have enticed off-kilter electronic producers out of their bedrooms and into dark warehouses. Their signature "beat music" mixes of J Dilla, Flying Lotus, and DJ Shadow drop everything in a lo-fi blender and result in playful synth noodle sessions over cobwebbed samples and head-nodding kicks. Their seventh-anniversary comp on splattered white vinyl sounds like a game of instrumental hip-hop H-O-R-S-E played at a family reunion, with a lingering scent of sativa in the air. Each of the fire emoji-breathing alumni wears their influences and most do their heroes justice. Vegetable Kingdom's "Behave Yourself" saw-waves into funk's future, Butcher Bear's "As the World Turns" combines the best of Def Jux and Stones Throw, and BoomBaptist's "Sapphire" transcends Ableton button-pushing for a jittery, outer-space G-funk opus. Aside from the standouts, individual tracks get lost like coconut water in a smoothie from JuiceLand (ED's record shop operates out of the Duval and 45th Street location), but close your eyes and you're at Low End Theory, the L.A. party that birthed beat music. ★★★



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BARFIELD 10PM
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FRIDAY, DECEMBER 22•

HH 6:30PM **THE BLUES SPECIALISTS**
TAMECA JONES 12AM
ANNIKA CHAMBERS 10PM

•SATURDAY, DECEMBER 23•

REDD VOLKAERT MATINEE 3:30PM
PETERSON BROTHERS BAND & FRIENDS 10PM

THE WAGONEERS
All-Ages Holiday Show!
7:30-9PM

•SUNDAY, DECEMBER 24•

CLOSED FOR CHRISTMAS EVE

•MONDAY, DECEMBER 25•

DOORS OPEN AT 9PM - MERRY CHRISTMAS!

10PM
DALE WATSON & HIS LONE STARS
ANNUAL CHRISTMAS SHOW & DANCE!

•TUESDAY, DECEMBER 26•

HH 6:30PM
WHITNEY ROSE
ROSIE FLORES 10PM

•WEDNESDAY, DEC. 27•

HH 6:30PM **TOM BEN LINDLEY W/ALVIN CROW**
JAMES McMURTRY 12AM
10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, DECEMBER 28•

CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

FRIDAY, DECEMBER 29•

THE BLUES SPECIALISTS HH 6:30PM
THE WAGONEERS 12AM
TWO TONS OF STEEL 10PM

SATURDAY, DECEMBER 30•

CORNELL HURD BAND MATINEE 3:30PM
THE BOOZE WEASELS 10PM

SUNDAY, DECEMBER 31•

DOORS OPEN AT 9PM - HAPPY NEW YEAR'S EVE!
11:30PM **TOMAR & THE FCs**

PETERSON BROTHERS 9:30PM

MONDAY, JANUARY 1•

DOORS OPEN AT 6PM - HAPPY NEW YEAR!

HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, DECEMBER 21•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, DECEMBER 22 & 23•

10:30PM **THE LOST COUNTS**
FRI, 8:30PM **ROBERT KRAFT TRIO**
SAT, 8:30PM **WHIT SMITH & EMILY GIMBLE**

•SUNDAY, DECEMBER 24•

CLOSED FOR CHRISTMAS EVE

•MONDAY, DECEMBER 25•

DOORS OPEN AT 9PM - MERRY CHRISTMAS!

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**

•TUESDAY, DECEMBER 26•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, DECEMBER 27•

10:30PM **MICHAEL FRACASSO**
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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austinchronicle.com DECEMBER 22, 2017 THE AUSTIN CHRONICLE 53

Noel McKay's Birthday

SAXON PUB, SUNDAY 24

Noel McKay emulates his mentor Guy Clark in becoming a master songwriter and luthier as well. Celebrating his 49th birthday on Christmas Day, the local singer considers causes for both celebration and reflection, including the recent loss of frequent co-writer Richard Dobson.

— Doug Freeman

Austin Chronicle: Frustrating having a birthday on Christmas?

Noel McKay: It's kind of like not having a birthday. That's my rationale for playing a gig on my birthday. I've never tried it before. Just get my friends together and play some music.

AC: What do you have planned for the show?

NM: My friend Chris Fullerton is playing, and of course Brennen Leigh will be there, and my brother Hollin will play a set and then we'll probably play a set as the McKay Brothers.

AC: What's the best piece of advice you've received in songwriting?

NM: For co-writing, my advice is to let go of your own ego. I wrote with Guy and Richard in different ways. Richard and I wrote via email. Any time we sat

down together to write, we'd just end up talking for hours and not writing, so we'd trade song ideas and melodies over email. Guy and I wrote a couple of songs face-to-face. One of them we just sat and stared at each other for four hours and got one verse. Guy was a great teacher. He wasn't always patient, but he was always kind.

AC: Any New Year's resolutions?

NM: My resolution is to start building a couple more guitars this year. I finished the one that Guy and I started together, and it's kind of waking up and breaking in now. But I want to get better at building guitars like Guy did and carry that forward. And of course keep writing songs. My resolution is to be as free as I can to do all that.



ARMADILLO CHRISTMAS BAZAAR: CHARLEY CROCKETT Palmer Events Center, Friday 22

Charley Crockett claims Davy Crockett as ancestor, apropos considering the Dallas maverick both venerates and pushes musical frontiers. After 2015's *A Stolen Jewel* and last year's *In the Night* earned star-bound accolades behind his soulful mix of Southern country blues, Crockett reset the jukebox with September's *Lil G.L.'s Honky Tonk Jubilee*, deep covers reimagining Americana.

— Doug Freeman

TEX-MEX HOLIDAY FIESTA ACL Live at the Moody Theater, Friday 22

Feast on a holiday helping of conjunto by Los Texmaniacs as they cook up rock & roll with traditional Tejano in Grammy-winning *Borders y Bails*. The accordion's foremost practitioner and Grammy getter, Flaco Jiménez squeezes and wheezes a smorgasbord of Latin genres mixed with country, jazz, and his native San Antonio soul. Guests include Peter Rowan, Rick Trevino, Rosie Flores, Augie Meyers.

— Alejandra Ramirez

LEO RONDEAU ABGB, Friday 22

Following a detour to neon cowboysville, Leo Rondeau plugged back into his old stomping grounds with a solo set at the Cactus Cafe last week and now loads his full band into a favored beer hall. Distilling Townes-inspired folk, Byrdsian country rock, and Lone Star honky-tonk with a plainsman perspective and a voice projecting honesty, Rondeau's a treasure for discerning song junkies and rowdy two-steppers alike.

— Kevin Curtin

USA/MEXICO, XETAS Beerland, Friday 22

As evidenced by summer LP bow *Laredo*, an opus of experimental punk and excoriating harsh noise, power trio USA/Mexico demonstrates a rare combination of sonic destructiveness and legitimate instrumental prowess. Their label's annual holiday canned goods drive pairs them with fellow woke locals in punk threesome Xetas, gnarly rock bashers Borzoi, noise/post-punk triptych Exhalants, and John Schooley's brilliantly titled Rocket 808, which combines old-school rock guitar with drum machines.

— Kevin Curtin

GUY GERBER Kingdom, Friday 22

Tel Aviv native and label head of Rumors, Guy Gerber's productions for and collaborations with the likes of Puff Daddy showcase the underground house and techno star's prowess. It's work that keeps him in demand internationally. American Bill Patrick, no stranger to global festivities, lacks a discography, but his reputation bloomed the old-fashioned way — with DJ panache.

— Christina Garcia

KIRKO BANGZ, KILLA KYLEON

Empire Control Room, Saturday 23

Houston hip-hop throws a Trill Azz Xmas Party + Toy Drive, headlined by native son Kirk Jerel Randle, aka Kirko Bangz. Fresh material accompanies from recent mixtape *Progression 17*, "Swang N Bang," and "Work Sum'n" with Tory Lanez and Jacquees. Swishahouse founder Michael "5000" Watts spins for the night, along with Killa Kyleon, another Houston MC.

— Christina Garcia

FAT TONY, BLXPLTN Hotel Vegas, Saturday 23

Laced with Andre 3000's pliable, dynamic flow and Jay-Z's knack for witty hooks, Houston mainstay Fat Tony threw curveballs on debut *RABDARGAB* (2010) and *Smart Ass Black Boy* (2013). Jagged synth gymnast on "Hood Party" and Whataburger rep on "Drive Thru," Tony's quirkiness unfurls. Local trio Blxpltn burns through industrial and punk instrumentation with a hard political edge in *New York Fascist Week*.

— Alejandra Ramirez

ALEX COKE QUINTET Elephant Room, Saturday 23

Our man in Amsterdam, saxophonist/flutist Alex Coke, winters in Austin. Former member of the internationally renowned Willem Breuker Kollektief, the onetime local retains formidable chops seldom heard in these parts. He'll no doubt be joined by close musical compadre Rich Harney, one of our city's most accomplished pianists.

— Jay Trachtenberg

ARMADILLO CHRISTMAS BAZAAR: BILL KIRCHEN Palmer Events Center, Sunday 24

Every tour and installation ends, so it better go out with a bang. The Armadillo's annual 11-day run now concludes with local Commander Cody & His Lost Planet Airmen gunner Bill "Dieselbilly" Kirchen in the headliner slot (7pm), but the warmup kindles a Christmas Eve glow: Texas Tornado Ernie Durawa (3) and ATX's Captain & Tennille — Albert & Gage (noon). The shopping rocks too.

— Raoul Hernandez

FLACO JIMÉNEZ, CONJUNTO LOS PINKYS Antone's, Monday 25

Reigning king from the first family of Tex-Mex accordion, Flaco Jiménez, 78, has taken conjunto to stages big and small since age 7. Audience with the San Antonio-bred Grammy-winner can be likened to watching Nolan Ryan pitch, never mind the date of this intimate Blue Christmas Tex-Mex Dance Party from Conjunto Los Pinkys. The East Austin combine closes out its 25th year with this Christmas soirée.

— Greg Beets

MARMALAKES

Hole in the Wall, Monday 25

When yuletide cheer inevitably fades into family-time overload, grab your least desired gift and head to Marmalakes' white elephant spectacular. The local folk-pop trio doubles down on bassists with visiting former member Max Colonna, and drummer Josh Halpern promises homemade sweet treats. 2018 bodes a fresh capture of the group's hardy indie sound on Austin Town Hall Records.

— Rachel Rascoe

INGEBRIGT HÅKER FLATEN/JON LUNDBOM Carousel Lounge, Tuesday 26

As double bassist Ingebrigt Håker Flaten garners acclaims for *Hong Kong Cab* and guitarist Jon Lundbom preps the early 2018 release of *Live at Monk's*, the pals attack post-Xmas blues with free jazz improv. Gabriel Ceballos, host of the Carousel's Sunday night avant-garde jam sessions, opens.

Presented by OtherSide Austin.

— Michael Toland

PLUTONIAN BURRITO Beerland, Wednesday 27

Plutonian Burrito is on the menu, served weird and improvisational by Charles Pagano and Scott Bazar. The Panama City, Fla., duo create live soundtracks for their own experimental films. Bazar combines familiar odds and ends to form instruments previously unknown to man, such as the electric pitchfork and the eggtooth. But what does it taste like?

— Christina Garcia

OZOMATLI, HARD PROOF Mohawk, Thursday 28

May's *Non-Stop: Mexico to Jamaica* finds L.A. brass-hop legacy Ozomatli — 20 next year, yo — enlisting bona fide superstars (Herb Alpert, Sly Dunbar & Robbie Shakespeare, Juanes) guesting on cutting-edge covers (Selena, Café Tacuba, Maná, Julieta Venegas) that sail Latin rhythms straight to one of their origin points — the Caribbean. Throw in a few standards ("Bésame Mucho," "Volver Volver"), and they're golden.

— Raoul Hernandez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

A PURPLE XMAS

3ten ACL Live, Friday 22
Prince lives!

MEDICINE MAN REVIVAL

Stubb's, Friday 22
Dallas gospel-hop duo. Marmalakes opens.

POLY ACTION, MIDGETMEN, THE GARY

Barrel O' Fun, Friday 22
Mueller rumpus room hosts free, homegrown hot rocks.

JESSE DALTON VS. THE STATE OF TEXAS

Radio Coffee & Beer, Friday 22
MilkDrive/Deer bassist in collaboration with bandmate Noah Jeffries and electro one-man-band Roger Sellers.

KIKO VILLAMIZAR

Sahara Lounge, Friday 22
Colombian Christmas.

ULRICH ELLISON + TRIBE 10TH ANNIVERSARY

Antone's, Saturday 23
Blues-rock blazer hosts Abra Moore, Alex Ruiz, Mark Del Castillo, Nakia, etc.

WAGONEERS HOLIDAY PARTY

Continental Club, Saturday 23
All ages honky-tonk holiday romp.

LEX LAND HOLIDAY BAND

Geraldine's, Saturday 23
TVZ hotel enchantress.

ARMADILLO CHRISTMAS BAZAAR W/ BETO Y LOS FAIRLANES

Palmer Events Center, Saturday 23
Feliz Navidad (7), led up to by blues crew the Peterson Brothers (3), and *The Voice*, Nakia (noon).

CHARLIE MARS

Saxon Pub, Saturday 23
Supple Mississippi bard.

INTERROBANG BRASS

Stay Gold, Sunday 24
Big bang band, tiny space.

DALE WATSON

Continental Club, Monday 25
Ho ho ho honky-tonk.

BILLY GIBBONS' JUNGLE SHOW

Antone's, Tuesday 26 & Wednesday 27
Sold out.

OLIVER HELDENS

Kingdom, Thursday 28
Tiësto-signed Dutch DJ.

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HECTOR WARD & THE BIG TIME
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LOVE & CHAOS
6:30 FREE HAPPY HOUR

Fri, Dec 22

DIRTY RIVER BOYS
9:00 - \$15
ZACH NYTOMT
11:00 - \$10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Dec 23

CHARLIE MARS
10:00 - \$20
WC CLARK
8:00 - \$10
BOBBY WHITLOCK & COCO CARMEL
6:00 - \$10
STEVEN RAY WILL
12:00 - \$5
THE ANIMALS SONGBOOK
11:00 - \$10

Sun, Dec 24

NOEL MCKAY'S BIRTHDAY SHOW
7:30 - \$10
OPEN AT 6:00PM

Mon, Dec 25

GEORGE DEVORE
9:00 - \$7
OPEN AT 8PM

Tue, Dec 26

ROBYNN SHAYNE
8:00 - \$10
RACHEL LAVEN
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Dec 27

WALT WILKINS
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JOHNNY NICHOLAS
6:30 - \$10

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SLEEP

SAT JAN 27

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PHOTO BY M. DAPRA

THU, DEC. 21 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
8:15PM **DERAILERS**

FRI, DEC. 22 6-8PM **HANK SAX** 8PM DANCE LESSONS
8:15PM **JASON ROBERTS**

SAT, DEC. 23 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
8:15PM **GARY P. NUNN**

MON, DEC. 25 - Happy Holidays from the Broken Spoke!

TUE, DEC. 26 6-8PM **DEBRA PETERS** ACCORDION ROUNDUP
8:15PM **WELDON HENSON**

WED, DEC. 27 6-8PM **JAKE PENROD** 8PM DANCE LESSONS
8:15PM **ROLLFORT RAMBLERS**

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ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)

B.D. RILEY'S Kristen Gibbs (8:00)

THE BLACKHEART Armadillo All Stars (10:30)

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CENTRAL MARKET NORTH Huck Johnson & the Jack Knives (6:30) Ⓐ

CHEER UP CHARLIES Club Berlin w/ DJ Breezah, Lolo (10:00)

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CONTINENTAL CLUB

Smile (12:30am), Palo Duro (11:15), Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY

Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRINKS LOUNGE Karaoke Underground

DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)

ELEPHANT ROOM

Russell Haight Quartet (9:30), Tres Musicos (6:00)

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Lissa Hattersley's Trip Trio (7:00) Ⓐ

FLAMINGO CANTINA

Reggae jamdown (9:00)

FRIENDS The Krawlers (4:00)

GERALDINE'S Shy Beast (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Aaron Watson, Bri Bagwell (8:00) Ⓐ

GÜERO'S The Doc Pointer Band (6:30)

HOLE IN THE WALL

Hip-hop night w/ DJ Ben McNasty Buck

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)

MOHAWK Glue, VAASKA, Wiccans, Little Fish (9:00) Ⓐ

NEWORLDELI Young & Rusty w/ Ordinary Elephant (7:00)

ROAD SHOWS

THU 12/21

Crossways, Mourning Sun, Living Scars, Rebirth, Wastelanders, Come & Take It Live
See Jane Spin, Sahara Lounge
Kool & Together, the Skylark

FRI 12/22

Los Texmaniacs, Flaco Jiménez, Peter Rowan, ACL Live
Rocket 808, Beerland
White Dog, the Electric Church
Esseks, Charles the First, Empire Control Room
Dropt, Ethics Music Lounge
Bradley Banning, Gruene Hall

Guy Gerber, Bill Patrick, Kingdom Whole & a Half, Brave Days, Mohawk Texas T & the Shine Runners, Riley's Tavern
Los Nahuatlitos, Sahara Lounge
New Duncan Imperials, Sam's Town Point

SAT 12/23

Randy Rogers, Buck's Backyard
Alex Coke, Elephant Room
Kirko Bangz, Killa Kyleon, Empire Control Room
Bo Phillips Band, Shotgun Rider, Gruene Hall
Fat Tony, Hotel Vegas
Anthony David, Stinson's University Park

MON 12/25

Flaco Jiménez, Antone's

TUE 12/26

Billy Gibbons, Antone's
Frank Rodarte, El Mercado

WED 12/27

Billy Gibbons, Antone's
Plutonian Burrito, Kyle Evans, Beerland
Tito Charneco, Elephant Room
Adam Johnson, Gruene Hall

THU 12/28

Earl Dibbles Jr., Cash Campbell, Gruene Hall
Oliver Heldens, Kingdom
Ozomatli, Mohawk
Femina-X, Stubb's

C-Boys
HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, DECEMBER 21
AARON STEPHENS *All Night!* 10PM
PAUL OSCHER 6:30PM
In the Jade Room: **DJ Kidsuir A** 9:30PM

FRIDAY, DECEMBER 22
SATURDAY, DECEMBER 23

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS 10PM
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, DECEMBER 24
CLOSED - For Christmas Eve!

MONDAY, DECEMBER 25
9pm Doors - Merry Christmas!
JONESIN'S CHRISTMAS POT LUCK PARTY! 10PM

TUESDAY, DEC. 26
DYLAN BISHOP 10PM
ROBERT KRAFT 6:30PM

WEDNESDAY, DECEMBER 27
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
DAVID YOUNG 6:30PM

THURSDAY, DEC. 28
AARON STEPHENS 11:45PM
EMILY GIMBLE 10PM
PAUL OSCHER 6:30PM, **DJ Kidsuir A** *Jade Room* 9:30PM

SUNDAY, DECEMBER 31
New Year's Eve!
★ DOORS: 9PM - ADVANCE TIX ON SALE! ★

MIKE FLANIGIN TRIO *With* **JIMMIE VAUGHAN & GEORGE RAINS**
★ WITH VERY SPECIAL GUESTS! ★

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JON EMERY'S Christmas Show!
- SUNDAY, DECEMBER 31, 11AM -
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Threadgill's Old Number One
- FRIDAY, DECEMBER 22, 8PM -
TISH HINOJOSA
- WEDNESDAY, DECEMBER 27, 7PM -
CRAIG MARSHALL
- SUNDAY, DECEMBER 31, 9PM -
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HOSTED BY CARLTON & JIM

FRIDAY 12/22
CHRISTIAN BLAND & THE REVELATORS, THE RIPE, THE HALFWAYS, JANA HORN

SATURDAY 12/23
FAT TONY, HEVIN, BLXPLTN, BLASTFAMOUS USA (ZEALE X NHT HCKLRS)

MONDAY 12/25
PLEASE SIR, CAN I HAVE SOME MORE: AN ORPHAN CHRISTMAS PARTY WITH DJ NOLAN POTTER

TUESDAY 12/26
STARS LIKE ARROWS, DOSSEY

WEDNESDAY 12/27
PATAPHYSICS, LOLITA LYNN

Hotel Vegas CONCESSION STAND
2 FOR 1 BURGER NIGHT Mondays at 6pm
STEAK NIGHT Tuesdays at 6pm
OPEN 6PM
MONDAY through SATURDAY

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AUSTIN, TX

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OSCAR ORNELAS

★ **SATURDAY, DEC. 23** ★ 6-8PM ★
Holiday Happy Hour WITH
BAREBONES ORCHESTRA

★ **SUNDAY, DEC. 24** ★
OPEN NOON-4PM

★ **MONDAY, DEC. 25** ★
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12PM-10PM TUES-SAT

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featuring Jeff Plankenhorn

MERRY CHRISTMAS!

DURAWA Tuesdays
w/Frank Rodarte

CHRIS GAGE & Friends
w/Chris Beall (SA Moonlighters)

WED 27 TUE 26 MON 25 SUN 24

The Backstage presents 12.29 7PM
MILLIGAN-VAUGHAN PROJECT

The Backstage presents 12.30 7PM
Grace Pettis RACHEL REESE
share the stage and band song for song

The Backstage presents 01.12 7PM
DEPARTURE ATX
The ultimate tribute to Journey

The Backstage presents 01.27 7PM
CAROLYN WONDERLAND

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7414 BURNET RD
1700 LAVACA ST

EL MERCADO

FROM THURSDAY

THE NORTH DOOR

Rebecca Havemeyer & Stanley Roy present Have You Seen My Chrismuss?! (7:30)

ONE-2-ONE BAR

Bottlecap Mountain, Batty Jr., Hondo (8:30), Sharon Bourbonnais Big Band w/ the Tijuana Trainwreck Horns (6:30)

PALMER EVENTS CENTER

Armadillo Christmas Bazaar w/ Ruthie Foster (7:00), Los Coast (3:00), Beat Root Revival (noon) **A**

POODIES George Devore

(8:00), Tom Ben Lindley (6:00)

REALE'S Richard Patnaude

RILEY'S TAVERN Isaac Jacob (8:00)

ROSS' OLD AUSTIN

Eddie Trevino (6:30)

SAHARA LOUNGE Fuego

ATX w/ Choro Funk, Chulita Vinyl Club, See Jane Spin, Mosaico Experiencia, (9:00) **R**

SAM'S TOWN POINT

Jimmy Dreams, Jesse Lege, Ray Bonneville feat. Gurf Morlix (8:00)

SAXON PUB Hector Ward & the Big Time (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

THE SKYLARK Kool & Together (9:00) **R**, Margaret Wright (6:00)

SPEAKEASY Sheridan Reed (9:30)

STUBB'S Molly Burch, Carson McHone (8:00) **R**

SWAN DIVE Big Wy's Brass Band, Edison Chair, Sam Houston, Bekind (9:30)

TAVERN ON MAIN Matt Hubbard Trio (7:00)

WHIP IN Woody Russell Trio (8:00) **A**

THE WHITE HORSE Wilkinson's Quartet, Texas Tycoons, David Touchton (8:00)

FRIDAY 12/22

3TEN ACL LIVE A Purple Xmas (Prince tribute) w/ Dead Love Club (8:30) **R**

THE ABGB Leo Rondeau (9:00) **R**

ACL LIVE Los Texmaniacs, Flaco Jiménez, Peter Rowan (8:00) **R**

ANTONE'S The Dirty White Suits (Jon Dee Graham, Kevin McKinney, Scott Nelson, J.J. Johnson), Bill Carter & the Blame (10:00), Rochelle & the Sidewinders (6:30)

THE BACK PORCH Kimo Sabe (9:00)

BARREL O' FUN The Midgetmen, Poly Action, the Gary (9:00) **R**

BEERLAND Xetas, USA/ Mexico, Borzoi, Exhalants, Rocket 808 (8:00) **R**

BROKEN SPOKE Jason Roberts (9:00), Hank Sax (6:00)

BUCK'S BACKYARD John Bauman (10:30)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE

Christmas w/ the Squad w/ the Persona, Cabrini Green, Chris Big Money (9:00)

CENTRAL MARKET NORTH Ruby Dee & the Snakehandlers (6:30) **A**

CENTRAL MARKET SOUTH Susanna Sharpe (6:30) **A**

CONTINENTAL CLUB Tameca Jones (11:59), Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR A Vintage Year, Scarlet Theatre, Stone Deaf Religion, Rise From Fire (9:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Meagles (9:00), Weldon Henson (6:00)

THE ELECTRIC CHURCH White Dog, Astral Blue, Amplified Heat (9:00) **R**

ELEPHANT ROOM Tenor Madness (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Esseks, Charles the First (9:00) **R**

ETHICS MUSIC LOUNGE Jason Jenkins, Dropt, Kahlu, Phamstar, DJ Nymble Digitz (10:00) **R**

FLAMINGO CANTINA Hail Marley (9:00)

GERALDINE'S Kelley Mickwee (10:30)

GIDDY UPS Kathy Murray & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL Aaron Watson, Bradley Banning (8:00) **R**

GÜERO'S The Bobby Fuentes Show (6:30)

HOLE IN THE WALL Mike & the Dissidents, Eric Hisaw Band

HOTEL VEGAS Christian Bland & the Revelators, the Ripe, the Halfways, Jana Horn (9:00)

KINGDOM Guy Gerber, Bill Patrick (9:00) **R**

LAMBERTS Mrs. Glass (10:00)

LITTLE LONGHORN Dave Insley Band (9:00), Roy Heinrich & the Pickups (6:00)

MOHAWK Atlas Mason, All Nighter, Whole & a Half, Brave Days (8:00) **R**

NEWORLDELI Jerry Sires (7:00)

THE NORTH DOOR Rebecca Havemeyer & Stanley Roy present Have You Seen My Chrismuss?! (7:30)

THE OFFICE Ryan Kennedy & the Green River Revival (8:00)

ONE-2-ONE BAR Noble Dog, Western Youth (10:30), Jackie Venson, the Dave Scher Trio (7:30), Rooney Pitchford Band (6:00)

OSKAR BLUES BREWERY Oscar Ornelas (6:30)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Asleep at the Wheel (7:00), Shelley King (3:00), Charley Crockett (noon) **R**

POODIES Mike & the Moonpies (10:00), Travis Green (8:00)

RADIO COFFEE & BEER Jesse Dalton vs. the State of Texas feat. Roger Sellers (of Bayonne), the Deer, Buck Meek (of Big Thief) (9:00) **R**

RILEY'S TAVERN Texas T & the Shine Runners (9:00) **R**

ROADHOUSE MusickStorey (8:00)

ROSS' OLD AUSTIN Undiscovered TR & Jesse (6:30)

SAHARA LOUNGE Los Nahuatlatos (12mid) **R**, Kiko Villamizar (10:00) **R**

SAM'S TOWN POINT Billy Bacon & the Forbidden Pigs, New Duncan Imperials (8:00) **R**

SAXON PUB Zach Nytomt (11:00), the Dirty River Boys (9:00), Denny Freeman (6:00)

austin 2018 events calendar

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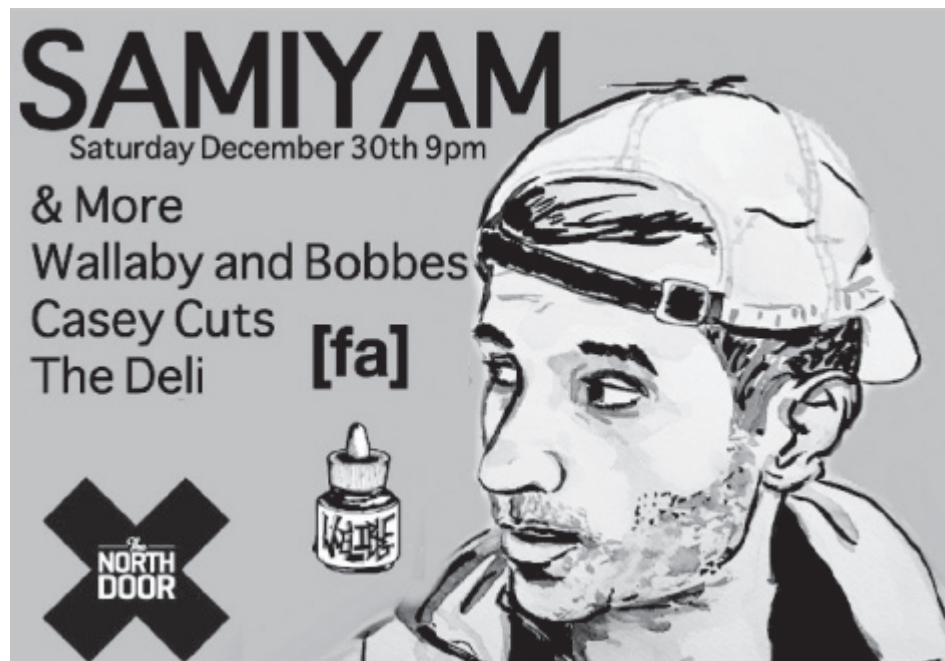


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THE NORTH DOOR



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INDOORS

THU DEC 21 DOORS 8PM

MOLLY BURCH
W/ CARSON McHONE

FRI DEC 22 DOORS 9PM

**MEDICINE MAN
REVIVAL AND
MARMALAKES**

SAT DEC 23 DOORS 9PM

**BLACK TABS AND
BITTER BIRDS**

SUN DEC 24 DOORS 10:30AM

Gospel Brunch **DISCIPLES
OF CHRIST**

FRI DEC 29 DOORS 8PM

SHY BEAST W/ SMILE • DOSSEY

SAT DEC 30 DOORS 8PM

MODERN MEDICINE
W/ PALM DAZE • THE MILLBROOK ESTATES

SUN DEC 31 DOORS 9PM

New Year's Eve at Stubb's!
THE NIGHTOWLS
W/ KEY BEV AND THE WOODLAND CREATURES

Free Week!
JANUARY 1-7

MON JAN 1 DOORS 8PM

— Free Week! —
**MAYEUX AND
BROUSSARD** W/ JANE ELLEN
BRYANT • FAIRBANKS & THE LONESOME LIGHT

TUE JAN 2 DOORS 8PM

— Free Week! —
THE WILD NOW
W/ TINHAROSE • RIVAL WAVES

WED JAN 3 DOORS 8PM

— Free Week! —
PARTYWOLFE
W/ DONT • MAJOR GRIZZ • BEN MILLBURN

THU JAN 4 DOORS 8PM

— Free Week! —
JACKIE VENSON
W/ NOBLEY • MELAT

FRI JAN 5 DOORS 8PM

— Free Week! —
CLOUDCHORD
W/ SPHYNX • SOLID STATE DREAM SUIT

SAT JAN 6 DOORS 8PM

— Free Week! —
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DECEMBER
31

**CHROME O
DJ SET - NYE!**

JANUARY
12

**PINK FLOYD LASER
SPECTACULAR**

JANUARY
13

SIRIUS XM ALT NATION PRESENTS:
BLOSSOM TOUR
MILKY CHANCE
W/ LEWIS CAPALDI

JANUARY
14

**BLACK LABEL
SOCIETY**
W/ CORROSION OF CONFORMITY
AND EYEHATEGOD

JANUARY
30

KUTX PRESENTS: NO WHERE FAST TOUR
MARGO PRICE
W/ PAUL CAUTHEN

FEBRUARY
25

THE NOISE PRESENTS: THE STORIES WE
TELL OURSELVES TOUR
NOTHING MORE
W/ THE CONTORTIONIST AND BIG STORY!

MARCH
19

BLACKHEART BURLESQUE:
SUICIDE GIRLS

MARCH
23

**CIGARETTES
AFTER SEX**

MARCH
28

THE INVITATION TOUR:
WHY DON'T WE

MARCH
30

**BRIAN FALLON
& THE HOWLING
WEATHER**
W/ RUSTON KELLY

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Antone's

SINCE 1975

THURSDAY, DECEMBER 21

Early Red Young & His Hot Horns
Late Soul Man Sam & The S.M.S. Band

FRIDAY, DECEMBER 22

Early Rochelle & The Sidewinders
Late Dirty White Suits (Jon Dee Graham, Kevin McKinney, Scott Nelson, J.J. Johnson) AND Bill Carter & The Blame

SATURDAY, DECEMBER 23

Early Ulrich Ellison & Tribe
10 Year Anniversary And Birthday Show!

WITH Abra Moore, Alex Ruiz, Mark Del Castillo, Nakia, Tommy Shannon, Alan Haynes And More!

Late Jabo & The Old Dogs

MONDAY, DECEMBER 25

Blue Christmas
Tex-Mex Dance Party!
WITH Flaco Jimenez

AND Conjunto Los Pinkys

TUE + WED, DECEMBER 26 + 27

SOLD OUT! The Jungle Show WITH Billy F Gibbons, Mike 'The Drifter' Flanigin, Chris Layton, Sue Foley And Very Special Guest Jimmie Vaughan

FRIDAY, DECEMBER 29

Mike Zito & Jim Suhler WITH Dylan Bishop Band

SATURDAY, DECEMBER 30

Soul Brass Band

SUNDAY, DECEMBER 31

Antone's New Year's Eve Blowout!
FEAT. Doyle Bramhall II

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**LISSA HATTERSLEY'S
TRIP TRIO**

SATURDAY, DECEMBER 23 • 3PM
THIERRY LeCOZ & FRIENDS
14th Annual Christmas Show!

MONDAY, DECEMBER 25
CLOSED - Merry Christmas!

TUESDAY, DECEMBER 26 • 7PM
THE DIME STORE POETS

WEDNESDAY, DECEMBER 27
FLOYD DOMINO
And **BILL KIRCHEN** 7PM
THE PEACEMAKERS 10PM

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• Friday, December 22 9PM-12AM
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• Saturday, December 23 9PM-12AM
EMILY HERRING

• Sunday, December 24 - FREE POOL 1PM
PLUS BIG SCREEN SPORTS WITH POTLUCK

• Monday, December 25 - Merry Christmas!
\$2 DOMESTIC BEERS 9-10PM - PLUS BIG SCREEN SPORTS

• Tuesday, December 26 8-11PM
TROY STONE BAND

• Wednesday, December 27 9-11PM
BRENT WARREN

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THU 12/21 **SHERIDAN REED BAND**

FRI 12/22 **PLUSH**

SAT 12/23 **THE MOTTS**

SUN 12/24 **CLOSED - Happy Holidays!**

MON 12/25 **CLOSED - Happy Holidays!**

WED 12/27 **Speakeasy's 17TH ANNUAL BAR & RESTAURANT EMPLOYEE NEW YEAR'S EVE!**

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CHORIZO AND SEE JANE SPIN 9P

THU 21- **KIKO VILLAMIZAR 10P LOS NAHUALATOS 12A**

FRI 22- **AFRO JAZZ 9P HUERTA CULTURE 10:15P ZOUMOUNTCHI 12A**

SAT 23- **SUN 24 - TUE 26: CLOSED, HAPPY HOLIDAYS!**

WED 27- **TBA**

THU 28- **BEAR ON BEAR 9:15P MUNN 10:15P FUTON BLONDE 11:15P**

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THURSDAY JAN 18
THE PETERSON BROTHERS

FRI JANUARY 19
THE MASTERSONS

FRIDAY JAN. 26
GRIFFIN HOUSE

SATURDAY JAN. 27
ALAN DOYLE
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DONOVAN WOODS

WEDNESDAY JANUARY 31
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FROM FRIDAY

SHENANIGANS Beyond Reason (9:30)

SHOOTERS NORTH Suede (9:30)

THE SKYLARK Ms. Mack & the Daddies (9:00), Margaret Wright (6:00)

SPEAKEASY Plush (9:45)

STAY GOLD Time Out (10:00), Rent Party (7:00)

STUBB'S Medicine Man Revival, Marmalakes (9:00) ★

SWAN DIVE Regulus, Cat Jaguar, the History Department, Sonnie Sarko (9:30)

TAVERN ON MAIN Drew Kennedy (8:00)

THREADGILL'S NORTH Tish Hinojosa (8:00) A

WHIP IN The Brannen Temple Group (8:00) A

THE WHITE HORSE JD Clark, Them Duquaines, Missy Beth & the Morning Afters (7:00)

SATURDAY 12/23

THE ABGB The Blitzens (9:00)

ANTONE'S Jabo & the Old Dogs (10:00), Ulrich Ellison & Tribe 10th anniversary & birthday show w/ Abra Moore, Alex Ruiz, Mark Del Castillo, Nakia, Tommy Shannon, Alan Haynes (6:30) ★

BARRACUDA Institute, Army, Temple of Angels, Disowned (9:00)

BARTON CREEK FARMERS MARKET The Better Halves, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) A

BEERLAND Officer Problem, Body Tape, Night Loner, SCR, Evil Ostrich (8:00)

BROKEN SPOKE Gary P. Nunn (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Randy Rogers (10:30) R

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30), Soulman Sam Evans (8:00)

CENTRAL MARKET NORTH Devin Jake (6:30) A

CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) A

CHEER UP CHARLIES DJ Girlfriend

CONTINENTAL CLUB

Peterson Brothers Band & special guests (10:00), the Wagoneers all-ages holiday show (7:30) ★, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Whit Smith & Emily Gimble (8:30)

DIRTY DOG BAR A Day of Reckoning, Monochrome, Trajan (9:00)

DONN'S DEPOT Albert & Gage Band

DRISKILL BAR Paula Russell Band (9:00)

THE ELECTRIC CHURCH JD Pinkus (album release), Doug Kosmo, Funeral K&b, Sheverb (9:00)

ELEPHANT ROOM Alex Coke Quintet (9:30) ★ R

EMPIRE CONTROL ROOM Trill Azz Xmas Party & Toy Drive w/ Kirko Bangz, Killa Kyleon (9:00) ★ R

ETHICS MUSIC LOUNGE Burnside & Konitzer, J. Francis (9:00)

EVANGELINE CAFE Thierry LeCoc & Friends 14th Annual Christmas Show (3:00) A

FLAMINGO CANTINA Austin Reggae All-Stars (9:00)

GERALDINE'S Lex Land Holiday Band (10:30) ★

GIDDY UPS Pearl Snaps (8:30)

GRUENE HALL Aaron Watson, Shotgun Rider (9:00) R A, Bo Phillips Band (1:00) R A

GÜERO'S Audrey Malone Band (6:30), Tom Ben Lindley (2:30)

HOTEL VEGAS Fat Tony, Hevin, BLXLPTN, Blastfamous (9:00) ★ R

LAMBERTS D-Soul Davis (10:00)

LEMON LOUNGE Stretch Panic, Lauren Burton, Bird Casino (8:30)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00)

THE NORTH DOOR Rebecca Havemeyer & Stanley Roy present Have You Seen My Chrismuss?! (7:30)

ONE-2-ONE BAR Purple Bee Xmas Jam w/ Flying Balalaika Brothers, Grego the Man, Bozarth Brothers (10:00), the Milligan Vaughan Project (7:00)

OSKAR BLUES

BREWERY Barebones Orchestra (6:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Beto & the Fairlanes (7:00), Peterson Brothers Band (3:00), Nakia (noon) ★ A

POODIES Audrey Malone Band (10:30), Danny Brooks (8:00)

RADIO COFFEE & BEER Cross Record (9:00)

RILEY'S TAVERN Emily Herring (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Huerta Culture (10:15), Afro Jazz (9:00)

SAM'S TOWN POINT Brennen Leigh, Candler Wilkinson (9:00)

SAXON PUB Steven Ray Will (11:59), Charlie Mars (10:00), W.C. Clark (8:00), Bobby Whitlock & Coco Carmel (6:00), the Animals Songbook (3:00) ★

SHOOTERS CEDAR PARK Jonas Lorence (9:30)

SEWINDER Willis Nillis, Devras Plexi, Ultra Realist, Chris Big Money (9:00) A

THE SKYLARK Austin Heat (10:00)

SPEAKEASY The Motts (9:45)

STAY GOLD Ginny Marie, Sam Pace (10:00)

STINSON'S UNIVERSITY PARK Ugly Sweater Holiday Party w/ Anthony David, Mz. Dre, 2OneSoul R

STUBB'S Black Tabs, Bitter Birds (9:00)

SWAN DIVE Elevaded, Fuss Ricket, Mountebank, Sp_aces (10:00)

THE TOWNSEND Bukka Allen (8:00)

WHIP IN Chansons et Soûlards (9:00) A

THE WHITE HORSE Silk Road, Armadillo Road, Dave Insley's Careless Smokers (7:00)

SUNDAY 12/24

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

EL MERCADO Purgatory Players, Seela, Scrappy Jud Newcomb, Jon Green, Jon Dee Graham, Jeff Plankenhorn (10:00am) A

ELEPHANT ROOM Jon Blondell and friends (9:30)

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FROM SUNDAY

GERALDINE'S Jazz brunch
 (11:00am)

HOLE IN THE WALL
 Candler Wilkinson, Haydon Hoodoo

LITTLE LONGHORN
 Original Home of Chicken Shit
 Bingo w/ Bobby Marlar (4:00)

PALMER EVENTS CENTER Armadillo
 Christmas Bazaar w/ Bill Kirchen (7:00), Durawa (3:00), Albert & Gage (noon) ☆A

POODIES Tessa Lou & the Shotgun Stars (4:00)

SAXON PUB Noel McKay's birthday show (7:30) ☆

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

STUBB'S Gospel brunch w/ Disciples of Christ (10:30am)

THREADGILL'S WORLD HQ Gospel brunch w/ John Emery's Christmas Show (11:00am) A

THE WHITE HORSE
 Armadillo Road, Silo Road (9:00), X-Mas Eve Songwriter Special hosted by Carson McHone (8:00)

MONDAY 12/25

ANTONE'S Flaco Jiménez & Conjunto Los Pinkys' Blue Christmas Tex-Mex Dance Party (8:00) R, Derek O'Brien & the Blue Monday Band (6:30) ☆

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CONTINENTAL CLUB
 Dale Watson & His Lone Stars (10:00) ☆

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30)

DRISKILL BAR Sharon Bourbonnais (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) A

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

HARD LUCK LOUNGE
 Alison Self (10:00)

HOLE IN THE WALL
 Marmalakes ☆

LITTLE LONGHORN SALOON Josh Lightnin' Band (7:00)

SAXON PUB George Devore (9:00)

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30)

STAY GOLD A Wilkinson's Quartet Christmas 3D: The Revenge (10:00)

TUESDAY 12/26

ANTONE'S The Jungle Show w/ Billy F Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley, & special guest Jimmie Vaughan (7:30) R

BROKEN SPOKE Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00)

CAROUSEL LOUNGE
 Otherside Austin showcase w/ Ingebrigt Håker Flaten, Jon Lundbom, Gabriel Ceballos (9:00) ☆

CONTINENTAL CLUB
 Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Mark Henricks (9:00)

DRISKILL BAR Massimo Gerosa (6:00)

EL MERCADO Durawa w/ Frank Rodarte (7:30) R A

ELEPHANT ROOM Kevin Witt (9:30), Sarah Sharp (6:00)

ETHICS MUSIC LOUNGE
 Lazy K & friends (10:00)

EVANGELINE CAFE The Dime Store Poets (7:00) A

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Kate Priestley (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Ton Tuesday (7:30) A

HARD LUCK LOUNGE
 Tater Tuesdays (8:00)

HOTEL VEGAS Stars Like Arrows, Dossey (9:00)

LAMBERTS Luis Banuelos (7:00)

LITTLE LONGHORN
 Fingerpistol (7:00)

ONE-2-ONE BAR Sly Curtis (Sly & the Family Stone & Curtis Mayfield tribute) (7:30), Seela (6:00)

POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT
 Matt Giles Band (9:00), Mark Ambrose & Matt Giles (7:30)

SAXON PUB Rachel Laven (10:00), Robynn Shayne (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

THE WHITE HORSE Huck Johnson & the Jack Knives, Devin Jake, Chansons et Soûlards (7:00)

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 DOOR PRIZES AT HALF-TIME ON THE PATIO! FREE ROLL POKER UP TO \$400 FIRST (\$200 GUARANTEED!) 8PM
Tuesdays TEQUILA AND TACOS \$4 TEQUILA DRINKS - \$5 TACO DINNER
 - \$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DOS XX-PACIFICO
Wednesdays BURGERS, BEER & BUBBLES \$5 GOURMET HAMBURGERS
 - \$4 ALL DRAFT BEERS WITH FEATURE CRAFT BEER - \$5 BOTTLE BEERS - \$3 ALL CHAMPAGNE COCKTAILS
Thursdays TOP-SHELF THURSDAYS \$9 PREMIUM LIQUOR DRINKS AND
 A \$10 TOP SHELF MULTI-LIQUOR FEATURE - \$11.99 STEAK AND LOBSTER - CHAMPAGNE TOAST AT MIDNIGHT
Fridays PARTY TIME BOTTLE SERVICE SPECIAL ALL DAY \$400 TWO BOTTLE SPECIAL FOR
 GROUPS OF 6 PLUS - \$4.99 STEAK & SHRIMP UNTIL NOON \$6.99 AFTER NOON - 2 FOR 1 COVER 7PM-MIDNIGHT
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WEDNESDAY 12/27

THE ABGB Warren Hood (6:30)

ANTONE'S The Jungle Show w/ Billy F Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley, & special guest Jimmie Vaughan (7:30) **R**

BEERLAND Plutonian Burrito, Kyle Evans (8:00) **★R**

THE BLACKHEART The Sidemen (10:30)

BROKEN SPOKE Jake Penrod (9:00), Rollfort Ramblers (6:00)

C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), David Young (6:30)

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY Michael Fracasso (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM Tito Charneco (9:30) **R**, Violet Crown Revue w/ Liz Morphis (6:00)

EMPIRE CONTROL ROOM Create Culture Xmoose Party w/ Path of the Moose, Orbit Weaver (9:00)

ETHICS MUSIC LOUNGE Rich Jones (10:00)

EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Bill Kirchen (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00) **★**

GERALDINE'S Suzanna Choffel (9:30)

GIDDY UPS Cheatin' Hearts (7:30)

GRUENE HALL Hot Texas Swing Band (6:00) **A**, Adam Johnson (1:00) **R A**

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HOLE IN THE WALL Warm Sugar, Dinner With Matt Gilchrest, Hige Kuma (of Snacks), Ginny Marie

HOTEL VEGAS Pataphysics, Lolita Lynne (9:00)

JULIET Tommy Howard Trio (7:00)

LAMBERTS Jitterbug Vipers (7:00)

LITTLE LONGHORN Charlie Murphy Band (7:00)

ONE-2-ONE BAR Jackie Venson (live taping) (8:30), Ray Prim (live taping) (7:00)

POODIES No Bad Days open mic (8:00)

RILEY'S TAVERN Brent Warren (9:00)

ROSS' OLD AUSTIN Herschel McFarland, John Driver (6:30)

SAM'S TOWN POINT Paul Nipper (8:00)

SAXON PUB Walt Wilkins (9:00), Johnny Nicholas (6:30)

THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)

SPEAKEASY 17th annual B.A.R.E.N.Y.E. (9:00)

THREADGILL'S NORTH Craig Marshall (7:00) **A**

WHISLER'S Drew Davis Band (9:00)

THE WHITE HORSE Croy & the Boys, David Touchton, Thrift Set Orchestra (7:00)

THURSDAY 12/28

ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)

B.D. RILEY'S Kristen Gibbs (8:00)

THE BLACKHEART Armadillo All Stars (10:30)

BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (11:45), Emily Gimble (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Ricky Stein (8:00), Roger Wallace (6:00)

ELEPHANT ROOM Altin Sencalar Quintet (9:30), Tres Musicos (6:00)

EVANGELINE CAFE Blazing Bows 2.0: Cleve, Sweet Mary, & the Jordan Sisters (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Shy Beast (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Granger Smith feat. Earl Dibbles Jr., Cash Campbell (8:00) **R A**, Don Leady & the Tailgators (1:00) **A**

GÜERO'S Tex Thomas (6:30)

HOTEL VEGAS Smile, the Avocados, Why Bonnie? (7:00)

KINGDOM Oliver Heldens (9:00) **★R**

LAMBERTS Doug Strahan & the Good Neighbors (10:00), Masumi & the Gentlemen (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

THE LOST WELL All Hail Lemmy w/ Mean Machine (4:00)

MOHAWK Ozomatli, Hard Proof (7:00) **★R A**

ONE-2-ONE BAR The Savage Poor (10:00), Tom & Us (8:00), Donello (6:00)

POODIES George Devore (8:00), Tom Ben Lindley (6:00)

REALE'S Richard Patnaude

RILEY'S TAVERN John Dempsey (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Futon Blonde, MUNN, Bear on Bear (9:15)

SAXON PUB Cory Williams (10:00), Shawn Pander (8:00), Love & Chaos (6:30)

THE SKYLARK Austin Blues Society blues jam (8:30), Margaret Wright (6:00)

SPEAKEASY Vagabond Band (9:30)

STUBB'S Femina-X, Ladyfang, Zottos (8:00) **R**

SWAN DIVE Dayeater, Wild Tinderbox, Mortales (10:30)

VULCAN GAS CO. Borgore (9:00)

WHIP IN Huerta Culture (8:00) **A**

THE WHITE HORSE Saddle Sores, Tiffany 6, the Lonesome Heroes (8:00)

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The LUV DOC

"Sacrifice!"

Dear Luv Doc,

For the last five years, my boyfriend and I have gone our separate ways for Christmas – he to his family in Plano and me to mine in Pearland. No big deal.

Everyone was happy. I got to hang out with old high school friends and spend Christmas hunkered down with the family drinking wine and playing board games. He got to play golf with his dad and brother and visit his grandparents. All good, except we got married in June and now we're fighting about who we're spending Christmas with and how much time we are going to spend because it's a short holiday. I would like to go one place or the other – preferably Pearland – and he wants to try to do both. I also suggested we go our separate ways like last year and he got all butt-hurt. So, what is your suggestion? Do we try to do the Texas whirlwind tour or do we have a peaceful, relaxing (but short) time off? – Blitzen

I think it's wonderful that you and your husband got around to discussing this right before Christmas. Truthfully, nothing could be more Christian than trying to decide where to spend the night on Christmas Eve – unless it's maybe getting crucified. I think that if Mary knew that giving birth to Jesus in a manger meant that a couple thousand years later people would end up staying in run-down Super 8s off the interstate to avoid fighting with their in-laws, she would have outed the Almighty as a rapist just like Harvey Weinstein. #Hetoo. Of course, in biblical times that would have meant that she would have been stoned to death by a bunch of dudes who looked like Mohawk bartenders in tunics, but I feel like if Mary truly understood the hell of staying in a Super 8, she would have leaned over the plate, so to speak.

Besides trying to score a decent room on Christmas Eve, the other thing at the heart of Christianity is sacrifice. Think about it. God could have chosen a mother of seven whose birth canal was a veritable Slip 'N Slide to give birth to the baby Jesus – someone who would barely even notice the placenta dropping out, but no, he wanted a sacrifice, and in this case the sacrifice was Mary's perineum. I mean God literally forbid her vajajay have the pleasure of getting torn up by some actual D, but he had no problem blowing it up with his firstborn's cranium. The Lord works in mysterious ways.

I know you two lovebirds might not even celebrate the Jesus Christmas. You might totally be Santa Christmas people, but that doesn't mean you aren't going to have to sacrifice like Mary and her big-headed infant. One of you – maybe even both of you – is going to have to lean over the plate and take one for the team. If I were you, I would seize the moral high ground and make the first sacrifice. Keep in mind I would never say this under any other circumstances but, go to Plano. That's the kind of thing you can hang over your husband's head all the way to the divorce proceedings. As Jesus Himself would tell you: There is great power in martyrdom. Compromise is pretty good too, but as the mostly forgotten Navy football coach Eddie Erdelatz said, "A tie is like kissing your sister."

NEED SOME ADVICE FROM THE LUV DOC?

SEND YOUR QUESTIONS TO
luydoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

5,415 men have served in the Texas Legislature – compared to just 155 women.

According to a recent study published by the National Academy of Sciences, 80% of North Americans have X-ray evidence of osteoarthritis by age 65, and 60% have significant joint pain.

The endangered eastern indigo snake is nonvenomous and can grow up to nine feet long, making it the longest snake native to North America.

Cape Coral is now the largest city in America's fastest-growing metropolitan area. Its population has soared from fewer than 200 in 1960 to 180,000 today.

They wanted Cary Grant to play Jimmy Stewart's part in *It's a Wonderful Life*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

EYEBEAM LIVE Charming true tales by Sam Hurt

I KNOW A GUY WHO PLAYED SANTA IN THE MID EIGHTIES AT THE NEWEST, FANCIEST MALL.

THE KIDS IN LINE TALKED TO A GIANT BEAR

ITS VOICE CAME FROM A DUDE CROUCHING
INSIDE A GIANT PRESENT, TALKING THROUGH
A SPEAKER, GETTING KIDS' NAMES.

A cartoon illustration of Santa Claus sitting in a yellow armchair, talking to a small boy named Billy. A large brown bear is also present, and a speech bubble says "HELLO, BILLY...".

ON HIS WAY IN ONE DAY, THE BEAR-VOICE DUDE
CAUGHT THE EYE OF A MALL
SECURITY
GUARD.

UNABOMBER?

WHEN HE SAW THE DUDE SNEAK INTO THE SCENERY, HIS SUSPICIONS IGNITED!

THEIR COLORFUL AND EMPHATIC CONVERSATION WAS BROADCAST TO A SMALL AUDIENCE.

HEDGE FUND NATION

GOP CONGRESSMAN HERBERT PERKINS
HAS AN ECONOMIC PLAN.

THERE'S NO EXCUSE FOR NOT BEING A MILLIONAIRE. NOT WHEN EVERYONE CAN RUN THEIR OWN HEDGE FUND!

SOON EVERYONE IS TRADING, AND NO OTHER WORK IS BEING DONE.

JUST THE STREETS OVERFLOWING WITH SEWAGE, HDNEY. NO BIGGIE.

**SOME PEOPLE MAKE LOADS OF MONEY—
BUT THEY CAN'T SPEND IT.**

PLEASE! I NEED A LOAF OF BREAD! I'LL PAY ANYTHING!

EVENTUALLY...

EVERYONE IS STARVING!
WHAT ARE WE GOING TO DO?

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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

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SOFTWARE SENIOR ENGINEER
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SOFTWARE DEVELOPER,
IBM Corporation, Austin, TX: Work with use design documentation, such as functional programming specifications and high level design documents, to implement identified NLP components. Ensure the implemented components are unit tested and ready to be integrated into the product. Fix defects identified by the verification team during the software development life cycle. Articulate and compare alternatives approaches. Negotiate with specified objectives. Recognize problems related to project objectives. Generate solutions based on analytical skills and business knowledge. Challenge the validity of given procedures and processes to enhance and improve or develop complementary adjustments and solutions. Provide advice on technical and operational domain of specialization. Participate in overall departmental program planning. Work on supporting activities that are subject to business measurements, impact customer satisfaction, or impact immediate costs or expenses. Utilize: natural language processing and understanding (NLP and NLU); semantic understanding, machine learning, business intelligent, smart cities, and Cognitive technologies; SQL and NoSQL Database technologies; and Java, JEE, C/C++, and Web Development technologies. Required: Bachelor's degree or equivalent in Computer Information Systems or related and two (2) years of experience as an Advisory Software Engineer or related. Two (2) years of experience must include utilizing natural language processing and understanding (NLP and NLU); semantic understanding, machine learning, business intelligent, smart cities, and Cognitive technologies; SQL and NoSQL Database technologies; and Java, JEE, C/C++, and Web Development technologies. Send resumes to IBM, box #V385, 220 West 42nd Street, 12th Floor New York, NY 10036.

TECHNOLOGY
HP Inc. is accepting resumes for the position of IT Business Consultant in Austin, TX (Ref. #THPAUSMAJ1). Manage software budget process and renewal pipeline, assisting with bookings of actuals, preparation of forecast, renewal of accruals and providing historical information. Telecommuting permitted. Mail resume to HP Inc., c/o Andrew Bergoine, 11403 Compag Center Drive W, MS M31290, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Systems Administrators (Job# REF6622U)** to provide support to critical customer facing applications. Apply root cause operation break fixes and other enthusiastic maintenance activities to keep the application up and running 24x7. Will interact with Systems, Database personnel, Engineering, Product Development, Clients, Risk and various groups within Technology. Key responsibilities include the ongoing maintenance, security and availability of several applications based on business requirements and adhering to tight operations, security, and procedural models.

- **Staff Software Engineers (Job# REF6580V)** to design, code, document, and implement new applications and existing programs. Contribute to enhancements, and corrections to existing B2B applications codebase.

- **Senior Systems Analysts (Job# REF6581O)** to be responsible for supporting critical Visa business applications and ensuring the stability of the applications. Will perform proactive maintenance activities, engage in automation activities, and perform root cause analysis and remediation.

To apply, please reference job #s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

GENERAL

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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Quetzal Bar Restaurant LLC, dba Quetzal located at 18608 FM 1431, Jonestown, Travis County TX 78645.

Officers are Alexandre Duploye; manager, Cecile Duploye; manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat Coffee,

to be located at 704 N Cuernavaca, Austin, Travis Co., Texas. Chris O'Brien, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by ZIF Restaurants LLC dba Buddy's Burger Shack,

to be located at 9001 Cameron Rd, # 101, Austin, Travis County, Texas. Officers of said corporation are Inayat Fidai - President and Rozyna Inayat Fidai - Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Permit by 2 Angels Wine & More, LLC dba 2 Angels Wine & More to be located at 16200 E. Lake Shore Drive, Austin, Travis County, Texas. Angel Edwards, Manager.

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by, Alamo Mueller, LLC., dba Alamo Draffhouse Cinema, 1911 Aldrich, Suite 120, AUSTIN, TX 78723. Company managed by Alamo League

Investments, Ltd., whose general partner is Alamo League Holdings, LLC managed by Timothy League and Karrie League

Application has been made with the Texas Alcoholic Beverage Commission for Wine

CONTINUED ON P.66

& Beer Retailer's Permit by, PAIB Davenport, LLC., dba Paris In A Bite, 3801 Capital of Texas Highway, Suite D-180, AUSTIN, TX 78723. Company managed by Olivia Frei

CAUSE NO. C-1-PB-17-002167 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS RAY ROLAND a/k/a DORIS ROLAND a/k/a DORIS R. ROLAND, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Doris Ray Roland a/k/a Doris Roland a/k/a Doris R. Roland, Deceased were issued on December 12, 2017, in Cause Number C-1-PB-17-002167, pending in the Probate Court No. 1 of Travis County, Texas, to: Bertha Roland Williams All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Bertha Roland Williams, Independent Executor of the Estate of Doris Ray Roland a/k/a Doris Roland a/k/a Doris R. Roland, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 12th day of December, 2017. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: BO YOUNG KIM Defendant, in the hereinafter styled and numbered cause: You have been sued. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 1/29/17 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-17-006997 QUINTUS OBIOMA v BO YOUNG KIM**, Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 21, 2017. **STYLED: QUINTUS OBIOMA v BO YOUNG KIM NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir, County Clerk on **December 14, 2017**. Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ A M PEREZ Plaintiff Attorney: **ASPEN JAMES DUNAWAY 1411 WEST AVE STE 100 AUSTIN, TX 78701-1537**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-16-005685 To: GILBERTO ALEMAN-CEPEDA A/K/A GILBERTO ALEMAN CEPEDA, the Adjudicated Father of the subject children, Juan Aleman-Lopez and Beatriz Aleman-Lopez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 29th day of September, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of September, 2016, against the Adjudicated Father, GILBERTO ALEMAN-CEPEDA A/K/A GILBERTO ALEMAN CEPEDA, and said suit being number D-1-FM-16-005685, on the docket of said Court, and entitled "In the Interest of JUAN ALEMAN-LOPEZ AND BEATRIZ ALEMAN-LOPEZ, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Juan Aleman-Lopez September 28, 2008 Place of Birth Travis County, Texas Beatriz Aleman-Lopez October 29, 2009 Place of Birth Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of December, 2017. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: ALICIA CROWLEY ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-17-005286 To: TOMAS A RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DIS-

TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 11, 2017, and said suit being number D-1-FM-17-005286 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MADELANA RODRIGUEZ and TOMAS A. RODRIGUEZ, and In the Interest of FYLIBERTO A RODRIGUEZ, VICTOR A RODRIGUEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 11, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: MADELANA RODRIGUEZ 2000 CEDAR BEND DRIVE APT 12109 AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-17-000614 To: UNKNOWN HEIRS OF JEAN B. BONNER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 15, 2018, and answer the AMENDED APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON AN ORDER PERMITTING FORECLOSURE OF LIEN CREATED UNDER TEXAS CONSTITUTION ARTICLE XVI, 50A(6) of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-000614, in which DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE, FOR NEW CENTURY HOME EQUITY LOAN TRUST 2005-1 Plaintiff(s), and CHARO RENE STEWART AND THE UNKNOWN HEIRS OF JEAN B. BONNER, DECEASED Defendant(s), and the nature of which said suit is as follows: LOT THIRTEEN (13), BLOCK "D", SPRINGDALE HILLS, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 16, PAGE 27, PLAT RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S AMENDED APPLICATION FOR AN EXPEDITED ORDER

UNDER RULE 736 ON AN ORDER PERMITTING FORECLOSURE OF LIEN CREATED UNDER TEXAS CONSTITUTION ARTICLE XVI, 50A (6) ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 28, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: LELAND CHANCE OLIVER 5950 BERKSHIRE LANE, SUITE 410 DALLAS, TX 75225 BUSINESS PHONE: (469) 341-6227 FAX: (940) 484-6600

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-17-006114 To: UNKNOWN PERSONS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 15, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-006114, in which KATHLEEN ELIZABETH KENNEDY AS TRUSTEE OF THE KATHLEEN ELIZABETH KENNEDY EXEMPT PROTECTION TRUST Plaintiff(s), and UNKNOWN PERSONS Defendant(s), and the nature of which said suit is as follows: A .55 ACRE TRACT, IN THE T.J. CHAMBERS SURVEY, ABSTRACT 21, TRAVIS COUNTY, TEXAS, WHICH TRACT IS LOCATED AT THE END OF WILDCAT HOLLOW ROAD, AUSTIN, TEXAS, SHOWN ATTACHED PLAT MAP WITH METES AND BOUNDS DESCRIPTIONS ATTACHED HERETO AS EXHIBIT "B" ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 28, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: JOHN G. LIONE JR. 8310 N CAPITAL OF TEXAS HWY BLDG 1-150 AUSTIN, TX 78731-1079 BUSINESS PHONE: (512) 441-1411 FAX: (512) 469-2975

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD DANIEL PRESTON, DECEASED, Cause No. 17-1045-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. JUDYTH A. PRESTON, Applicant in the above numbered and entitled estate, filed on the 14th day of December, 2017 an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION of said estate and requests that the said Court determine who are the heirs and only heirs of the said RICHARD DANIEL PRESTON, DECEASED, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 14th day of December, 2017. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ S. Klint, Deputy Applicant's Attorney: Joel Bennett P.O. Box 267 Austin, TX 78767

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of BENJAMIN CERVANTES, Deceased, Cause No. C-1-PB-17-002000, in Probate Court Number 1, Travis County, Texas. MARIA DR JESUS RODRIGUEZ and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship, but with Declaratory Judgment in this estate on October 23, 2017, requesting that the Court determine who are the heirs and only heirs of BENJAMIN CERVANTES, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of 20 days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 10, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of BENJAMIN CERVANTES, Deceased, Cause No. C-1-PB-17-002000, in Probate Court Number 1, Travis County, Texas. SANDY C GUERRERO filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on October 31, 2017, requesting that the Court determine who are the heirs and only heirs of GABRIEL GUERRERO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002043, styled GABRIEL GUERRERO on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 24, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of MARION BARBARA CONKLE, Deceased, Cause No. C-

1-PB-17-001889, in Probate Court Number 1, Travis County, Texas. Harry J. Mike Conkle, the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and For Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in this estate on October 09, 2017, requesting that the Court determine who are the heirs and only heirs of HOMI DHUN-JISHAW GORAKHPURWALLA, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 10, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

in Probate Court Number 1, Travis County, Texas. ASHLEY GORAKHPURWALLA filed a Third Amended Application for Probate of Copy of Will (Filed September 07, 2017), Determination of Heirship and Issuance of Letters of Independent Administration with Will Annexed in the above-numbered and -entitled estate on December 11, 2017, requesting that the Court determine who are the heirs and only heirs of HOMI DHUN-JISHAW GORAKHPURWALLA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-001687, styled HOMI DHUNJISHAW GORAKHPURWALLA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 12, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas To all persons interested in the Estate of BENJAMIN CERVANTES, Deceased, Cause No. C-1-PB-17-002000, in Probate Court Number 1, Travis County, Texas. BRADLEY WAYNE BROWN filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 29, 2017, requesting that the Court determine who are the heirs and only heirs of JAY DANIEL BROWN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002238, styled JAY DANIEL BROWN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 29, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To: DWAYNE GREEN aka

DUANE GREEN To unknown heirs of EVERLYN REESE, Deceased Cause No. C-1-PB-16-002005, in Probate Court Number 1, Travis County, Texas. JULIUS IVORY filed an Amended Application for Probate of Will as Muniment of Title more than Four Years after Decedent's Death in the above-numbered and -entitled estate on October 24, 2016, Applicant prays that citation be issued as required by law to all persons interested in this estate, that the Will be admitted to probate as a Muniment of Title more than four years after decedent's death and without administration thereon, that the Court waive the requirement of filing an affidavit pursuant to Section 257.103 of the Texas Estate Code, and that the Court enter all other orders as it may deem proper. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-002005, styled EVERLYN REESE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 30, 2017 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

D-1-GN-16-002881 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-002881, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Gordon Robert Spencer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gordon Robert Spencer are defendant(s), in favor of said plaintiffs, for the sum of **\$11,243.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 27, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1012, Bar-K Ranches, Plat One, Plat No. 55/57 as described in Volume 12363, Page 1446 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made

by me to satisfy the above described judgment for **\$11,243.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-002903
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-002903, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Sherman K. Sims, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sherman K. Sims are defendant(s), in favor of said plaintiffs, for the sum of **\$12,342.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 25, 2017.

I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31, Block O, Mountain Creek Lakes, Section # 1, Plat No. 41/29 as described in Volume 10494, Page 906 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,342.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003107
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003107, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Larry W. Martens, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Larry W. Martens are defendant(s), in favor of said plaintiffs, for the sum of **\$10,900.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017.

I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block E, Lago Vista Section Two, Plat No. 11/45 as described in Volume 4617, Page 1776 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,900.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 3rd day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003117
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003117, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health,

Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ralph W. Bouillion, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ralph W. Bouillion and Ann E. Bouillion are defendant(s), in favor of said plaintiffs, for the sum of **\$7,731.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on July 11, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10138, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 7500, Page 23 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,731.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003539
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003539, wherein City of Austin, Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Emad Dimian are defendant(s), in favor of said plaintiffs, for the sum of **\$6,420.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 28, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block A, Village at

Walnut Creek, Phase 1, Section 4, Plat No. 83/199C as described in Document number 2008066670 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,420.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003596
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003596, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Brenda Herrera and Bonnie Herrera are defendant(s), in favor of said plaintiffs, for the sum of **\$17,687.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 27, 2017.

I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Western portion of Lot 1, Timber Hills Subdivision, Plat No. 72/21, being a portion as described in Volume 7887, Page 198 and Volume 9645, Page 376, being that tract as described in Volume 10567, Page 270 (Save and Except that Portion conveyed to Travis County in Volume 12670, Page 1682), Document number 2015131438, Document number 2015165227 and Document number 2015165234 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-10-001803.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,687.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003745
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003745, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joe Martinez Hipolito, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe Martinez Hipolito and Rudy Hipolito are defendant(s), in favor of said plaintiffs, for the sum of **\$107,379.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 6, 2017.

I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Driving Park Addition (Olt. 37, Div. O), Plat No. 2/206 as described in Volume 3230, Page 1954, Document number 2003019766, Document number 2003019767, Document number 2003019768 and Document number 2003019769 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$107,379.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003746
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003746, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Josie F. Garza are defendant(s), in favor of said plaintiffs, for the sum of **\$4,759.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 4, 2017. I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Block B, Webberwood Ridge, Section Two, Plat No. 99/183 as described in Document number 2000152064 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,670.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

BILLING # 611417 a/k/a 66848 Lot 12317, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 11084, Page 353 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,759.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-003754
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of November, 2017 in a certain cause numbered D-1-GN-16-003754, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs,

and Heather Roth, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Heather Roth, are defendant(s), in favor of said plaintiffs, for the sum of **\$14,670.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 27, 2017.

I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Block B, Webberwood Ridge, Section Two, Plat No. 99/183 as described in Document number 2000152064 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,670.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2017. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**D-1-GN-16-005021
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of November, 2017 in a certain cause numbered D-1-GN-16-005021, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Wilbarger Creek Homeowners' Association, Inc., if active and if inactive, the unknown owners, officer, agents and shareholders of Wilbarger Creek Homeowners' Association, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,457.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 18, 2017.

I, on the 30th day of November, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block B, Springbrook Phase A Section 1-G, Plat No. 200100112 as described in Document number 2008036125 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,457.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

**NON-RESIDENT NOTICE TO: APRIL RENEE HOBBY IN RE: LEEANNA RENEE HOBBY AND LYEDE LYNN HOBBY NO. 194523-2
IN THE CHANCERY COURT FOR KNOX COUNTY, TENNESSEE**

In this Cause, it appearing from the Complaint filed, which is sworn to, that the defendant APRIL RENEE HOBBY, a non resident of the State of Tennessee, or whose whereabouts cannot be ascertained upon diligent search and inquiry, so that the ordinary process of law cannot be served upon APRIL RENEE HOBBY, it is ordered that said defendant APRIL RENEE HOBBY file an answer with the Clerk of the Master of the Chancery Court at Knoxville, Tennessee and with Deanna A. Breeding, an Attorneys whose address is 900 S Gay Street Suite 1950, Knoxville, TN 37902 within thirty (30) days of the last date of publication or a judgment by default will be taken against you and the cause will be set for hearing Ex-Parte as to you before Chancellor Clarence E. Primedore Jr. at the Knox County Chancery Court, Division 11, 400 Main Street, Knoxville, Tennessee 37902. This notice will be published in The Austin Chronicle for four (4) consecutive weeks. This 8th day of December, 2017 /s/ Howard G. Hogan Clerk and Master

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date: **January 10, 2018 at 6:30 PM 105 East Eggleston St Manor, TX** In regards to the submission of a Short Form Final Plat creating 3 lots on 4 acres, more or less, located at 13711 Fuchs Grove, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed application and the potential impact on surrounding landowners.

NOTICE The City of Manor Planning and Zoning Commission will hold public hearings on the following date:

January 10, 2018 at 6:30 PM 105 East Eggleston St Manor, TX

In regard to the submission of a rezoning application from Interim Agriultural (A) to Light Industrial (IN-1) on 6.83 acres +/- located at 12805 US Hwy 290 E, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

The City of Manor City Council will hold public hearings on the following date:

January 17, 2018 at 7:00 PM 105 East Eggleston St Manor, TX

In regard to the submission of a rezoning application from Interim Agriultural (A) to Light Industrial (IN-1) on 6.83 acres +/- located at 12805 US Hwy 290 E, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that ZK Texas Beverages, LLC DBA Zoe's Kitchen has filed application for Wine and Beer Retailer's Permit with Food and Beverage Certificate. Said business to be conducted at 10815 Ranch Road 2222, Building 6, Suite 213, Austin (Travis County), Texas 78730. ZK Texas Beverages, LLC DBA Zoe's Kitchen Kevin Miles, President & CEO; Michael Todd, GC, VP & Secretary

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.

GARAGE KEEPER: TRI-CITY TOWING, 0646599VSE, 1415 CENTRAL COMMERCE DR, PFLUGERVILLE, TX 2001 Lincoln Towncar LP: OK- DJZ559 VIN# 1LNHM83W5Y1G684855

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) 2002 KOBELCO MINI EXCAVATOR YELLOW SERIAL # PV08-20725 TOWED FROM 13926 RECTOR LOOP, MANOR, TX 78653 11/21/17. 2) CAT SKIDSTEER YELLOW CAT0277CHJWF02441 TOWED FROM 13926 RECTOR LOOP, MANOR, TX 78653 11/21/17. 3) ROAD BOSS DUMP TRAILER BLACK NO LP OR VIN TOWED

FROM 13926 RECTOR LOOP, MANOR, TX 78653 11/21/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days. Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899 TDLR VSF Lic. No. 0584855 2013 Cadillac SRX 3GYFNAE38D9635481, chgs. \$329.90

NOTICE OF CONSTABLE'S SALE (Real Property) State of Texas County of Travis

Cause : D-1-GN-15-005626 By Virtue of a FIRST ORDER OF SALE issued out of the 353rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005626. On the 18th day of October, A.D. 2017, styled: Carriage Hills Association, Inc. vs. Daniel Parra, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 27th day of November, A.D. 2017 the property of Daniel Parra the following described real property:

LOT 13, BLOCK B, CARRIAGE HILLS SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200500292, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 13205 Pecan Hill Cv., Manor, TX 78653

On January 2nd 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Daniel Parra in and to the real property described above.

Dated at Austin, Travis County, Texas, 11-27-17 DANNY THOMAS Travis County, Texas By: C. Verastegui, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (Real Property) State of Texas County of Travis
Cause : D-1-GN-16-004424

By Virtue of a FIRST ORDER OF SALE issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-004424. On the 11th day of October, A.D. 2017, styled: Carriage Hills Association, Inc. vs. Andres Arzola, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 9th day of November, A.D. 2017 the property of Andres Arzola the following described real property:

LOT 2, BLOCK C, CARRIAGE HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200700207, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 13204 Ring Drive, Manor, TX 78653

On January 2nd 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Andres Arzola in and to the real property described above.

Dated at Austin, Travis County, Texas, 11/21/2017 DANNY THOMAS Travis County, Texas By: C. Verastegui, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (Real Property) State of Texas County of Travis

Cause : J1-CV-17-001582 By Virtue of an WRIT OF EXECUTION issued out of the Justice Court Pct. 1 Court of Travis County, Texas, in a certain cause numbered J1-CV-17-001582. On the 7th day of November A.D. 2017, styled: MONIQUE JAMAIL vs. JAMES ROSNACK & NAI MULTIMEDIA STUDIOS D/B/A NEUROTIC ARTIST STUDIOS, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 9th day of November A.D. 2017 the property of JAMES ROSNACK & NAI MULTIMEDIA STUDIOS D/B/A NEUROTIC ARTIST STUDIOS the following described real property:

LOT 28, BLOCK "K", NORTH-CAPE, SECTION THREE, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 50, PAGE 13, PLAT RECORDS, TRAVIS COUNTY, TEXAS AND MORE

COMMONLY KNOWN AS: 9708 COTTLE DR. AUSTIN, TX 78753.

On January 2nd, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of JAMES ROSNACK in and to the real property described above.

Dated at Austin, Travis County, Texas, 11-16-2017 DANNY THOMAS Travis County, Texas By /s/ C. Verastegui, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF JUDICIAL SALE Pursuant to an Order Of Sale and to Vacate dated August 14, 2017, entered in United States of America v. Patricia Morrison and Government Employees Federal Credit Union in the United States District Court for the Western District of Texas Austin Division, in Civil Action NO. 1:17-cv-00523-LY, the United States will offer to sell at public auction the real property located at 7604 Bell Flower Cove, Austin, TX, 78759, and more particularly described as: Lot six (6), Block "A", Great Hills XXIII, a subdivision in Travis County, Texas, according to the map or plat thereof, recorded in Volume 85, Page 1 14A, Plat records of Travis County, Texas.

Date: January 11, 2018 Time: 10:00 am Location of Sale: 7604 Bell Flower Cove, Austin, TX, 78759

Minimum Bid: \$400,000.00 for real property only **Property may be inspected January 10, 2018 from 2:00 pm – 4:00 pm and on January 11, 2018 1 hour prior to sale between 9:00 am and 10:00 am.** Personal Property: Baume & Mercier Lady's Diamond 14 Karat Gold Integral Bracelet Watch Sapphire, Diamond, 14 Karat Gold Jewelry Suite (bracelet and ring)

Synthetic Emerald, White Sapphire, 14 Karat Gold Necklace Sapphire, Diamond, 14 Karat Gold Ring Cubic Zirconia Earrings and 14 Karat Gold Jackets **Minimum Bid for personal property is \$1,000.00** The property will be offered for sale at public auction and sold to the highest bidder, under the terms and conditions of sale that are set forth below, fore-

closing all of the right, title and interest of the defendants. The successful bidder for the **real property** shall be required to deposit at the time of the sale with the IRS, Property Appraisal and Liquidation Specialist, 20% of the minimum bid with the deposit to be made by certified check or cashier's check, payable to United States District Court for the Western District of Texas, immediately upon the property being struck off and awarded to the highest and best bidder. Before being permitted to bid at the sale, bidders shall display to the IRS proof that they are able to comply with this requirement. No bids will be received from anyone who has not presented that proof. The successful bidder for the personal property shall be required to full pay the balance immediately upon the property being struck off and awarded to the highest and best bidder.

The balance of the purchase price for the property shall be paid to the IRS, Property Appraisal and Liquidation Specialist, no later than February 9, 2018, by a certified or cashier's check, payable to the United States District Court for the Western District of Texas. If the successful bidder fails to fulfill this requirement, the deposit shall be forfeited and shall be applied to cover the expenses of the sale with the remainder held in the court registry until the property is sold. The real property shall be again offered for sale under the terms and conditions of the order of sale, or alternatively, sold to the second highest bidder if the second bid meets at least the minimum bid.

The sale of the property will confirm itself within thirty-five (35) days from the date of sale, unless an objection is filed before that date. Any objection must explain the grounds for the objection and must be filed as a pleading in this case with the Clerk of the Court. The objection must be served either by mail or hand delivery to all counsel and pro se parties of record in this case. Upon this self-confirmation of the sale, or later confirmation by the Court, if required, the IRS will execute and deliver a deed conveying the Property to the purchaser. On confirmation of the sale, all interests in, liens against, or claims to, the Property that are held or asserted by any parties to this action are discharged and extinguished; the property will be sold without appraisal. The government reserves the right to reject any bids and to withdraw the property from sale. The sale shall be subject to building lines if established, all laws, ordinances, and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record, if any. The property is offered for sale "where is" and "as is" and without recourse against the United States of America. The United States makes no guaranty or warranty of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The sale is ordered under 26 U.S.C. §7403(c) and (d), 28 U.S.C. § 2001, 2002 and 2004, and is made without right of redemption.

Important Information This is not an advertisement of a sale of seized property. This is an information notice only regarding a sale being conducted by the Internal Revenue Service

as a result of an Order Of Sale to collect unpaid federal taxes obtained by the Department of Justice. Additional information can be found at www.irsauctions.gov and/or by calling Patty Hall, the Property Appraisal and Liquidation Specialist at (214-422-7386).

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON HILLSIDE DRIVE AND HILL-SIDE NORTH IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Move It Self Storage- South Austin Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd Austin TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until January 9, 2018 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Stucki, John: Motorcycle-Fo parts only, no title guarantee; Mote, Zachary: Golf Clubs, Bed; Cortez, John: Dishes, Luggage.

NOTICE OF PUBLIC AUCTION Storage treasures.com - Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage 4714 Nuckols Crossing Rd., Austin, TX 78744, will hold a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at storage treasures.com. A \$100 cash clean up deposit is required. Sale will be held online at storage treasures.com starting on or after Dec 26, 2017 at 11 a.m. and bidding will close on or after Jan 2, 2018 at 11 a.m. Property includes contents of spaces of following tenants: Roxanne Gomez chest of drawers, household, Marie Lozano bbq grill, luggage, Valerie Moreno, washer/dryer, toys, household, Michael Moticha fishing and equipment, weed eater, tools, large t.v., tools, boxes, Rolando Perez ladder tool household, Terri Perkins household, Ramona Gonzalez speaker, keyboard, household, Clyde Dubose washer/dryer furniture, household, Hersell Lopez tools, equipment.

NOTICE OF PUBLIC AUCTION Store It All-Storage In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockFox. A \$100 Cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockfox.com starting December 21, 2017 and

will end December 30, 2017 at 10:00am. Store It All- Lakeway 15402 Kollmeyer Dr. Lakeway TX 78734. General description of contents:

General household/personal goods. Name of tenant as it appears on Lease: Leonard Orocio 1213, Meghan Donnelly 333, Maurice Quigley 1315. Store It All- Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Veronica Baragas 1F52, Brande Hale 00A13, Sandra K Holt 00A09, Adam Medel 1D62, Adam Medel 00A53, Lee Ann Sifuentes 00A57, Rosie G Stox 00A14, Rosie G Stox 00A24.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer Luther Davis #8325, luther@davisauctioneers.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

9215 South 1st Street, 512.348.9477, January 10, 2018 at 9:30am Kody Labostrie A74 Household furniture David Williford 02 Household goods David Williford A59 China, household goods Eric Griffin B194 Queen bed, dresser, furniture, 52" tv Cesar Acuna C203 2 sofas, queen bed **9910 Slaughter Creek Dr., 737.346.8417, January 10, 2018 at 9:30am** Steven Kelly 0846C Paper files, filing cabinets Sherri Dement 0360 Household items Dallas Miller 2102 Household items Dallas Miller 2028 Household items Donald Dickson 0596 Household items Richard Stanley 0221C Construction items and other household items Annjennette E McFarlin 0333 Household items Robert Patterson 5041 Beds, shelves, sofa, boxes and other household items Shawn M Craig 3076 Household goods, furniture John Amador 3038 Car parts Samantha Jameisha Mitchell 0420 Bed, bed frame, boxes, household items Humberto Zamora 0706 2 bedroom apartment **9300 Brodie Lane, 512.230.7283, January 10, 2018 at 9:30am** Jeremy Diaz C28 Furniture, household items Justin Heath C69 General items, clothes, personal items **9521 Highway 290 West, 512.586.0395, January 10, 2018 at 9:30am** Jamie Smith 15 Halloween decorations, boxes Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

5656 N I-35, 512.956.5417, January 10, 2018 at 9:30 am Pabvie Rodriguez 2024 Furniture, Boxes Darnise Jones 5068 Household Items Beatriz Cadena 2030 Household Items, Books Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 3, 2018, at approx. 12:00 PM at www.storage treasures.com: CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641:Kimberley Schmoeyer, Scott Nathanson, Yasin Abdul-Mateen, James Gregory, James Sutter, Gregory Sutter, James Gregory Sutter, Michael Ball, Brittany Zekan: CubeSmart 10707 N IH-35, Austin, TX, 78753:Celsa Leticia Marquez Berumen, Bryan Perez, Danielle R Reyes, Dennis Chiles, Felix Lopez, Ivan Hunter, Michelle Esquer: Cubesmart 15616 Stewart Rd, Lakeway, TX 78734:Michael Fawcett: Cubesmart 12006 RR 620 N. Austin, TX 78750:Amanda Leticia Cervantes, Elizabeth Whipple, Abel Torres; CubeSmart 646 W Front Street Hutto, TX 78634:Bethany Moreland, Derek Morgan, Dion

to highest bidder. Property includes the contents of the following Jennifer A. Griffin: Misc. Household Items

NOTICE OF PUBLIC SALE Under the provisions of Chapter 59 of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted onsite on **December 29, 2017 at 11:45am** at the 8008 South Congress Avenue Austin, TX site. Sold to the highest bidder for CASH. Units and locations are listed below: **Devon Self Storage 512-282-8224 11:45 AM**

8008 South Congress Ave. Austin, TX 78745 Nyagudi O Okumu unit V041 - 2003 Honda Accord Car, Donald L Frenzel unit A004 - lawn-mower, weed eater, hand tools, car ramps Harold F Hill unit A005- tool boxes, ladder, totes, tools, luggage, misc. bags Michael B Fenley unit C001 - Mattress, Boxes, Toys, Furniture, blankets Brian S Synder unit D007 - File Cabinets, Boxes, totes, Couch, Vacuum, bed rails, luggage, mattress, dressers Trent D Reasonover unit E020 - Wheel barrow, weed eaters, yard tools, blower Angleeena N Hernandez unit G016 - Generator, totes, boxes, Shop Vac, Bike, Table, Chairs, Large Teddy Bear Katya L Garza unit I024 - bike, table, chairs, sofa, mattress Leon L Presley unit H246 - Steel Barrel, boxes, self unit, tools, luggage, dolly Daniel Luna unit A007- tile saw, washer, dryer, tools, dresser, lawn mower, boxes bags

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

5656 N I-35, 512.956.5417, January 10, 2018 at 9:30 am Pabvie Rodriguez 2024 Furniture, Boxes Darnise Jones 5068 Household Items Beatriz Cadena 2030 Household Items, Books Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Davis, Edlena Cooper, Jamika Odell, Janet Jackson, Luz Rodriguez, Stacy Powell, Tamie Lamme; CubeSmart 110 S FM 1660 Hutto, TX 78634;Reginald Elerby, Yvonne Poole; CubeSmart 12407 Highway 290 E, Manor, TX 78653;Pareice Noel, Lynda Jackson, Clinton Kelly, Les Breeding; CubeSmart 2400 N Austin Ave, Georgetown, Tx 78626;Walter Peters; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664;Alleric Wormley, Micheal Silva, Hector Munoz, Deirdra Wright; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, TX 78664;Cindy Mamoe; CubeSmart 5715 Burnet Rd, Austin, TX 78756;Annette Kovac, Joe Dunn; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728;Daren Taylor, Liam Lee, Woody Hancock; CubeSmart 981 N Red Bud Lane, Round Rock, TX 78665;Nesa Suaijan.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stassney Lane Austin, TX. 78745 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Adrian Hernandez, Johnny McAfee

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 1/9/2018 at approx. 9:30AM at www.storage treasures.com: Rene Guerrero, Daniel Flores, Shane Parten, De Carter, Demetres Carter

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 1/9/2018 at approx. 9:30AM at www.storage treasures.com: Daniel Rubio, Jose Martin

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd Austin Tx.78741 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Daniella Machado, D M,Mary Jo Carruthers, M Carruthers,Alfredo Nieto,Cedric Dudley,Cedric C Dudley,Juan Ortiz,Tyrene Rascberry,Jo A Ward,Jo Ann Ward,Kristina Painter

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr Austin, Texas 78744 to satisfy a lien on 1/9/2018 at approx. 9:30AM at www.storage treasures.com: Christy Lee Jernigan, Christy Jernigan, Jose Valdez, Jose Valdes, Sherijene Shannon, David Guajardo, David Anthony Guajardo, Brandon Murillo, Brandon James Murillo, Margie Nicholson, Joanna Roland, Nicky Delafuente, Melody Montoya

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 1-9-2018 at approx. 9:30AM at www.storage treasures.com: Ramon Castro

Ramon Martinez
Ramon Castro Martinez
Ramon Castro Mtz
Lisa Siarkowski
Anthony Reyes
Terry Thorpe
T. Thorpe
Brian Calvo

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Ryan Paladino, Blair Blount

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Dr Kyle, TX 78640 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Theresa Jaramillo, Theresa P Jaramillo, Theresa Pangelinan Jaramillo, T P Jaramillo

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Guadalupe Vega, Patricia Uilrich, Patricia A. Uilrich, Alvaro Martinez, Devin Prochazka, Leticia Cisneros, Benjamin Hudson, B.H.

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on **1-17-2018 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

HUGHES, AISHA B321 Misc. Household, Furniture PAGE, JR., CARLTON B359 Misc. Household REYES, MYRA B372 Misc. Household ALEXANDER, MAURICE B431 Business Furniture/Equipment JOHN, JAMILA B455 Misc. Household BERGUSON, SHAWNTELLE B505 Misc. Household ROSEMOND, JR., DENNIS C304 Misc. Household, Furniture HERRERA, JR., DAVID C309 Misc. Household ROGERS, LORI D523 Misc. Household All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized.

Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis

Cause: D1GN15003359

By virtue of an Writ of Execution issued by the clerk of the 98th District Court of Travis County, Texas, November 21st, 2017, in cause numbered D1GN15003359, styled NATA-SHA SYNERGOGUE TRUSS versus EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY on a judgment rendered against EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY, I did on November 21st, 2017, at 2:00 P.M., levy upon as the property of EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY the following described real property:

Lot 22 Block: B Subdivision: Quail Creek West, Sec 1, an Addition in Travis County, Texas. Commonly known as 8905 Covey Ct., Austin, Texas 78758 of the map or plat records of Travis County, Texas. Lot 9, Block 15, J.H. PATTERSON ADDITIONS, OUT OF OUTLOT 57, DIVISION "B", in the City of Austin, Travis County, Texas according to the map or plat of record in Book 1, Page 102B, Plat Records of Travis County, Texas. Commonly known as 1615 East 12th Street Austin, Texas 78702.

On January 2nd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of EVERETT C "CHUCK" WILLIAMS AND NATIONAL BEST LLC JOINTLY AND SEVERALLY in and to the real property described above. Dated at Austin, Travis County, Texas, November 21, 2017 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SR. DEPUTY DERRICK HILL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RALPH ELTON GODDARD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ralph Elton Goddard, Deceased, were issued on the 12th day of December, 2017, in Cause No. C-1-PB-17-002107, pending in the Probate Court No. 1 of Travis County, Texas, to: Donald Baker The mailing address for the Independent Executor is: Donald Baker, Independent Executor Estate of Ralph Elton Goddard, Deceased

c/o HARDIE LAW Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of December, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE BELLE (MAYER) SCHOLTZ, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Annie Belle (Mayer) Scholtz were issued to Bruce D. Scholtz, on December 12, 2017, in Cause No. C-1-PB-17-002209, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 2200 Rundell Place, Austin, Travis County, Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 12, 2017. WALKER ARENSON Attorney for Bruce D. Scholtz 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DWAIN KENNETH RICE, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of DeWaine Kenneth Rice, Jr., Deceased, were issued on December 12, 2017, in Cause No. C-1-PB-17-002060 pending in the Travis County Probate Court No. 1, Travis County, Texas to Anita Truitt Rice as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of DeWaine Kenneth Rice, Jr., Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: December 12, 2017 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY TOWNSEND MORGAN, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Harry Townsend Morgan, Jr., Deceased, were issued on December 7, 2017, in Cause No. C-1-PB-17-002138, pending in the Probate Court No. One (1) of Travis County, Texas to ZACHARY CHRISTIAN MORGAN. The address to which claims may be presented is: c/o JOE R. PATRANELLA Watson Law Firm, L.L.P. 1450 Copperfield Parkway Suite 300 College Station, TX 77845 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of December, 2017. Watson Law Firm, L.L.P. By: Joe R. Patranella Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MURRAY MILTON, JR. Notice

is hereby given that original Letters Testamentary for the Estate of John Murray Milton, Jr., Deceased, were issued on December 12, 2017, in Cause No. C-1-PB-17-002140, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Cheryl Diane Smith Milton. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 12th day of December, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LEE WELSCH

Notice is hereby given that original Letters Testamentary for the Estate of Mary Lee Welsch, Deceased, were issued on December 7, 2017, in Docket No. C-1-PB-17-002057, pending in Probate Court Number One of Travis County, Texas, to Roger G. Welsch. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NABIL KERKIZ, DECEASED

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Nabil Kerkiz, Deceased, were issued on December 14, 2017, in Cause No. 17-0993-CP4 pending in the Williamson County Court at Law No. 4, Williamson County, Texas to Huda Qerqez as Independent Administrator with Will Annexed. The residence of the Independent Administrator with Will Annexed is in Williamson County, Texas. The post office address for claims is: Estate of Nabil Kerkiz, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: December 19, 2017 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NINA JEAN MCNEILL

Notice is hereby given that original Letters Testamentary for the Estate of Nina Jean McNeill, Deceased, were issued on November 28, 2017 in Docket No. NO. C-1-PB-17-002067, pending in Probate Court Number One of Travis County, Texas, to Theresa Babineaux. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Patrick C. Ryan

On December 14, 2017, letters testamentary for the Estate were issued to Shannon R. Cameron and Michael D. Ryan by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-002192 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Karen Ashworth Attorney for Shannon R. Cameron & Michael D. Ryan, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER C. MEINIG, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Peter C. Meinig, Deceased, were granted on the 12th day of December, 2017, pending in Cause No. C-1-PB-17-002110 in Travis County, Texas, In Matters Probate, to: Anne M. Smalling, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Anne M. Smalling, Independent Executor, Estate of Peter C. Meinig, Deceased, c/o JACKSON WALKER L.L.P., Attn: Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of December, 2017.

Anne M. Smalling, Independent Executor of the Estate of Peter C. Meinig, Deceased By: Michael J. Baldwin 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 mbaldwin@jw.com Attorney For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD GROOS SLAUGHTER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-17-002073, styled Estate of Richard Groos Slaughter, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on December 5, 2017, to Richard Groos Slaughter, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED December 12, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation 401 Congress Avenue, Suite 2200 Austin, TX 78701-3790 512.480.5604 Telephone 512.480.5817 Fax rbooth@gdhl.com By: Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

CONTINUED ON P.70

AV117 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 17TH, 2018 10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

173330601	2003	NISS	4DR		TX	3N1CB51DX3L795168
173340555	1998	TOYT	LL	K20ANU	NJ	JT3GN86R7W0056714
173340817	2003	NISS	LL	DRS2248	TX	JN8DR09X23W712135
173250650	1995	HOND	4DR	SALVAGE	TX	1HGCD5639SA012033
173380451	1996	JEEP	LL	MNP383	TX	1J4GZ58S2TC313281
173380513	1994	MERC	VN		TX	4M2DV11W4RDJ33811
173380513	1993	FORD	PK	FMY0397	TX	1FTCR10U1PPA91051
173380513	2000	BUIC	4DR		TX	2G4WS52JXY1128880
173380513	1996	DODG	FB		TX	1B6MC36C3TJ105078
173380513	1997	FORD	4DR	GBC6018	TX	1FALP52U4VA165532
173380661	2000	HOND	CP	DSJ8172	TX	1HGEJ8240YL078016
173380770	1999	CHEV	CP	DH5S037	TX	2G1WX12K3X9116103
173400750	2015	HMDE	UT	156151J	TX	TRAILER
173410766	2004	SATU	LL	BN5W662	TX	5GZCZ53484S880016
173410766	2001	LINC	4DR			1LNHM87A71Y727218
173420406	1995	JEEP	LL	CHS6601	TX	1J4FY19P7SP205697
173420432	2002	DODG	LL	624406B	TX	1B4HR38N82F150039
173420476	1994	CHEV	4DR	BX3Y641	TX	1G1BL52W4RR144795
173420461	2005	FORD	4DR	A827177	IL	1FMZU62K35U482279
173420524	2000	CHEV	4DR	DM2S642	TX	1G1ND52J2Y6284181
173420538	2003	CHRY	CV	JBN0936	TX	1C3EL55T43N609004
173420587				244719G	TX	1FAFP53U7Y1A168737
173420587	1996	GMC	PK	42KZJ7	TX	1GTCE19R0TE506245
173420587	1987	PARO	MH	269BNS	TX	1GBKP37WXH3306587
173420712	2000	JEEP	4DR	KBG827	TX	1J4G248N9YC212898
173420759	1997	VOLV	4DR	JSC1933	TX	YV1LS5725VJ406525
173420836	1990	PINN	RV	723BEH	OK	1GBKP37N1L3310270
173450448	1995	TOYT	4DR	S59DWJ	TX	4T1SK12E1SU488495
173450514	2009	ZNEN	MC	3UV172	TX	L5Y7CKPA791107478

FREE WILL ASTROLOGY

by Rob Breznsy for December 22-28

CAPRICORN (Dec. 22-Jan. 19): In 2018, one of your primary missions will be to practice what you preach; to walk your talk; to be ambitious and masterful in all the ways a soulful human can and should be ambitious and masterful. Live up to your hype in the coming months, Capricorn! Do what you have promised! Stop postponing your dreams! Fulfill the noble expectations you have for yourself! Don't be shy about using exclamation points to express your visions of what's right and good and just!

AQUARIUS (Jan. 20-Feb. 18): Years ago, when I started my career as a horoscope writer, my editor counseled me, "Always give priority to the Big Three. Romance, money, and power are what people care about most." After a few months, he was disgruntled to realize that I wrote about how to cultivate psychological health and nourish spiritual aspirations as much as his Big Three. He would have replaced me if he could have found another astrology writer whose spelling and grammar were as good as mine. But his edict traumatized me a bit. Even today, I worry that I don't provide you with enough help concerning the Big Three. Fortunately, that's not relevant now, since I can sincerely declare that 2018 will bring you chances to become more powerful by working hard on your psychological health ... and to grow wealthier by cultivating your spiritual aspirations ... and to generate more love by being wise and ethical in your quest for money and power.

PISCES (Feb. 19-March 20): What binds you? What keeps you closed down and locked up? I urge you to ponder those questions, Pisces. Once you get useful answers, the next step will be to meditate on how you can undo the binds. Fantasize and brainstorm about the specific actions you can take to unlock and uncloset yourself. This project will be excellent preparation for the opportunities that the coming months will make available to you. I'm happy to announce that 2018 will be your personal Year of Liberation.

ARIES (March 21-April 19): Your life in the first half of 2018 will be like a psychological boot camp that's designed to beef up your emotional intelligence. Here's another way to visualize your oncoming adventures: They will constitute a friendly nudge from the cosmos, pushing you to be energetic and ingenious in creating the kind of partnerships you want for the rest of your long life. As you go through your interesting tests and riddles, be on the lookout for glimpses of what your daily experience could be like in five years if you begin now to deepen your commitment to love and collaboration.

TAURUS (April 20-May 20): You'll soon have a chance to glide out into the frontier. I suggest you pack your bag of tricks. Bring gifts with you, too, just in case you must curry favor in the frontiers where the rules are a bit loose. How are your improvisational instincts? Be sure they're in top shape. How willing are you to summon spontaneity and deal with unpredictability and try impromptu experiments? I hope you're very willing. This may sound like a lot of work, but I swear it'll be for a good cause. If you're well-prepared as you wander in the borderlands, you'll score sweet secrets and magic cookies. Here's more good news: Your explorations will position you well to take advantage of the opportunities that'll become available throughout 2018.

GEMINI (May 21-June 20): These days it's not unusual to see male celebrities who shave their heads. Bruce Willis, Dwayne Johnson, Seal, Tyrese Gibson, and Vin Diesel are among them. But in the 20th century, the bare-headed style was rare. One famous case was actor Yul Brynner. By age 30, he'd begun to go bald. In 1951, for his role as the King of Siam in the Broadway play *The King and I*, he decided to shave off all his hair. From then on, the naked-headed look became his trademark as he plied a successful acting career. So he capitalized on what many in his profession considered a liability. He built his power and success by embracing an apparent disadvantage. I recommend you practice your own version of this strategy in 2018. The coming weeks will be an excellent time to begin.

CANCER (June 21-July 22): In the Northern Hemisphere, where 88% of the world's population resides, this is a quiescent time for the natural world. Less sunlight is available, and plants' metabolisms slow down as photosynthesis diminishes. Deciduous trees lose their leaves, and even many evergreens approach dormancy. And yet in the midst of this stasis, Cancerian, you are beginning to flourish. Gradually at first, but with increasing urgency, you're embarking on an unprecedented phase of growth. I foresee that 2018 will be your Year of Blossoming.

LEO (July 23-Aug. 22): If you've had an unfulfilled curiosity about genealogy or your ancestors or the riddles of your past, 2018 will be a favorable time to investigate. Out-of-touch relatives will be easier to locate than usual. Lost heirlooms, too. You may be able to track down and make use of a neglected legacy. Even family secrets could leak into view - both the awkward and the charming kinds. If you think you have everything figured out about the people you grew up with and the history of where you came from, you're in for surprises.

VIRGO (Aug. 23-Sept. 22): Most of us regard our ring fingers as the least important of our digits. What are they good for? Is there any activity for which they're useful? But our ancestors had a stronger relationship with their fourth fingers. There was a folk belief that a special vein connected the fourth finger on the left hand directly to the heart. That's why a tradition arose around the wedding ring being worn there. It may have also been a reason why pharmacists regarded their fourth fingers as having an aptitude for discerning useful blends of herbs. I bring this up, Virgo, because I think it's an apt metaphor for one of 2018's important themes: A resource you have underestimated or neglected will be especially valuable - and may even redefine your understanding of what's truly valuable.

LIBRA (Sept. 23-Oct. 22): In fairy tales, characters are often rewarded for their acts of kindness. They may be given magical objects that serve as protection, like cloaks of invisibility or shoes that enable them to flee trouble. Or the blessings they receive may be life-enhancing, like enchanted cauldrons that provide a never-ending supply of delicious food or musical instruments that have the power to summon delightful playmates. I bring this up, Libra, because I suspect that a similar principle will be very active in your life during 2018. You'll find it easier and more natural than usual to express kindness, empathy, and compassion. If you consistently capitalize on this predilection, life will readily provide you with the resources you need.

SCORPIO (Oct. 23-Nov. 21): Like all of us, you go through mediocre phases when you're not functioning at peak efficiency. But I suspect that in 2018 you will experience fewer of these blah times. We will see a lot of you at your best. Even more than usual, you'll be an interesting catalyst who energizes and ripens collaborative projects. You'll demonstrate why the sweet bracing brightness needs the deep dark depths, and vice versa. You'll help allies open doors that they can't open by themselves. The rest of us thank you in advance!

SAGITTARIUS (Nov. 22-Dec. 21): The blunt fact is that you can't be delivered from the old demoralizing pattern that has repeated and repeated itself - until you forgive yourself completely. For that matter, you probably can't move on to the next chapter of your life story until you compensate yourself for at least some of the unnecessary torment you've inflicted on yourself. Now here's the good news: 2018 will be an excellent time to accomplish these healings.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Points

Puzzle by J. Reynolds

No. 511

Across

1. Big drawer?
6. Skin
11. Superlative suffix
14. Like pond scum
15. Discompose
16. Trick taker, often
17. Iran-Contra Figure
19. "My boy"
20. Words in stone
21. "Beetle Bailey" pooch
22. Auction offering
25. Catcall
26. Personal account
28. Horrified
30. Earth shades
31. Commoner
32. Pizazz
35. Deception
36. Seats with kneelers
37. Free from
39. Radar image
42. In-flight info, for short
44. New Year's Day game
45. Arm bone
46. Deprives of heat?
49. Harden
51. Being
52. Actor's goal
54. "Help!"
55. Babe in the woods
56. Homo sapiens, for example
59. "Gimme ___!" (start of an Iowa State cheer)
60. The Coyote State (unofficially)
64. Checkers, e.g.
65. "It's a Wonderful Life" role
66. "M*A*S*H" extra



67. Physics unit
68. Exams
69. Used a broom

Down

1. Red leader
2. Addition
3. F/X field
4. Bat's home
5. Hebrew letters
6. Division of a long poem
7. Destroyer destroyer
8. Ball field covering
9. Panama and others
10. "Be quiet!"
11. "American Psycho" author Bret

12. Land of Robert Burns
13. Barbershop quartet members
18. Water cannon target
21. Anthology
22. Reindeer herder
23. Eye
24. Government program
27. Moray, e.g.
29. Fast
30. Falling flakes
33. Ad ___
34. "Much ___ About Nothing"
38. Showy
40. Data

41. Compensates
43. Dance, e.g.
46. Knock down
47. Comparatively cockamamie
48. City of India
50. Does a slow burn
52. Minor, in law
53. Flu symptoms
57. Groaners
58. Bias
60. Undertake, with "out"
61. "___ to Joy"
62. Hint
63. Be in a cast
65. Mas' mates

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WENDELL HUNTER STROPP, DECEASED

Notice is hereby given that in Cause No. C-1-PB-17-002123, styled Estate of Wendell Hunter Stropp, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 7, 2017, to Whitney Ramsey Stropp. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED December 12, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation 401 Congress Avenue, Suite 2200 Austin, TX 78701-3790 512.480.5674 Telephone 512.480.5858 Fax alenner@gdgm.com By: Alison S. Lenner

State Bar ID No.: 24102081 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS ESTATE OF DOROTHY EILEEN POOL, DECEASED

Notice is hereby given that original Letters Testamentary upon the Estate of Dorothy Eileen Pool, Deceased, were issued to Independent Executor Cathy Jo Pool on June 1, 2017, in Cause No. C-1-PB-17-000135 in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Cathy Jo Pool, Independent Executor of the Estate of Dorothy Eileen Pool, Deceased" and may be presented to the Independent Executor's Attorney at the following address: The Johnson Firm 500 N. Akard St., Suite 2150 Dallas, Texas 75201 /s/ Matthew Bourque Matthew A. Bourque Attorney for Executor

The Johnson Firm 500 N. Akard St., Suite 2150 Dallas, Texas 75201 P: (214) 468-9000 F: (214) 468-9025

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Margree M. Steiner, a/k/a Thula Margree Steiner, Deceased, were issued on December 8, 2017, under Cause No. C-1-PB-17-002036, pending in the Probate Court Number One of Travis County, Texas, to Suzanne M. Payton and Reuben B. McDonald as Independent Co-Executors without bond. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the attorney for the Independent Co-Executors, addressed as follows: Estate of Margree M. Steiner, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Eugene Swarts, Deceased, were issued on December 12, 2017 in Cause No. C-1-PB-17-000674, pending in the Probate Court No. 1, Travis County, Texas, to: Rachel Snodgrass. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of December, 2017. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Rachel Snodgrass

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN THAT original Letters of Independent

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HOLIDAY DEADLINES

WEEK OF DEC. 29: Space reservation & creative deadline is **Friday, Dec. 22nd** at 5pm. Office is closed Monday, Dec. 25th and Friday, Dec. 29th
WEEK OF JAN. 5: Space reservation & creative deadline is **Thursday, Dec. 28th** at 5pm. Office closed Monday, Jan. 1st.

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LEGAL NOTICES

Administration with Will Annexed for the Estate of **HENRY MACK STREETY, JR.**, Deceased, were issued on December 5, 2017, in Cause No. C-1-PB-17-001037, pending in the Probate Court, Travis County, Texas, to: **SUSANNE P. STREETY**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Susanne P. Streety, Independent Administrator, Estate of Henry Mack Streety, Jr. c/o Alex R. Hernandez, Attorney December 12, 2017 /s/ Alex R. Hernandez /s/ Attorney for Susanne P. Streety State Bar No. 24032411 The Law Offices of Alex R. Hernandez, Jr. PLLC 111 Congress Ave., 4th Floor Austin, TX 78701 Telephone: (888) 907-8994 Facsimile: (888) 278-9044 Email: arh@alexhernandezcase.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Andrew D. Alexander, a/k/a Andrew Daniel Alexander a/k/a Andy Alexander, a/k/a Andrew D. Alexander, Jr., Deceased, were issued on December 12, 2017, in Cause No. C-1-PB-17-002160, pending in the Probate Court No. 1, Travis County, Texas, to Anne Lynn Alexander, a/k/a Anne Alexander as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Andrew D. Alexander, a/k/a Andrew Daniel Alexander a/k/a Andy Alexander, a/k/a

Andrew D. Alexander, Jr. Anne Lynn Alexander, a/k/a Anne Alexander, Independent Executor c/o Greg Johnson, Attorney at Law

Farrell, Burdett & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 12th day of December, 2017. /s/ Greg Johnson Greg Johnson Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF **BARRY GORDON PENNY**, were issued on December 12, 2017 in Cause No. C-1-PB-17-002116, pending in the Probate Court Number One of Travis County, Texas, to: **LINDA SUE PENNY**, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Barry Gordon Penny c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 12th day of December, 2017. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ellen Y. Mitamura, a/k/a Ellen Mitamura, Deceased, were issued on December 14, 2017, in Cause

No. C-1-PB-17-002086, pending in the Probate Court No. 1, Travis County, Texas, to Michael Mitamura, a/k/a Michael Jon Mitamura, a/k/a Michael J. Mitamura as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Ellen Y. Mitamura, a/k/a Ellen Mitamura Michael Mitamura, a/k/a Michael Jon Mitamura, a/k/a Michael J. Mitamura, Independent Executor c/o Greg Johnson, Attorney at Law Farrell, Burdett & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 14th day of December, 2017. /s/ Greg Johnson Greg Johnson Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances Hernandez White, Deceased, were issued on December 7, 2017 in Cause No. C-1-PB-17-002101, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Frances Foster and Naomi Mae Ward, n/k/a Naomi Mae Hubert. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225

Austin, Texas 78735 DATED the 12th day of December, 2017.

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James William Parker, Deceased, were issued on December 14, 2017 under Docket No. C-1-PB-17-002085, pending in Travis County Probate Court No. 1, Travis County, Texas to Doris McAnally Parker. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James William Parker, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs, Suite 413 Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jacqueline Barnitz were issued on December 19, 2017, under Docket No. C-1-PB-17-002234, pending in the Probate Court No. 1 of Travis County, Texas, to Dagmar Grieder. Claims may be presented in care of the attorney for Dagmar Grieder addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC. 900 Congress Avenue, Suite 300 Austin, Texas 78701 All persons having claims against this Estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leila Y. Boswell, Deceased, were issued on December 14, 2017 under Docket No. C-1-PB-17-002137, pending in the Probate Court No. 1 of Travis County, Texas, to Sandra L. Yarbrough and Sharee B. Reed. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Leila Y. Boswell, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 14, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Co-Executor

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Dolores Gant Salcher, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Dolores Gant Salcher, Deceased, were issued to Gerald Wayne Salcher on December 14, 2017, in Cause No. C-1-PB-17-002104, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Gerald Wayne Salcher, 2104 Four Oaks Lane, Austin, Texas 78704.

NOTICE TO CREDITORS of the Estate of Russell Rance Nettles, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Russell Rance Nettles, Deceased, were issued on December 12, 2017, under Docket No. C-1-PB-17-002096 in the Probate Court No. 1, Travis County, Texas to ALICE FLORES. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ALICE FLORES is 1107 Echo Lane, Austin, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 14th day of December, 2017. /s/ ALICE FLORES, Independent Administrator of the Estate of ANDREW "ANDY" SEGURA a/k/a ANDREW TRISTAN SEGURA, Deceased

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Culvert Pipe, 1712-004-WL Opens: January 15, 2018 @ 9:00 a.m. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Indepen-

dent Administration with Will Annexed for the Estate of **ANDREW "ANDY" SEGURA** a/k/a **ANDREW TRISTAN SEGURA** were issued on December 14, 2017 in Cause Number C-1-PB-17-002096 in the Probate Court No. 1, Travis County, Texas to ALICE FLORES. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ALICE FLORES is 1107 Echo Lane, Austin, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 14th day of December, 2017. /s/ ALICE FLORES, Independent Administrator of the Estate of ANDREW "ANDY" SEGURA a/k/a ANDREW TRISTAN SEGURA, Deceased

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of **ESTHER CARDENAS DE DIAZ DE LEON** were issued on December 8, 2017 in Cause Number C-1-PB-17-001813 in the Probate Court No. 1, Travis County, Texas to **JOSUE DIAZ DE LEON**.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **JOSUE DIAZ DE LEON** is P.O. Box 599, Martindale, Caldwell County, Texas 78655. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 14th day of December, 2017. /s/ **JOSUE DIAZ DE LEON**, In-

dependent Administrator of the Estate of **ESTHER CARDENAS DE DIAZ DE LEON**, Deceased

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 10, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Theodore Svejda: Sofa, loveseat, washer/dryer, microwave, totes, stove, mattress, misc. Theodore Svejda: wood, metal scrap, metal shelf, misc. Carlos Santos: tires, blower, chainsaw, nail gun, toolbox, clothes, shoes, misc. Meteo Garcia: Chainsaws, blower, garden tools, edger, mower, bikes, tote, box, misc. Jason Ovalle: tires, push brooms, misc. Hermania Chavez: Sofa, boxes, totes, bags, loveseat, misc. Juan Gonzalez: Table saw, cabinets, picture frames, flat screen TVs, misc. Evelyn Johnson-Nichols: Papers, clothes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On January 10, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Rickie Milazzo: totes, clothes, misc.

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